



The Northwest Science Fiction Society Proudly Presents

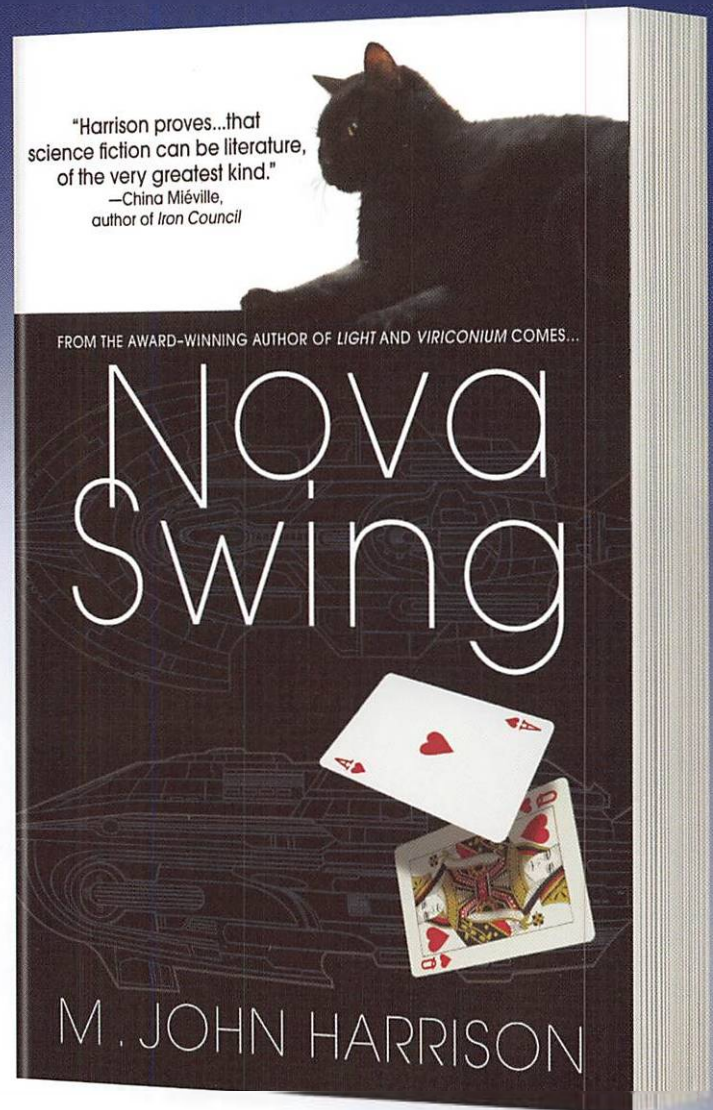
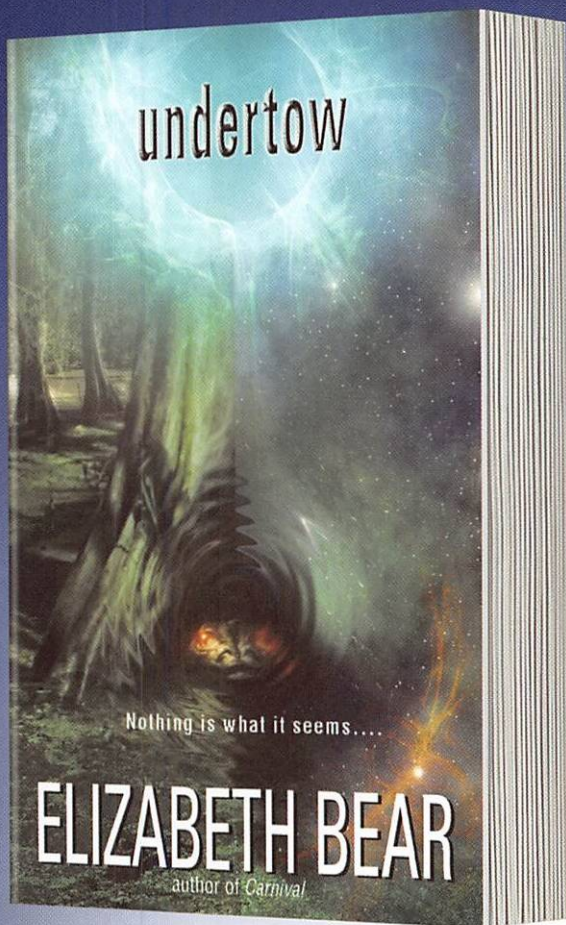
NORWESON 31

MARCH
20 – 23
2008

Annual Northwest
Science Fiction &
Fantasy Convention.



Bantam Spectra salutes our Philip K. Dick award nominees:



Congratulations to authors
Elizabeth Bear and M. John Harrison!



The Bantam Dell Publishing Group
A Division of Random House, Inc.



The Northwest Science Fiction Society proudly presents Norwescon 31

The 31st Annual Northwest Regional Science Fiction & Fantasy Convention

Bell, book & dragon

Norwescon is sponsored by the Northwest Science Fiction Society

PO Box 68457, Seattle, WA 98168

WRITER GUEST OF HONOR

Dan Simmons

ARTIST GUEST OF HONOR

Ciruelo

SCIENCE GUEST

Naomi Novik

COVER | BACK COVER

Ciruelo

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Black & white spot illustrations: Ciruelo

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philip k. dick awards 2008

The Philip K. Dick award is sponsored by the Northwest Science Fiction Society and the Philadelphia Science Fiction Society. The award ceremony is held each year at Norwescon. The award is presented annually with the support of the Philip K. Dick Trust for distinguished science fiction published in paperback original form in the United States.

The seven nominated works are:

- Grey* by Jon Armstrong (Night Shade Books)
- Undertow* by Elizabeth Bear (Bantam Spectra)
- From the Notebooks of Dr. Brain* by Minister Faust (Del Rey)
- Nova Swing* by M. John Harrison (Bantam Spectra)
- Gradisil* by Adam Roberts (Pyr)
- Ally* by Karen Traviss (Eos)
- Saturn Returns* by Sean Williams (Ace Books)

We hope that you will join us Friday night in Grand 2 at 7:00 p.m. and be among the first to know who the winners are! There is no fee to attend and there are always a few nominated authors and special guests from the science fiction and fantasy community in attendance.

Past Winners

2006 Philip K. Dick Awards

WINNER: *Spin Control* by Chris Moriarty (Bantam Spectra)
Special Citation: *Carnival* by Elizabeth Bear (Bantam Spectra)

2005 Philip K. Dick Awards

WINNER: *War Surf* by M. M. Buckner (Ace Books)
Special Citation: *Natural History* by Justina Robson (Bantam Spectra)

2004 Philip K. Dick Awards

WINNER: *Life* by Gwyneth Jones (Aqueduct Press)
Special Citation: *Apocalypse Army* by Lyda Morehouse (Roc)

2003 Philip K. Dick Awards

WINNER: *Altered Carbon* by Richard Morgan (Del Rey Books)
Special Citation: *Dante's Equation* by Jane Jensen (Del Rey Books)

2002 Philip K. Dick Awards

WINNER: *Mount* by Carol Emshwiller (Small Beer Press)
Special Citation: *The Scar* by China Miéville (Del Rey Books)

2001 Philip K. Dick Awards

WINNER: *Ship of Fools* by Richard Paul Russo (Ace Books)
Special Citation: *Divine Intervention* by Ken Wharton (Ace Books)

2000 Philip K. Dick Awards

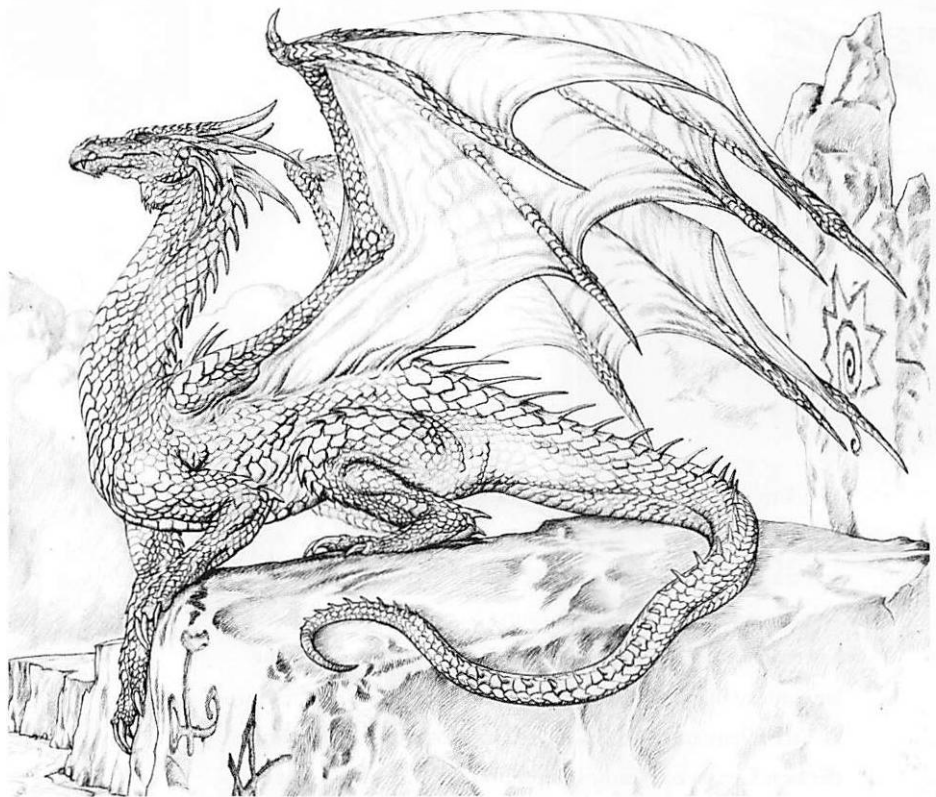
WINNER: *Only Forward* by Michael Marshall Smith (Bantam Books)
Special Citation: *Evolution's Darling* by Scott Westerfeld (Four Walls Eight Windows)

1999 Philip K. Dick Awards

WINNER: *Vacuum Diagrams* by Stephen Baxter (HarperPrism)
Special Citation: *Tower of Dreams* by Jamil Nasir (Bantam Spectra)

1998 Philip K. Dick Awards

WINNER: *253: The Print Remix* by Geoff Ryman (St. Martin's Griffin)
Special Citation: *Lost Pages* by Paul Di Filippo (Four Walls Eight Windows)



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1997 Philip K. Dick Awards

WINNER: *The Troika* by Stepan Chapman

Special Citation: *Acts of Conscience* by William Barton

1996 Philip K. Dick Awards

WINNER: *The Time Ships* by Stephen Baxter

Special Citation: *At the City Limits of Fate* by Michael Bishop

1995 Philip K. Dick Awards

WINNER: *Headerash* by Bruce Bethke

Special Citation: *Carlucci's Edge* by Richard Paul Russo

1994 Philip K. Dick Awards

Winner: *Mysterium* by Robert Charles Wilson

Special Citation: *Inagehi* by Jack Cady (Ace)

1993 Philip K. Dick Awards

WINNER:

Growing Up Weightless by John M. Ford (Bantam Spectra)

and

Eloisey by Jack Womack (Tor Books)

1992 Philip K. Dick Awards

WINNER: *Through the Heart* by Richard Grant (Avon)

Special Citation: *In the Mothers' Land* by Elisabeth Vonarburg (Bantam Spectra)

1991 Philip K. Dick Awards

WINNER: *King of Morning, Queen of Day* by Ian McDonald (Bantam Spectra)

Special Citation: *Bone Dance* by Emma Bull (Ace)

1990 Philip K. Dick Awards

WINNER: *Points of Departure* by Pat Murphy (Bantam Spectra)

Special Citation: *The Schizogenic Man* by Raymond Harris (Ace)

1989 Philip K. Dick Awards

WINNER: *Subterranean Gallery* by Richard Paul Russo (Tor Books)

Special Citation: *On My Way to Paradise* by Dave Wolverton (Bantam Spectra)

1988 Philip K. Dick Awards

WINNER: *400 Billion Stars* by Paul J. McAuley (Del Rey)

and *Wetware* by Rudy Rucker (Avon)

1987 Philip K. Dick Awards

WINNER: *Strange Toys* by Patricia Geary (Bantam Spectra)

Special Citation: *Memories* by Mike McQuay (Bantam Spectra)

1986 Philip K. Dick Awards

WINNER: *Homunculus* by James P. Blaylock (Ace Books)

Special Citation: *The Hercules Text* by Jack McDevitt (Ace Books)

1985 Philip K. Dick Awards

WINNER: *Dinner at Deviant's Palace* by Tim Powers (Ace Books)

Special Citation: *Saraband of Lost Time* by Richard Grant (Avon)

1984 Philip K. Dick Awards

WINNER: *Neuromancer* by William Gibson (Ace Books)

Special Citation: *The Wild Shore* by Kim Stanley Robinson (Ace Books)

1983 Philip K. Dick Awards

WINNER: *The Anubis Gates* by Tim Powers (Ace Books)

Special Citation: *Tea with the Black Dragon* by R. A. MacAvoy (Bantam Spectra)

1982 Philip K. Dick Awards

WINNER: *Software* by Rudy Rucker (Ace Books)

Special Citation: *The Prometheus Man* by Ray Faraday Nelson (Starblaze)



Bell, Book & Dragon

A LETTER FROM THE CHAIRMAN

Welcome to Norwescon 31. By the time you read your souvenir Program Book, Norwescon 31 will already be over and the plans for Norwescon 32 will be getting started. As a volunteer team we work year round to provide you with the best science fiction convention in the Northwest. I do hope we achieve that every year for you. For the past four years, two as Vice Chair and two as Chair, I have fought to bring you the best Guests of Honor internationally and locally that do not typically attend science fiction conventions. As a small business owner myself, getting you the most bang for your buck has always been my first priority.

Over the past several years there have been lots of changes coming to science fiction conventions: the liability cost of kidkon has been priced so high we have had to limit providing childcare and activities specifically for them, liability costs to our hotel has caused many parties to rethink the type of party thrown, and the cost to throw a yearly convention is growing causing us to pick and choose the type of activities we want to provide.

Having such great members attend Norwescon has kept us going for over 31 years. Let's try to create another 31 wonderful years. Bring us good ideas, guest of honor recommendations that will bring in new fandom, and help volunteer to give some of us older folks a break. Promoting Norwescon to the outside public by word of mouth is the most cost-effective way to get new members. As a team we will keep Norwescon's attendance going year after year.

I hope you have or had a wonderful time with us this year. We do hope to see you back for Norwescon 32!

TRACY KNOEDLER
Norwescon 31 Chairman
chair@norwescon.net

A LETTER FROM PUBLISHING

Greetings from the Norwescon publication team and welcome to Norwescon 31. Over the years the program book has been a centerpiece of the Norwescon experience. The first program was a small booklet barely 3 in. square. In time it evolved to a glossy cover full of first class art and professional quality layout. It has won awards and has been enshrined in the Science Fiction museum.

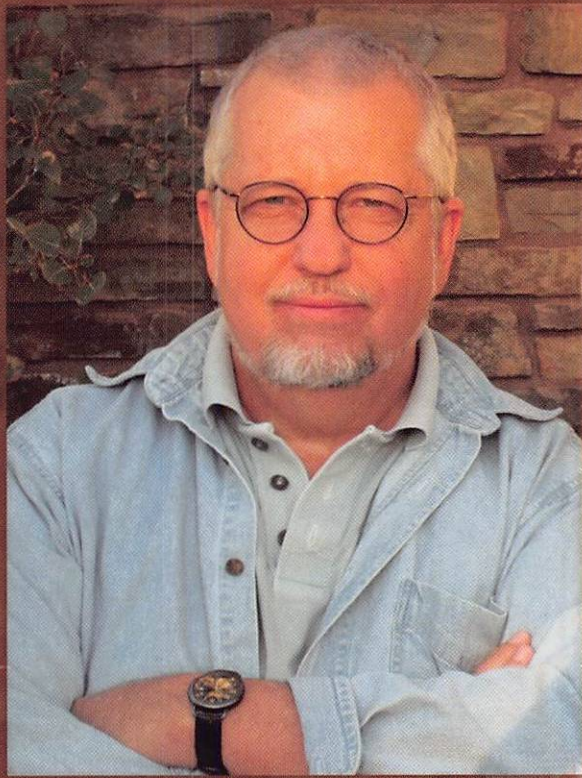
We are trying a little something different this year. In order to try and give you a more up to date list of program items and allow you to more readily match items on the grid to the panel item, we are moving the panel list to the Pocket Program. We realize this will make the Pocket Program a bit 'bulkier,' but we believe that it will be more useful in the to you, the member.

We look forward to hearing from you after the convention to let us know if this is a change that works for you or not.

DON GLOVER
Publications Director



ciuelo: DAC-EDITIONS.COM



DAN SIMMONS

guests of honor



NAOMI NOVIK



CIRUELO

dan simmons

by Duane Wilkins

WRITER GUEST OF HONOR

Most author commentaries will begin with when the person speaking first encountered the writer, but I've never been one to lock down where and when I spoke to most people. And while Dan Simmons is a very memorable fellow, what I remember most vividly is when I first discovered his writing.

Most of the editors in the SF business pay a great deal of attention to the shorter pieces of fiction, since that is where one can often discover the new rising stars, and try to sign them to book deals. But I'm always behind on my reading, and therefore stick mostly to novels. In 1989 Bantam Spectra published *Phases of Gravity*, which I believe was his second novel, and since I was usually impressed with that line, I took it home and read it immediately. As the novel progressed, and I followed the story of a former astronaut grappling with his life's disappointments and the collapse of his family, I began to ask "Where is the Science Fiction in this sucker anyway"? Turns out I didn't care, the book was too amazing, which is particularly important in this case, since the novel contains

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WRITER GUEST OF HONOR | DAN SIMMONS



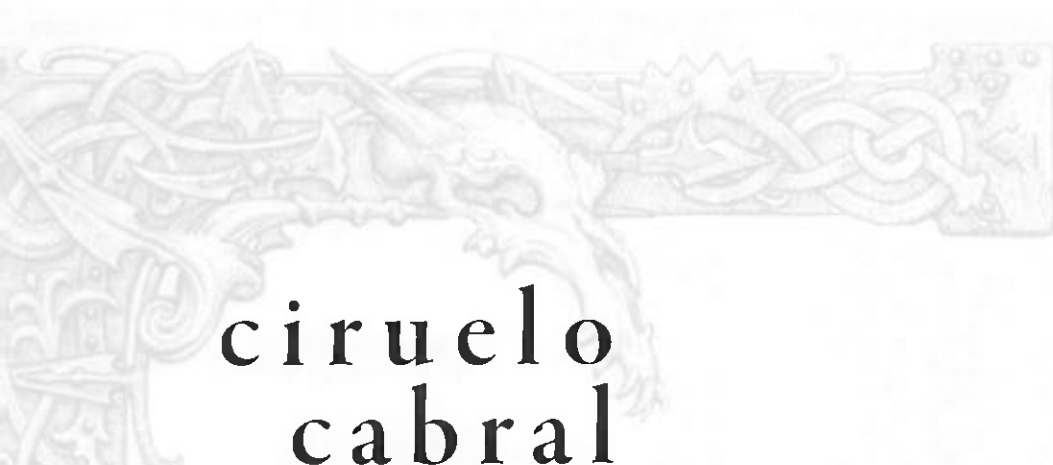
none! Later that year Dan would see publication of his second “horror” novel, *Carrion Comfort*, which gave me a strong dose of the creeps, but I wouldn’t read the novel that made him a star in SF, *Hyperion* until later, which made me happy, since it is a novel broken into 2 parts, finished in *The Fall of Hyperion*.

Here is Simmons at his full mastery of SF, spinning a mind-blowing collage of a far future galaxy where humanity has spread across the galaxy and now finds itself starting to separate into the more planetbound bulk of people, as well as those who have chosen to live in space and mutate, as well as the sentient and complex independent creatures of the post-computer civilization, the Technocore. As you follow the voyage of the characters seeking to gain power or information from the mysterious Shrike, you begin to see the full power of Dan’s writing. For while the action is unfolding, if you’re paying attention you begin to realize that other forces are at work as well. While these characters are in transit, they tell each other their stories, and not only is each novelette more compelling than most authors full novels, it dawns on you that Simmons is deliberately paying homage to Chaucer. Look at any Simmons novel, and if you look carefully enough, are well read enough, or are just interested, and you’ll find multiple threads of literary history and style at work. Not that this means that the author has been distracted from telling his story while layering in his more subtle features. Much like another author I admired tremendously, Roger Zelazny (who specialized, among other things in sneaking in puns and

jumbled phrases), Dan understands that the writers first job is to tell a cracking good story, since otherwise, who will want to read it anyway?

Of course, while sitting in the catbird seat of SF novelist glory (and winning most of the field’s awards), Dan would begin to get itchy feet, and promptly once again began to confound his editors and publicists as he not only would return to work that is (sorry Dan) generally classified as horror, he would also write a spy novel featuring Hemingway, a thriller featuring an accident investigator, toss out a few more dazzling short pieces, and knock off a handful of novels (3 to date) featuring a very tough and unforgettable hard boiled P.I., Joe Kurtz. Not to mention the recent return to SF of the Ilium duo of novels, and his latest, *The Terror*, a novel about a still unfound Artic mission, and the ills that may have caused their voyage to fail. So, go on, pick up a Simmons book, and see what unfolds — it won’t be what you expect, and it won’t be dull, and it might even make you think, or just have a nightmare.

But the real pleasure to be had from Dan’s participation here at Norwescon is the chance to hear him tell stories, not just directly about his writing, but experiences in his life and work. I’ve had the pleasure to hear several of these tales, and enjoyed them all. Ask him about the saga of the arms of the Shrike for example, and see what happens. And even though he refuses to let me attend *The Water Fight*, I still urge you to listen, and also speak to him while he’s among us, you never know what you’ll get.



ciruelo cabral

ARTIST GUEST OF HONOR

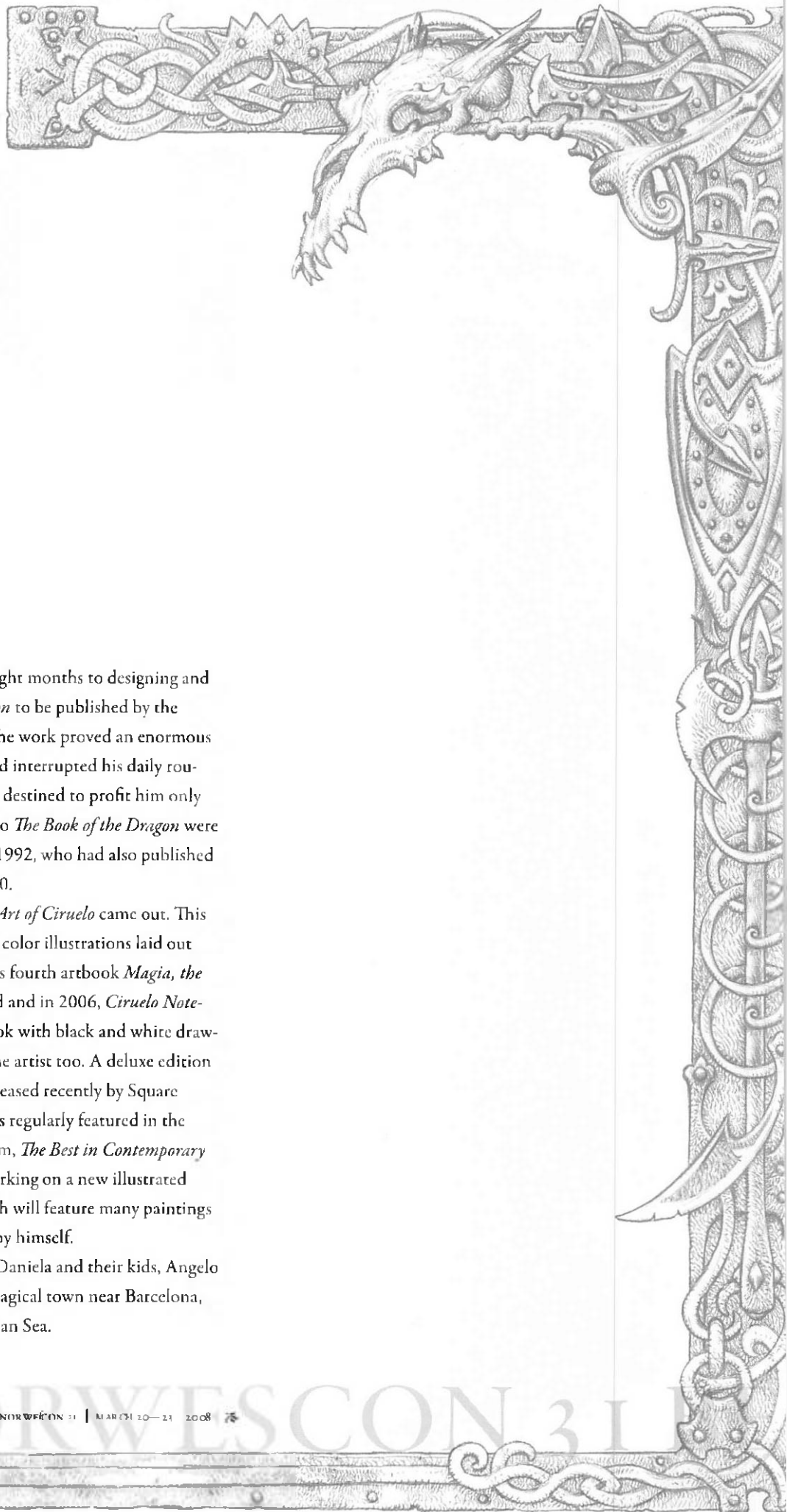
Ciruelo was born in Buenos Aires, Argentina on July 20, 1963. His formal art training was limited to a few courses in drawing and advertising design, after which, at the age of 18, he immediately found work in an ad agency as an illustrator.

At 21 he became a freelance illustrator, and has never looked back. In 1987 Ciruelo traveled to Europe and settled in Sitges, a small town near Barcelona, Spain. He then embarked on a search for publishers for his “worlds of fantasy”, eventually finding them in Spain, England, the United States and Germany, and through this means has reached a broad audience.

Ciruelo continues to work for U.S. publishers, among them Bantam for whom he did book covers for the trilogy written by George Lucas, *Chronicles of the Shadow War*. He also has created a number of rock album covers, *The 7th Song* and *The Elusive Light and Sound from Steve Vai* being two of them. Other clients include *Wizards of the Coast* (Magic cards), TSR, Berkley, Tor Books, Warner, Ballantine, *Heavy Metal* magazine, *Playboy* magazine, etc.

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ARTIST GUEST OF HONOR | CIRUELO



In 1990 Ciruelo devoted eight months to designing and illustrating *The Book of the Dragon* to be published by the Spanish publisher Timun Mas, the work proved an enormous undertaking for Ciruelo, who had interrupted his daily routine to take on a project that was destined to profit him only in the long term. Foreign rights to *The Book of the Dragon* were sold to Paper Tiger, London, in 1992, who had also published his first artbook: *Ciruelo*, in 1990.

In 1997 the book *Luz, the Art of Ciruelo* came out. This third book features over 200 full color illustrations laid out in 128 pages. In the year 2000 his fourth artbook *Magia, the Ciruelo Sketchbook* was published and in 2006, *Ciruelo Notebooks* appeared, being a small book with black and white drawings and short texts written by the artist too. A deluxe edition of *The Book of the Dragon* was released recently by Square Press for the USA. Ciruelo's art is regularly featured in the prestigious annual book Spectrum, *The Best in Contemporary Fantastic Art*. Currently, he is working on a new illustrated book: *Fairies and Dragons*, which will feature many paintings accompanied by a story written by himself.

Ciruelo lives with his wife Daniela and their kids, Angelo and Lys in Sitges, a quaint and magical town near Barcelona, on the shores of the Mediterranean Sea.

naomi novik

by Leslie Howle

SPECIAL GUEST OF HONOR

How would the Napoleonic wars have played out if the generals had had fleets of dragons at their disposal--an air force of intelligent, maneuverable, animals to use in all the ways later armies used planes? Our guest of honor, Naomi Novik, asked herself this question and more. What if she put at the heart of this world a complex relationship between a man and a dragon that provoked both to challenge assumptions and question authority? What if events evolved so that the dragon came to contemplate philosophical and moral issues such as civil rights for dragons? Little did Novik know that the resulting story would be so compelling that each book would sweep readers away, leaving them eagerly awaiting the next.

A wonderful blend of fantasy and meticulously researched history, Naomi Novik's tale of friendship, betrayal, and adventure has left her with legions of fans. In the two years since the publication of her first novel, the creator of this unique and masterful Napoleonic action-adventure series has already won the John W. Campbell Award for Best New

temeraire.org

L BOOK DRAGON



Writer, the Compton Crook Award for Best First Novel, and the Locus Award for Best First Novel. Even more exciting is the news that Director Peter Jackson has optioned the film rights for the first three books.

How did Naomi Novik's background as a fanfic writer, computer programmer, and game developer lead her to write a series of novels that would win awards and make the New York Times Best Seller list?

Born in New York in 1973, Novik grew up on Long Island speaking Polish at home. She was raised on Polish fairy tales, Baba Yaga, and Tolkien, and says that her alternate history series was also inspired by the work of Jane Austen and Patrick O'Brian. She started writing fan fiction in 1994, studied English Literature at Brown University, and did graduate work in Computer Science at Columbia University before leaving in the middle of her PhD program to participate in the design and development of a computer game.

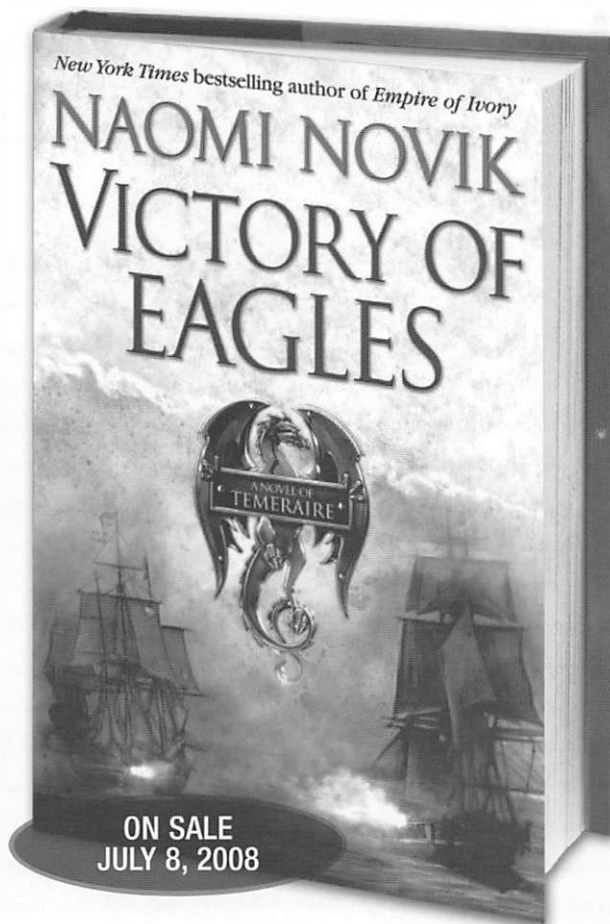
A history buff, Novik loves the flavor of the Regency period and says she started reading Jane Austen at age ten. After seeing the film, *Master and Commander: The Far Side of the World*, she picked up the first Patrick O'Brian book and then quickly read all twenty! She enjoyed the swashbuckling naval adventure set in the Regency period so much that she set out to create her own adventure in a similar, yet completely different history of that time.

Her first novel, *His Majesty's Dragon*, was published in 2006 with the second and third volumes, *Throne of Jade* and *Black Powder War*, immediately following, and has been translated into 23 languages. The fourth volume of the Temeraire series, *Empire of Ivory*, published in September 2007, was a New York Times bestseller.

Though she does a lot of her research online, researching book five, *Victory of Eagles*, took her to Capetown, South Africa, Victoria Falls, and on safari in Botswana!

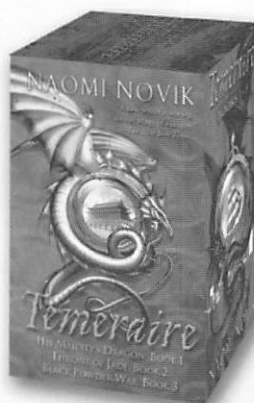
Naomi Novik is also one of the founding board members of the Organization for Transformative Works, a nonprofit dedicated to protecting the fair-use rights of fan creators.

DEL REY SALUTES SPECIAL GUEST NAOMI NOVIK



Book five of the Temeraire series
A Del Rey Hardcover

Don't miss the newest novel in
the widely acclaimed
New York Times bestselling
TEMERAIRE SERIES
by **NAOMI NOVIK**
"Enthralling reading." —*Time*



The first three TEMERAIRE books
now in a mass market boxed set
Includes a special bonus poster of the
cover art from *Empire of Ivory*!



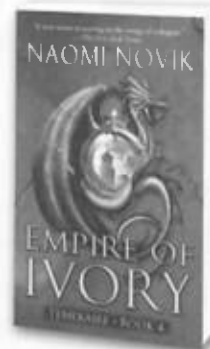
BOOK ONE:
HIS MAJESTY'S
DRAGON



BOOK TWO:
THRONE
OF JADE



BOOK THREE:
BLACK
POWDER WAR



BOOK FOUR:
EMPIRE
OF IVORY



professional panel members



MARIO ACEVEDO



ALEXANDER JAMES ADAMS



DURLYN ALEXANDER



TIMOTHY ARMSTRONG

ACEVEDO, MARIO

Mario Acevedo tried to publish brainy, literary stories until he was kidnapped at fang point and forced to write vampire novels featuring aliens, government assassins, nymphomaniacs, and the undead. His *Felix Gomez* vampire detective novels are published by HarperCollins. Mario lives and writes in Denver, Colorado.

ADAMS,

ALEXANDER JAMES FAERIE-TALE MINSTREL

"From Dragon's flame and ire will come forth Phoenix fire, and we will hear the song once more!" -- Life's Flame, Heather Alexander

Unleashed from the land of Fae comes the heir to Heather Alexander's music and magic. AJ Adams is a fiery Celtic fiddler with a compelling voice to enchant audiences of all ages. With songs and stories of the otherworld, Alexander James inspires his audiences to make their dreams come true and look for the wonders within. From tender love songs to rowdy brawls, gentle Irish airs to rockin' reels, AJ brings ancient legends to the mortal world in true bardic style, proving once and for all, the magic never dies!

ALEXANDER, ALMA

Alma Alexander is a fantasy novelist whose work – both adult and YA – has been published internationally in thirteen languages to date. Her best known work to date is *The Secrets of Jin Shei*, finalist for both the Endeavour Award and the Washington State Book Awards in 2005; her latest project is the YA *Worldweavers* trilogy from Harper Collins, which concludes with its final volume in 2009.

She lives in the Pacific Northwest with her husband, two cats, and assorted visiting wildlife.

ALEXANDER, DURLYN

Durlyn has been involved with the convention community for 19 years. It was great raising her children with the community because of the family support. This is when she decided to go back to her artwork again. She is self taught and has improved with time and with lots of help from her artist friends.

ALEXANDER, JOHN P.

I am a paleoanthropologist specializing in Eocene primates. I have conducted field research and collected fossils in Wyoming since 1991. I am currently a research Associate with the Burke Museum at the University of Washington. I am also an artist/illustrator and writer. I've had work in the Norwescon artshow for the past several years. I have a fantasy novel trilogy coming out soon and a graphic novel series in the works.

ANDERSON, DAVID-GLENN

Writer, poet, newspaper editor, educator and great grandfather. Salt Lake City's CONduit 3 first SF con. Member Reading for the Future, Developing Young Reader and Educators for SF; Conucopia (1999 NASFiC), Chicon 2000, ConJose' and Torcon 3 panelist; Millennium Philcon, Noreascon 4 and Cascadiacon (2005 NASFiC) staff and World Horror Convention 2008 in Utah bid chair.

PROFESSIONAL PARTICIPANTS

ARMSTRONG, TIMOTHY

I was fourteen, alone in my room with Big Country playing on the radio, Ronald Reagan was president and there were still Soviets and the possibility of mushroom clouds sprouting like Starbucks branches across the country any minute. I liked action movies, especially ones with swordplay in them, and was under the impression that if one dialogue challenged Teutonic actor could pass a sword behind his back then so could I. A wooden dowel stood in for the sword and after hours of practice I succeeded. The dowel passed easily behind my back and into my left hand. I raised my arm in triumph and a shower of sparks and glass rained down on me as I struck the overhead light. I stood there in the darkness and thought "Cool". Tim is a husband and father of two boys. He teaches Japanese sword and is a member of the SCA.

AYERS, JEFF

Jeff's first book, *Voyages of Imagination: The Star Trek Fiction Companion* (Pocket Books, 2006), reviews the approximately 550 novels and discusses the history of this brand of fiction. For this project alone, he interviewed over 350 authors and editors. The research conducted for this book not only included reading all of the Trek books but also tracking down contact information for most of the interviewees. Trek book reviewer Jackie Bundy said of *Voyages of Imagination*, "It's not only a great reference but extremely readable and endlessly interesting."

Jeff has interviewed, among others, Nelson DeMille, Lee Child and Michael Connelly for *Library Journal*, Dan Brown, Harlan Coben, Clive Cussler and Janet Evanovich for the *Seattle Post-Intelligencer*, and Douglas Preston, Lincoln Child, and Joseph Finder for *Writer Magazine*. He is a member of the International Thriller Writers, Inc. and interviews authors for their monthly webzine. Jeff has also been reviewing suspense thrillers for *Library Journal* for the past eight years, and has written columns for LJ on suspense thrillers, alternate history titles, adventure fiction and Star Trek fiction. He also reviews for *Booklist*.

BADGER

No biography submitted

BAMBERGER, MATT

Orphaned after a tragic yachting accident, Matt Bamberger was raised by a tribe of friendly scientific calculators in the South Seas. When he was finally reunited with human society, he was sent to Microsoft for an extensive period of rehabilitation and introduction to human ways. Following his court-ordered release, he spent a number of years working at Valve Software before starting his own company, Intelligent Artifice.

Matt is currently working on developing human-level artificial general intelligence. When not working to bring about the end of life as we know it, Matt spends his time teaching his children to speak RPN, practicing calorie restriction as a means of life extension, and tying people up. He recently joined the Lifeboat Foundation's science advisory board, where he helps develop strategies for protecting against unfriendly AI.

BARNES, STEVEN

Steven Barnes has published over three million words of fiction in the science fiction, fantasy, and mystery genres. Nominated for Hugo, Nebula, and Cable Ace awards, he has also taught or lectured at venues ranging from Pasadena JPL to the Smithsonian. His newest novel, *Shadow Valley*, will be published in the Fall of 2008.

BARR, DONNA

Donna Barr, who has appeared at Norwescon since it was a pup, has produced over 85 drawn books; her work has appeared in countless more. Her *Desert Peach* and *Stinz* series have been re-combined into a single series, *Afterdead*. She will be offering her books and artwork at Norwescon. Website and her books at: DONNABAR.COM



JEFF AYERS



MATT BAMBERGER



STEVEN BARNES



DONNA BARR



CARMEN
BEAUDRY

BEAUDRY, CARMEN

Carmen's great-grandmother taught her to sew when she was 4, and she hasn't stopped since. At age 14 she landed a job making costumes for a theater company and decided costuming was a lot more fun than mundane clothing. She's costumed for the theater, opera, dance, and a local costume company that shall remain unnamed to avoid a libel suit. The last few years she's specialized in clothing for historic reenactment, making everything from medieval cotes to Titanic-era tea gowns.

BERG, ALYXX

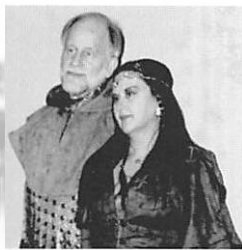
Alyxx has been known to call herself an authority on a variety of diverse topics, ranging from writing to Witchcraft to



ALYXX BERG



DENNIS BERGUM



BETTY & DAVE
BIGELOW



M. H. BONHAM



DAVE BOOP

is about it other than trying to share my house with two spoiled beagles.

**BIGELOW,
BETTY & DAVE**

Betty Bigelow is an award winning costumer and artist. She is artistic director of Shahrazad Middle Eastern Ensemble, founded in 1978, and has been performing and studying Middle Eastern dance for 35 years. She's been known to teach the occasional funny made up language, like Klingonese and Elvish.

Dave Bigelow is an electrical engineer working in the marine industry. He has consorted with Betty Bigelow for many years, singing, dancing and stomping Tribbles.

BISHOP, FORREST

Since his early childhood, Forrest Bishop has been inventing technologies for space development, and some for Earth, too. His latest is called Bishop Cubes™, a type of shapeshifting matter that makes a great puzzle and a novel kind of machine. He is an inventor and consultant and takes an interest in a wide variety of fields.

BISHOPCUBES.COM

BODAN, CHRISTOPHER

Chris works as an editor and proofreader for a small game company in Bellevue, WA. He lives in Seattle with his wife, their stuffed animals, and a surprisingly tenacious climbing rose bush.

**BONHAM, M. H.
(MAGGIE)**

Margaret H. "Maggie" Bonham is a six-time award winning professional science fiction, fantasy and pet book author in Montana. She is the author of 27 books including the *Swords of Destiny* series (*Prophecy of Swords*, *Runestone of Teiwas*) published by Yard Dog Press, *Lachlei* published by Dragon Moon Press, and *Howling Dead* which will be published in 2009 by Dragon Moon Press. She has practiced several martial arts including shotokan, taek

won do, ninjitsu as well as training with obscure weapons such as the naginata. She is a podcaster, a brown belt in Shotokan karate, and a sled dog racer.

Her interests include medieval warfare, weapons and history, samurai weapons and history, and ancient languages. She lives in the wilds of Montana with her husband, sled dogs, Alaskan Malamutes, and a very bold cat. Visit her blog at <http://shadowhelm.livejournal.com/> and her website at SHADOWHELM.COM

BOOP, DAVE

A single dad, student, and editor, Dave Boop's goal is to balance his responsibilities and dreams. He currently resides in Colorado with his eightyear old son and three chinchillas. Dave has worked over 40 jobs in his lifetime, some which have shown up in his stories. A few creative ones include DJ, clown, and stand-up comic. Dave was a journalist for many years before turning to fiction. He's published almost a dozen short stories and had two short screenplays made. He's won or placed in several writing contests and has taught writing through writer's group and workshops. Dave hopes his first novel *She Murdered Me with Science* will be out in time for Denver's 2008 Worldcon.

His general interests of study include mysteries and noir, Mayan and Atlantian histories, jazz and blues music, and chinchillas. His hobbies include anime and role-playing.

BORKOWSKI, JANET

Janet Borkowski is a costumer and beadwork artist from Portland, Oregon. She has been sighted around Norwescon over the years dressed as such things as Velma from Scooby-Do and of course as Frodo Baggins. She also directed the Friday Night Radio Theater Group in an original production *Turncoats!*, which will be making its debut here at Norwescon. She has been known to bully her actors into submission with threats of "No beer for you!" and "You have a great face for radio!"

gender politics. She hesitates to use the word polymath, but it has been applied to her by others. By profession she is an addictions counselor. By avocation: a writer, a teacher, a Priestess, and a visionary.

Alyxx is devoted to the fact that this world can be what we want it to be, and we are not stuck living the dreams of those others currently seen as "in power." If this sounds like she is a boring, political nerd - well, remember that the politics of sex and sexuality are her life-blood, and she holds titles and positions in the Washington State Leather and BDSM communities, as well as a board spot at the Center & Foundation for Sex Positive Culture. Alyxx believes in the manifestation of the fantastic!

BERGUM, DENNIS

I taught art for 28 years, was very active in theatre, acting, directing, designing sets and lighting, making masks and props. After retiring I got seriously into sculpting fantasy arts and for several years was in the dealer rooms and street fairs, and make canes and walking sticks. That

but of course they all know she is kidding (except about the beer and the bit about the face.)

BOTHELL, L. J.

L. J. Bothell is a Seattle web/graphic designer and writer who has been involved with the independent press for over 13 years. She published/edited the *Heliocentric Net SF/F/H* magazine, the *Stigmata* anthology, and the *Writer's Network* newsletter. Several dozen writing credits include fiction in *The Urbanite* and *365 Scary Stories*, nonfiction about writing in *Writer's Digest Forum* and *Speculations*, and career-oriented nonfiction in *Today's Careers* and *Net Temps*. She writes articles at this time.

BRADY, TALBOT

Talbot Brady has lived in Southern California and has read Science fiction for the last 50 years. His personal Sci-fi library contains more than 5000 novels and he has read 2 or 3 times that number. The first science fiction he remembers reading was *The Spaceship under the Apple Tree*, still a good start for children. Like many of his generation, his favorite classical Sci-fi author is Robert Heinlein. Today in hard SF he likes David Weber, and in fantasy: Laurell K. Hamilton.

He fell in love with the space program and computers in the early sixties, and has worked at NASA's Jet Propulsion Laboratory (JPL) for the last 28 years. There he worked on the Voyager, Galileo, Magellan, Cassini, Mars Exploration Rover, Mars Reconnaissance Orbiter, and Deep Impact missions developing and testing flight software, and occasionally lectured at SciFi conventions. Like many, he plans to start a second career writing science fiction after he retires from JPL.

BRANNIGAN, TARA J.

Tara is a passionate gamer at heart who attempted to leave the industry several years prior, only to discover that work outside of the game development industry is painfully

dull and not at all what she wanted to pursue. Taking a risk to save her sanity, she abandoned her full time QA job in the web development industry to take a contract test position with the Hired Gun team at MGS. After shipping Halo 2 for Windows Vista, she transitioned to a full time Program Manager position on the same team. She is much happier now and enjoys having the excuse to play more games while at home as 'vital research'.

BRENNAN, MIKE

Mike Brennan has come to embrace his inner science-nerd. He works as a Radiation Health Physicist for the State of Washington Office of Radiation Protection. He is a former submariner. He listens to filk. He has learned some hard lessons about growing bamboo, but loves it anyway. He reads, and now writes, science fiction. He is the author of several published pieces, and is currently working on *The Dark Sweetness Between the Stars*, a novel about intrigue, relationships, and the interstellar trade in chocolate.

BRUCATO, PHIL "SATYR"

"Love, Life and Laughter." For over 20 years, "Satyr" has brought that ethic to his work. Best known as the author/designer of *Mage: The Ascension*, *Sorcerers Crusade*, and other *World of Darkness* game lines, Phil created the *Deliria* series for Laughing Pan Productions, writes for *newWitch Magazine*, and has published dozens of stories and essays in various anthologies and periodicals.

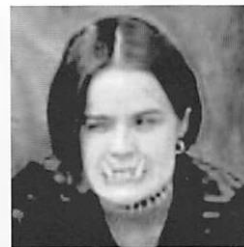
Aside from his writing career, Satyr also practices ecstatic dance, hikes avidly, and leads workshops in alternative lifestyles and spirituality. Now teaching game design at the Art Institute of Seattle, Satyr's work has most recently appeared in *Weird Tales: The 21st Century* and the new *Changing Breeds* book from White Wolf Games.

BRUGALETTE, PHILLIP

Born and raised in Brooklyn, Phillip Brugalette



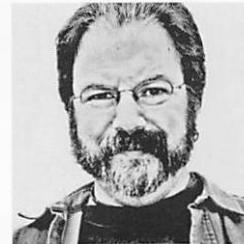
L. J. BOTHELL



TARA J. BRANNIGAN



MIKE BRENNAN



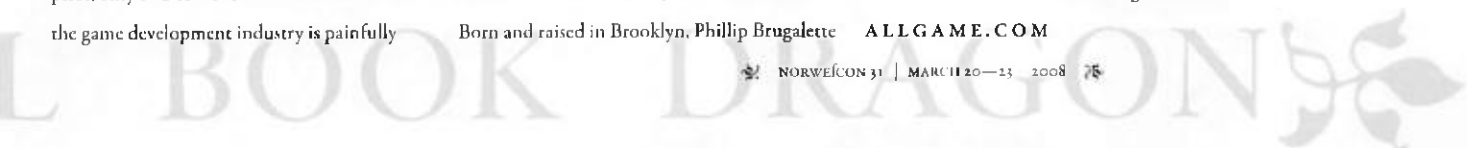
PHILLIP BRUGALETTE

moved to Southern California where he taught university level courses in film studies and creative writing. During that time, his original fantasy novel, *The Nine Gates* (1992,) a quest adventure based on the mythology of ancient India, was published by TSR (Wizards of the Coast).

Phillip relocated to Seattle in 2001, where he currently writes film reviews for the award winning *Leisure Books* sponsored Internet Horror and Dark Fantasy Magazine, *The Chizine* (CHIZINE.COM). When not reviewing films, he busily creates images, many dedicated to fantasy, at his digital photography studio Foto Fantastique: FOTOFANTASTIQUE.COM

His photography has won various awards and has appeared in several publications. Finally, Phillip, an avid PC gamer, has also had experience editing computer and console game reviews for All-Media Guide's Allgame website:

ALLGAME.COM





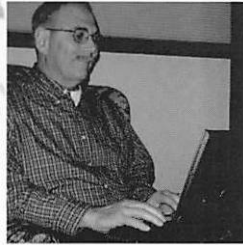
CHRIS BRUSCAS



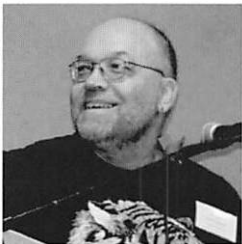
KATHY BUNT



DAVE BUTLER



TED BUTLER



JOHN CASPELL



HEATHER CANDELARIA

BRUSCAS, CHRIS

Throughout his career as a gamer, Chris has been a serial killer with super powers, a mega maniacal frog bent on world domination, and an opera-singing cockroach. Given his history it was no surprise to his friends when he left the gaming industry for a career with the federal government.

These days he is busy pursuing equal rights for zombies and plotting new and innovative ways to turn a pleasant evening of entertainment among friends into a night of mind-bending terror that will haunt his helpless victims for the rest of their lives! Bwahahaha!

Ahem.

Where was I? He is always eager to talk about gaming, so if you see him in the halls ask

him a question. If he doesn't know the answer he'll just make one up. He also moonlights as a mercenary GM-for-hire. Wine, women, and song gladly accepted. No checks.

BUNT, KATHY

Kathy Bunt is a really geeky girl. A life-long gamer, she has experience with tabletop, computer, and live action roleplay (LARP.) In 2006, she was awarded the Camarilla's International New Member of the Year award for her participation in the Camarilla's LARP chronicles. She has a Master's degree in English literature and a Master's degree in Public Health. Her current roleplaying gaming includes: Camarilla LARP (Requiem, Changeling); a LARP troupe game (Requiem); and a D&D tabletop game. Most of her experience is as a player, but she has also been a DM/GM/storyteller. She has played *Ars Magica*, *Star Wars d20*, and *GURPS* tabletop games in the past. On-line, she is currently playing *World of Warcraft*, and has played many previous MMPORGs. She likes to write fantasy stories (purely as a hobby!) and to costume.

BUTLER, DAVE

Dave Butler grew up in a household of older and more accomplished Artists, so felt no urge to join the art competition. Instead, he went into Math and Computers, and went to work for Tektronix in their printer division. Ironically he got into color science and now, working as a color scientist for Xerox, designs the color transforms which allow many artists to get the palette they wish to use on modern digital printers. He has a great interest in Mythology and history, and for personal enjoyment, he and his wife make kites. One of their kites recently won a top prize at the National American Kiter Association Convention. To Kilters this is the equivalent of a fantasy artist winning top prize at the Worldcon Art Show. He and his wife were also guests the last year at the Cervia Kite Festival in Italy.

BUTLER, TED

Ted Butler is author of the science fiction Belt Republic series. There are five books in the series at this time. He is working on a new series as well. He is a retired computer consultant, father and grandfather.

CAMPBELL, RUSSELL D.

Growing up Russell D. Campbell always liked to doodle and somehow he never stopped being creative. Maybe that means he hasn't 'grown up?' He works in pen/ink, color pencil and occasionally acrylic. His work is fanciful, often humorous, usually fantasy oriented. Just for good measure he occasionally lets a nightmare escape his mind as well. By day he plies the trade of software engineer. He's interested in green technologies, alternate energy sources, movies, books, and a wide variety of other things techies often enjoy.

At conventions you may find him in panels, demos, wandering the Dealers room, and in the Art Show. And if, in the evening, you see a fellow with a grey goatee, somewhat resembling a musketeer, carrying a large blue-ish drinking horn ... say "hi!" and join him in the search for truth (or ale...).

CANDELARIA, HEATHER

Heather Candalaria is a native Seattleite with a lifelong interest in humans – both in how they behave and function as individuals, as well as when they happen to gather together and behave in and function as communities. This interest has caused her to dabble in biology, psychology, neurology, and other culturally relevant topic such as religion, technology, and sociology – while doing her very best to avoid the topic of mainstream politics.

Heather self-identifies as a 'Burner' having been heavily involved in the Burning Man Community since 2002, and while she has been know to spin a little fire, she generally spends most of her time and energy working on the board of Ignition Northwest (a local non-profit group that fosters radical self-expression, participatory art, and the

creation of positive social change by the Burner-based community in the Pacific Northwest through events, advocacy, engagement, and services: IGNITIONNW.ORG

CARDOZA, JESSICA

I have long been called by the history of long gone days to explore and understand the dealings of those that lived in times passed by. In my endless meanderings through text and story I have uncovered an understanding of medieval Europe and the Celts that I am descended from.

CARLSTROM, EVA-LISE

Eva has a master's degree in teaching, a big remodeling project I mean house, a book collection bigger than the house, and an indecent fondness for big words. She writes haiku about MMORPGs and email, and diagrams sentences for fun. Eva's family includes a two-year-old daughter, a husband, and an assortment of other parties best explained via a late-night panel. She lives to make people smarter and happier.

CASPELL, JOHN

John Caspell has been filking for 16 years and still hasn't had his guitar confiscated. As half of a dorky filk duo with Brooke Lunderville, he presents thought-provoking tunes about deep intellectual issues such as – oh who are we kidding? Come check out their filk panels for a satisfyingly silly trip from the internet to Transylvania to outer space.

CHRISTENSEN, JEAN

Jean has worked in all avenues of the entertainment business since she was 16. Professional Psychic Consultant for over 35 years. She has a BA in Design and Marketing, AA's in Arts & Sciences, Early Childhood Education, Graphic Art, and Manufacturing techniques.

COBB, JAMES H.

A lifetime resident of the Pacific Northwest, James Cobb is the author of both the Amanda Garrett technothrillers and the Kevin Pulaski

hotrodding mysteries, not to mention the odd bit of fantasy and science fiction on the side. His latest book is *The Arctic Event*, an entry in Robert Ludlum's *C covert One* series.

COILA, BRIDGET

Bridget Coila is a Molecular Biologist and Freelance Writer living in Seattle, Washington. She also serves as an advisor to the Mars Gravity group, which plans to launch pregnant mice into space. When she's not chained to a keyboard or mucking around with DNA, she can be found... ok... maybe she can't be found, but she's around here somewhere. Try looking for her climbing up large rocks, kayaking with whales, sailing a two-masted schooner, jetting off to Beijing for a month, hanging around at the site of natural disasters, or tickling cats.

COMPTON, STONEY

Stoney Compton lives with his wife, Colette, and a fluid number of cats near Stanwood, WA. He is a senior graphic artist at Parametrix, an environmental consulting & engineering firm in their Bellevue, WA office. He is hard at work on a sequel to *Russian Amerika*, which was published in April 2007 by Baen Books. He is also assistant art director for Jim Baen's *Universe* and with Walt "Banana Slug" Boyes can be heard on *The Future And You* blog: THEFUTUREANDYOU.COM

CONNOR, SHAWN

Shawn Connor has been a gamemaster for the last 28 years, ever since his grandmother bought him his first D&D set for Christmas. He has been looking unsuccessfully for a paying job in the gaming industry for almost as long. To fill the void he has been a track organizer for a small convention, a game reviewer for *Games Unplugged* and *Campaign* magazines, a playtester for various card and role-playing games, a volunteer assistant editor for *Vajra Games*, and a booth monkey and general suckup for the occasional convention booth whenever he can weasel his way close enough.



BRIDGET COILA



STONEY COMPTON



SHAWN CONNOR



BRENDA COOPER



H. ED COX

Shawn has been using the name "Snuggles The Elf" since 1985 and has only ever been mistaken for a girl in absentia, thank you very much.

COOPER, BRENDA

Brenda's solo short fiction has appeared in *Nature*, *Analog*, *Strange Horizons*, *The Salal Review*, and multiple anthologies. Her latest book, *The Silver Ship And The Sea*, came out in March 2007, from Tor, and the sequel, *Reading The Wind*, will be out in 2008. Brenda is also a technology professional and a futurist, and writes regularly for Futurist.com

She gives talks about the future, technology, and writing.

COX, H. ED

H. Ed Cox lives in the Pacific Northwest where he illustrates for novels, magazines and

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PROFESSIONAL PARTICIPANTS



STEVEN DIXON



VIXY & TONY



DJ ETERNAL DARKNESS



ANDREW DOLBECK

game related companies and teaches drawing for the International Academy of Design and Technology in Seattle. While his passion is depicting the drama of human emotion in his paintings he has expanded his artistic expressions in steel sculpture with his "Death Masks" that mock mortality, with larger projects in the planning. Using hammer, anvil and welder he pounds the steel calling his technique "twisted steel and sex appeal". Ed has opened the 82nd St. Art Studio in Lakewood, Washington where he can indulge larger projects, murals, and industrial art.

Ed and his sculptor wife Rebecca are conspiring on a book of their fantasy art *Fairies of the Dark Wood*, a sneak peak can be seen at: DARKWOODFAIRIES.COM View Ed's art at: EDCOX.COM and his wife Rebecca's art at: REBAS-ART.COM

CUTTER, LEAH R.

Leah R Cutter is the author of three historical fantasy novels as well as several fantasy, science fiction and horror short stories. Her most recent published novel, *The Jaguar And The Wolf* (Roc 2005) is about what happens when a group of Vikings encounter the Mayans. Her first novel, *Paper Mage* (Roc 2003) is set in Tang dynasty China and revolves around a luckless girl learning magic that involves paper folding. Her second novel, *Caves Of Buda* (Roc 2004) is set in Budapest, Hungary, and contains Roman magic as well as pre-Christian Hungarian myth.

Leah has had odd jobs all over the world, including an working on an archaeological dig in England, teaching English in Taiwan, and tending bar in Thailand. Leah lives in Seattle, Washington. She works as a technical writer for a California software firm. Her hobbies include walking, hiking, yoga, reading, drinking single-malt scotch, and goofing off.

DIXON, STEVEN

I've been involved with science fiction conventions since 1989 when a friend dragged me to a filk. I've been a musician since third grade and she thought I would enjoy it. I did indeed. I've performed at numerous renfares and the last five Seattle Scottish Highland Games with the Seattle Knights. I also recently joined their "Jack Pack" to play pirate.

I have worked for Boeing for 20 years and am currently studying audio production at The Art Institute of Seattle. I hope to retire in a few years and then hang out at conventions and faires while running a small project studio.

DJ ETERNAL DARKNESS

Born in Idaho, DJ Eternal Darkness moved to Seattle in 1994 and started DJing for the Vogue in 1998. He spun there for 8 years until the club closed in 2006. He has been the featured DJ for the Vampire Ball in Portland, Gothique 3&4, Cirque du Noc, and many other events. He got involved in the goth lifestyle while still

in Idaho in the early 80's and has been a life long adherent to the music. Boundaries Doug, Boundaries!

VIXY & TONY

(MICHELLE DOCKREY & TONY FABRIS)

Seattle filk duo vixy & Tony each got into filk separately, he at California filk and general conventions and she at house filks and conventions in Washington. If they'd both stayed home, they might never have met, but, being wandering souls, they met in the middle at Orycon in Portland, Oregon. After a couple of successive Orycons spent listening to one another, they came together by chance in concert at one fateful Baycon ("wanna sing with me?" "sure, why not?") and have been performing together ever since.

Singer and songwriter vixy is formerly of the filk group Escape Key, originally formed with her husband Matthew on guitar and a friend on flute. Their CD, *Shadowbeast*, is still available through their website and on CD Baby. As luck would have it, just as Matthew decided to quit guitar in order to spend more time on mad science and adventures in the wild, Tony came along with a pretty mean guitar of his own. vixy, now armed with a guitarist, singer, co-writer, and producer/recording engineer all in one, began to look to recording another CD, and the two of them can be found performing at coffeeshouses in Seattle and conventions wherever anyone will have them.

Disguised by day as Michelle Dockrey, mild-mannered officemouse, and Tony Fabris, mild-mannered codemonkey, they spend their evenings and weekends in a secret underground lair known as *MonkeyBrains Studios*, plotting world domination through audio recording. Or sitting on the couch playing *Guitar Hero II*. Whichever.

DOLBECK, ANDREW

Andrew Dolbeck is the author of the *Witch Seasons* series of short novels, published by

Windstorm Creative. He has also had short fiction, poetry, and non-fiction published, has written plays that have been semiprofessionally produced, and has done paying gigs as an actor and a storyteller. All this and a day job too. If you find him asleep, don't wake him.

DUBY, CAROL

Carol Dale Duby, MA, is a retired psychotherapist and art therapist who now focuses on painting, shamanic healing, and astrological counseling. She began studying shamanism in 1994 through the Foundation for Shamanic Studies and has studied with Michael Harner, Carol Proudfoot Edgar, Sandra Ingerman, and others. She is a member of the Society for Shamanic Practitioners. Her paintings are inspired by shamanism and are drawn from the magic of being fully connected to nature and the elements. Many emerge from shamanic journeys where she encounters symbols, colors, and forms that ask to be expressed and seem to take on a life of their own. Her work, primarily in watercolor and acrylic, has been shown in northwest juried shows and galleries.

Carol lives on a Skagit Valley mini farm with husband Wolf and various four-legged family members.

DUTTKIN, NEIL

There's just not enough "tech" in the 'Sci-fi' costumes! For many years, I've used my talents to incorporate (and abuse) electronics into my costumes. Since I can't sew, I've used hardware (wood, plastic, metal, nuts, bolts, cement, etc.) to make my creations look just right. If you want to ask me a question, just walk toward the light.

EARLYSMYTH, CYMBRIC

Cymblic (Pron: kim-brik) Earlysmyth – NWC 31 Education Track Coordinator – keeps quite busy – and generally out of trouble – as Program Director for The Interactive History Co. where she develops curriculum and educational materials for IHC's hands-

on history programs that are performed at schools, libraries & museums all over the Pacific Northwest. Her ultimate goal at IHC is convincing the world that HISTORY IS IMPORTANT!

At all other times, Cymblic is both artist and educator. She's currently channeling her main artistic talents into writing and illustrating children's books, but also enjoys working with other authors as a freelance editor. As an artist/educator she thoroughly enjoys using Science Fiction & Fantasy themes to teach art to both kids & adults. Cymblic has the absolute most fun of her life while collaborating with her husband, G. Robin Smith.

EAVES, MICHAELA

Michaela Eaves traded her youth for three magic beans and some time in art school. Recent projects include design work for Catalyst/Fan Pro and some freelance illustration for private clients. She lives in Tacoma with the world's best rottweiler, where her hobbies include mountain biking and sarcasm. She likes gingersnap cookies and the smell of baking bread.

EDWARDS, LORI

When Lori Edwards is not creating fantasy and historical costumes or chasing around her cats, she spends her time training a crack team of attack dragons to fire-ball Port Angeles and rescue their swamp dragon brothers and sisters from Richard Stephens and the so called "Sunshine Sanctuary" which is nothing more than a front for dragon-skin harvesting. Please support our worthy cause – "Rain Fire on Sunshine – Save the Dragons".

EHART, MICHAEL

Michael Ehart's stories have appeared recently in *Ray Gun Revival*, *The Sword Review*, *Every Day Fiction*, and *Fear and Trembling* and in anthologies including *Damned in Dixie*, *Magic and Mechanics*, and *Unparalleled Journeys II*. His book *The Servant of the Manthycore* was



CAROL DUBY



NEIL DUTTKIN



CYMBRIC EARLYSMITH



MICHAELA EAVES



LORI EDWARDS



MICHAEL EHART

released November 17th. Michael Moorcock says in the introduction, "It resonates with the authenticity of genuine myth, bringing a deep, true sense of the past; a conviction which does not borrow from genre but mines our profoundest dreams and memories; the kind which give birth to myths." Ehart is married to one of the most beautiful women in the world and would offer "pistols for two, coffee for one" to anyone who disagrees but pesky laws get in the way and so offers instead to naysayers a referral to a good optometrist. You can find out more about what he is up to at MEHART.BLOGSPOT.COM

EHART, SHAHARAZAH

No biography submitted



SPENCER ELLSWORTH



COREY ENCH



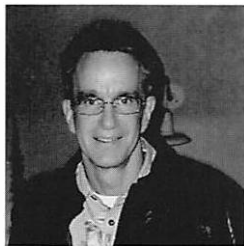
MARK J. FERRARI



CATSKA ENCH



CRAIG ENGLISH



CRAIG FIGLEY

ELLSWORTH, SPENCER

Spencer Ellsworth lives in Bellingham, Washington and works part-time as an agent for the Lori Perkins agency, when he isn't being a grad student and a dad.

ENCH, CATSKA

Painting. Cory Ench. Electric Guitar and Bass, Fractal and Digital Art. Spinning Fire. Dancing. Hiking, organic Farming. Gold Panning. The Pacific Coast. Shi Shi Beach. 1996. Port Townsend. Valley of Fire. Green Olives. Omar Khayyam. YES. Siamese Cats. Jasmine Green Tea. Flame Fractals, ENCHIRIDIONSHOP.COM. Hemp.

Gordon Van Gelder. Social and Political issues. Electric Scooters and NEVs. Giant Ancient Trees, Tree Forts, Spectrum 12 and 14, The Boiler Room, Liquid Lightshows, Norwescon.

Fresh Green Salad, Video Feedback, Grace Medaille, Hudson River School Painters, Seattle-Tashkent Sister City Association, Miles Davis. The American Southwest, Mojave and Sonora Deserts, Chocolate. Campfire Gatherings, Gypsies & Violins, Bohemian & Burlesque. Can-Can! Incense Matches, Pagan Goddesses, Organic and Biodynamic Foods, Vietti Barolo, Sandalwood, Candles, Old Masters, Caravaggio, Art Nouveau, African Drums, Chess, my Mother. . . Monarch Butterflies.

ENCH, COREY

Cory Ench is a friendly, nice artist. So go ahead and say hello! Other than making friends, his most favorite things in the world are his art supplies, his computer, his drums, and his wife Catska. His favorite motto is "Not even a dry noodle to eat!". Yep. Sometimes he does covers with Catska for *Fantasy & Science Fiction Magazine* and other publications. Cory lives in Port Townsend, Washington.

ENGLISH, CRAIG

Craig English is an award-winning author with extensive experience in both fiction and nonfiction. He is the co-author of the 2006 self-help book *Anxious to Please: 7 Revolutionary Practices for the Chronically Nice*. Other publications include stories in *Talebones*, *Aeon Speculative Fiction* and *Frigg* online, and a 2006 article in *The Writer Magazine*. He is working on a gender-bending political adventure novel, titled *The Anvil*.

Mr. English has recently been featured in articles the *Seattle Times* and *Santa Barbara News Press*, and radio shows across the U. S., including *The Beat* (Seattle), *The Steve Cochran Show* (Chicago), and *The Health and Beauty Revolution* (Del Mar, CA). Television appearances include *KING 5 Morning News* with Joyce Taylor and *Gevaldo at Large* with Arthell Neville. For twenty-five years Craig worked as a professional actor. He has done more than 50 commercials and CD ROM

game voice-overs. He has acted in more than 20 productions of Shakespeare.

ERICKSON, DAN

Dan Erickson has worked in the unmanned space program for nearly 40 years. He began at the Jet Propulsion Lab while he was working on his Doctorate in Mathematics and Economics at Caltech. His signature has burned up in the atmosphere of Jupiter and is on its way out of our solar system. He led the development of the flight software for Deep Space One, the mission that first demonstrated 12 new technologies, including the use of ion propulsion outside of Earth orbit. Dan has been a long time science fiction and fantasy reader and has been playing Dungeons & Dragons for three decades.

FERRARI, MARK J.

For 17 years the Author formerly known as Mark Ferrari the artist did fantasy illustration for such clients as Lucasfilm and Lucas Arts Games, ILM, EA, Chaosium Games, Amaze Entertainment, TOR, ACE, NAL, Doubleday Sci-Fi Book club, and many others. Having finally conceded, however, that one good book is worth a thousand pictures, Mark has written a fantasy novel, *The Book of Joby*, recently released by TOR on August 21st, 2007. He is currently finishing the next in a whole flock of novels, which he says have been circling the airport in his head for years. After a brief sojourn in Omaha, Nebraska, he currently resides near Seattle, Washington, (when he isn't traveling, which he very often is), where he does background and concept art by day for a large computer gaming company, and describes himself as: single, non-smoker, no pets.

FIGLEY, CRAIG

Craig Figley is school psychologist/artist/teacher with a lifelong affection for science fiction, fantasy and art. After working with school-age kids and their parents by day, he languishes in his basement studio by night,

producing digital art for commercial sale, reading obsessively and surfing the farthest reaches of the digital hive-mind (also known as...“the Net”).

Craig is a Norwescon stalwart since 1987 and is known to have brought many groups of high-school Sci-fi & Fantasy fans to Norwescon (perhaps you're one of them!) He was awarded 1st place in SF art at Westcon 46 and was art GoH at Rustycon 15.

GALENORN, YASMINE

USA Today bestselling author Yasmine Galenorn writes the bestselling urban fantasy *Otherworld/Sisters of the Moon Series* for Berkley (*Witchling, Changeling, Darkling*, etc.). She also wrote the paranormal *Chintz 'n China Mystery Series*, and the *Bath & Beauty Mystery Series* (the latter written as India Ink) and eight nonfiction metaphysical books. She's been in the Craft for over 25 years, is a shamanic witch, and describes her life as a blend of teacups and tattoos. She lives in Bellevue Washington with her husband Samwise and their four cats. Yasmine can be reached via her website at GALENORN.COM and via MySpace: MYSPACE.COM/YASMINEGALENORN

GARRISON, MIKI

Miki finally finished her PhD in epidemiology about a year and a half ago, but she's not entirely sure what she's done since then, as the brain fog is just now starting to lift. Her research focuses on child development and mental health, the role that sleep plays in child development and behavior, and the benefits and harms of TV, video games, and computer use for kids. In the past, she's developed medical software and websites, taught every age from preschool through high school (but teaching middle school boys was her favorite), and dropped rabies vaccine biscuits for coyotes and foxes from a plane flying across rural Texas.

GILLETT, STEVE

Till recently Steve Gillett was a research professor at the Mackay School of Mines, University of Nevada, Reno, where he'd worked on Paleozoic paleomagnetism, lunar resources, and seismic risk at Yucca Mountain, Nevada, the proposed high-level nuclear waste repository. He also taught intro geology classes including planetary geology. Gillett is now involved in start-up ventures on applications of molecular nanotechnology in environment and resources. He has a white paper on this topic online at the Foresight Institute. Gillett also has written many speculative science articles for places like Analog. He has also written fiction, often in collaboration. Gillett holds a B. S. in geology from Caltech and a Ph. D. from SUNY Stony Brook.

GILLIGAN, ELIZABETH “LACE”

ElizaBeth “Lace” Gilligan lives in the San Francisco Bay Area with her husband, Doug, their adult son, Patrick (aka “the Wall”). Their daughter Brianna has found a handsome beau by the name of Charles and lives in the South Bay. Her house is home to four exuberant dogs and enough cats to establish her as the local shelter. A self-described literary opportunist, ElizaBeth has been writing since earliest memory, but also learned the thrill of research. When she's not writing, she manages a research list for genre writers (JOYSOFRESEARCH@YAHOOGROUPS.COM), is an herbalist, ardent historian, dabbles in the fiber arts (to include teaching knitting and developing her own patterns) and home-schooled her children.

ElizaBeth's current projects are *Sovereign Silk*, the third book in the “Silken Magic” series, and *Wolf Daughter* (working title for the first in a new series) which focuses upon a woman leading her people through the inner turmoil of a world with magical mutations and strict social caste structures.



YASMINE
GALENORN



MIKI GARRISON



VICKI GLOVER



JOHN R. GRAY III

GLOVER, VICKI

Vicki Glover, longtime Northwest award-winning costumer, (anyone remember the SciFi Expos at the Seaside Center & the Puget Sound Star Trekkers?) has costumed for fun since knee-high to a dragonlet, and later for local theater, and has run several masquerades. She has served many years as an officer of Beyond Reality Costumer's Guild (BRCG.ORG), sharing her love of the art by teaching costuming skills at cons and in workshops, and promoting costuming at community events.

GRAY III, JOHN R.

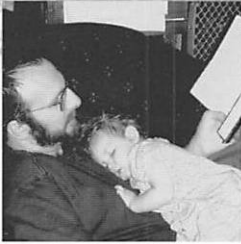
John R. Gray III has been showing his artwork at convention art shows nationally since 1981. Awards include: Best Fantasy, Best Color, Most Unusual Concept and Best Use



ALISA GREEN



DAN GREEN



ROBERT GREY



HAROLD GROSS



JULIE HAEHN



WARREN HAMMOND

of Humor. He also does freelance commercial art, illustration and is currently working as a luthier, building custom autoharps. Publishing history includes book and cassette covers, a series of fantasy bookplates, several collections of clipart on CD-ROM and illustrations in various convention program books and fan publications.

GREEN, ALISA

Alisa Green is well known for costumes involving reconstruction of found objects, crazy hats and any thing to get a giggle from a passerby, but what the world doesn't know is that she has been secretly leading a double-life as Saphira, the world-renowned dragon cosmetologist with specialties in hand-painting dragon scales, tail reconstruction, and claw replacement therapy.

GREEN, DAN

A long time ago (1981 to be specific), in the far-away land of Everett, a young "scholar" named Dan'l Green got lured into a game of Dungeons & Dragons. What was supposed to be a way to kill time between classes turned into a great deal more. He fell in with a rather odd lot of people that got him involved with NW fandom (this is your fault Phil Lewis). Dan'l has been attending cons, playing & running games ever since. Dan'l has no intention of stopping & plans to bring as many people to the dark side as he can (because everyone knows "gaming is evil").

GREGORY, ROBERTA

Roberta Gregory has created countless comic books and graphic novels ranging from the fantasy *Winging It*, and *Sheila and the Unicorn* to the very down-to-earth adventures of "Bitchy Bitch" in her comic *Naughty Bits*, published by Seattle's *Fantagraphics*. 40 issues and six trade paperbacks have come out in English, (and several in other languages, including new French and Spanish volumes) with a new collection, *Life's a Bitch*, released in June 2005. Bitchy has also starred in the *Life's a Bitch* animated cartoon on the Oxygen Network in the US and Comedy Network in Canada.

Roberta is writing her text novel, *Mother Mountain*: the often-humorous, often-horrifying coming-of-age-story of a winged race, but there is also a lot of art to go along with it. She is also doing comics stories of real cat tales, and YOUR kitty could be a star! To keep up with all of Roberta's creative endeavors, visit ROBERTAGREGORY.COM

GREY, ROBERT "TUGGER"

Tugger is still basking in the glow of being a new Daddy. He will acting as guide for his 2 year old daughter of infinite cuteness. He is also a Man at Arms to Sir Martin the Harper in the SCA, raiding in the World of Warcraft, shooting people in the head in Halflife mods, remodeling the 100 year old victorian house he lives in, and has just received an AA in

Applied Forensics program. You might want to check to see if his eyes are open or closed, as powernapping has become a survival trait. . .

GROSS, HAROLD

Harold Gross has been writing alone and with partner Eve Gordon as Gordon Gross for many years and has been published in *F&SF*, *Analog*, *Aeon Speculative Fiction*, and various other magazines and anthologies. He was awarded top honors in the 2nd Annual Phobos Fiction Contest for *RUWattU8* in *Hitting the Skids in Pixel Town* and received an Honorable Mention for *Wreckage* from *The Year's Best Fantasy & Horror: 16th Ed.*

HAEHN, JULIE

Julie has worked as a professional gamer since 2001. In those years, she has been involved in a variety of aspects of the games business including board and card games, collectible card games, collectible miniature games, constructible strategy games, and now video games for the PC, Mac, DS, Mobile Phone, Handhelds, and other new and exciting platforms. Her roles in the development of games have spanned game design, play testing, game production, sales and marketing, and demo monkey. She also runs the amateur game design contest at KublaCon every year.

See also: "Julz is from. . . another dimension where things are shiny and fun. She has an enormously infectious smile and a terrific laugh. She has two hearts and a biological jetpack. She's been harassed by the Benevolent Society of Elk Fondlets for years for reasons best left unsaid, and sometimes says "SCIENCE!" at annoyingly loud volumes. She knows some great stuff about games too." - Ogre

HAMMOND, WARREN

Warren Hammond is the author of *KOP*, a dark, gritty, science fiction/mystery novel. He has also authored *Ex-KOP*, the second book of the series, which is due to be published by Tor Books in late 2008. In addition to being an

author, Warren spent thirteen years working as an instructor in the computer industry, where he taught thousands of information technology professionals. An avid traveler, he and his wife have trekked in the Himalayas, hiked the Inca Trail, explored the Galapagos Islands, gone camping in the game reserves of Botswana, and toured the temples of Angkor Wat. Born and raised in upstate New York, he currently lives in Denver with his wife and two cats.

HARMON, RUSSELL

Russell is one of the mechanics from twobigmeanies.com, an altporn BDSM site focusing on fun, connected, and kinetic play. He's been involved in the Seattle leather scene since the mid-90s, teaches various SM and sexuality workshops, and is very involved at the Center for Sex Positive Culture (aka the Wet Spot). He helped start and is one of the regular DJs for Grind, the Thursday gothic/industrial fetish night there. He's also into bodybuilding, motorcycles, tabletop gaming, and technical sound and lighting. He's a computing and security professional, but his obsession du jour is rock climbing.

HARRIS-FORBES, AMANDA

Amanda currently keeps only one dragon at her house, who has cleverly disguised himself as her cat. Her obsession for trim is nothing more than a smokescreen for this draconic taskmaster who routinely interrupts her sewing to lie atop "his" hoard. Her summers include time spent volunteering at the Sunshine Sanctuary for Swamp Dragons, helping their PR department which suffers from spurious rumors.

HEINDRICHS, KIT

No biography submitted

HELD, RHIANNON

When she's not writing fantasy short stories, Rhiannon is a professional CRM archaeologist. This means that more often

than not she digs test units beside I-5 to check that the government won't be paving over a Native American site with their next highway expansion, rather than digging up sexy ancient artifacts in Egypt. Still, a degree in anthropology always comes in handy for those tricky bits of worldbuilding.

HENDEE, BARB & JC

Barb & JC Hendee live in a small town world a little south of Portland, Oregon. Barb's earlier short fiction appeared in numerous genre magazines and anthologies. JC's earlier poetry, non-fiction, and short fiction also appeared in many genre magazines. They have worked together before as a writing team, but the multiple series and books of the *Noble Dead Saga* are their first novel-length collaborations. *Series 1: Dhampir, Thief of Lives, Sister of the Dead, Traitor to the Blood, Child of a Dead God; Series 2: Of Shade & Shadow, Through Stone & Sea, [Untitled]*, coming Soon: *Blood Memories* (a non-Noble Dead novel) by Barb Hendee

HENRY, MARK

Mark Henry recently traded a career in the helping profession to scar minds with his fiction. He attributes his ideas to premature exposure to horror movies, and/or witnessing adult cocktail parties in the '70s. His development has been further skewed by surviving earthquakes, typhoons, and two volcanic eruptions. Despite being disaster prone, he somehow continues to live and breathe. Residing in the oft-maligned, yet not nearly as soggy as you'd think, Pacific Northwest, with his wife and two furry monsters that think they're children.

His first novel, *Happy Hour Of The Damned*, explores the mysterious and comical world of sentient zombies. He's busy working on the sequel, *Road Trip Of The Living Dead*. Mark is the co-founder of The South Sound Algonquin writer's group in Washington, a member of the Willamette Writers, the Pacific Northwest



RUSSELL HARMON



AMANDA HARRIS-FORBES



RHIANNON HELD



BARB & JC HENDEE



MARK HENRY



JUDITH HERMAN

Writer's Association, and the Fangs, Fur and Fey online writer's community.

HERMAN, JUDITH

Judith Herman has worked on space projects, major motion pictures, computer networks and mine neutralization systems. She is currently working as a technical writer while she works on her own fiction projects in her copious spare time.

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PROFESSIONAL PARTICIPANTS



DOUGLAS HERRING



JEFFREY HITCHIN



M.K. HOBSON



JOSEPH HILL



RON HOBBS



JOHN HOLDREN

HERRING, DOUGLAS

Doug's first convention was the WorldCon in LA in 1972, which was also the first show where he ever displayed his art. Geez, that was a long time ago...and he has attended and displayed his work in at least one major SF convention, and usually a whole lot more, annually since that time. Although he has worked in just about all of the "major" mediums, his life-long love has always been ink and watercolor illustration. He worked as an artist/art director in the games industry for fifteen years, working happily on mostly genre titles. (Check his listing on MOBYGAMES.COM for a fairly complete list.) He was an art director at a television station prior to that. And he started his professional free-lance illustration career while still in high school; and has done an

eclectic range of book covers, story illustrations, storyboards, sculptures, comics, and videos since that time.

He is also a member of the famed Northwest acting troop, The Seattle Knights.

HILL, JOSEPH

Joseph Hill was first introduced to costuming when he participated in a couple of L. A. R. P. events on the East Coast. When he won the Best Workmanship award at Norwescon 17 as a novice, the costuming bug had taken hold and hasn't released him yet. By Norwescon 21, he had achieved Master Class status, mostly for his use of embroidery in the making of his costumes. Nowadays he can be found knitting maille, teaching maille knitting techniques, embroidering accent bits on tabards, or even hand sewing edging on swashbuckling cloaks. He credits his mother, Betty A. Hill, for teaching him the basics of sewing.

HITCHIN, JEFFREY

Jeffrey Hitchin is an actor and singer operating in the Puget Sound area. His initial exposure to fandom and filk was in 1993 when a friend dragged him to a filk room at Dreamcon in Everett, Washington. Recent roles include Sergeant Trotter in *The Mousetrap* (Driftwood Players), The Padre in *Man of La Mancha* (Second Story Repertory) and Mr. Maude, the Bartender in *Bye Bye Birdie* (Village Theater).

HOBBS, RON

Dr. Ron Hobbs is a naturopathic physician and educator whose goal is to help learners learn about the wonders of nature. His experience includes five summers as an Instructor for the Pacific Crest Outward Bound School, guiding young people on 3-week adventures into the Cascade Mountains. Currently, Ron serves as the Public Programs Assistant at the Museum of Flight. As a young man, Ron wanted to explore Mars, but when that proved unlikely he turned his attention to exploring the planet of his birth, hiking and climbing throughout

the American West. Since 2001, Ron has volunteered as a Solar System Ambassador with NASA's Jet Propulsion Laboratory, sharing the excitement of space exploration with the general public.

HOBSON, M. K.

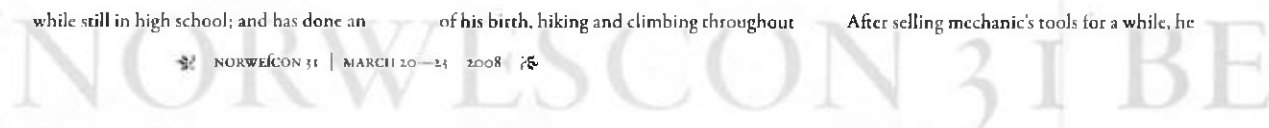
M. K. Hobson's fiction has appeared in the *Magazine of Fantasy and Science Fiction*, *Sci Fiction*, *Realms of Fantasy*, *Strange Horizons*, *Black Static*, and many other fine publications. Her stories have received Honorable Mentions in *Year's Best Fantasy and Horror* and *Year's Best Science Fiction*, and she was nominated for a Pushcart Prize in 2003. She has a Website DEMIMONDE.COM and a blog BRICOLEUR.LIVEJOURNAL.COM. She lives in Oregon with her family.

HOLDREN, JOHN

John was first introduced to science fiction at an early age when a relative gifted him a set of Asimov's *Lucky Starr* series. His first involvement with cons was Norwescon 8 and it's been pretty much downhill from there. He has been involved with Team TUGG, the Hogan's Goat, ConStar, Tech crew, Security, AOV and the Solar Imperial Navy. Lately, he has gotten involved in the SCA, which has helped spur his interest in medieval history. He will often be found in armor, beating upon (or being beaten upon by) others. John also has an interest in firearms, both modern and antique, as well as his newest hobby, traditional archery. (His wife sucked him in, but he's still trying to figure out where the clip gets inserted.)

HONECK, BUTCH

Butch Honeck was born November 5, 1940 in Ann Arbor, Michigan. He served in the U. S. Navy in the Pacific, traveling to Japan and Hong Kong when he was only 17. After the service, Butch worked as a mechanic and auto body repairman. For fun, he raced motorcycles, motocross, flat track, endures, and road races. After selling mechanic's tools for a while, he



started making sculpture, and it has been his sole source of income since 1974. Butch works at his home studio and foundry in Napoleon, Michigan. His first sculptures were welded steel, but he taught himself the art of lost wax casting to make more complex shapes. He uses silicon bronze for his metal, but he also casts some aluminum for after-market motorcycle custom parts.

Honeck Sculpture is a family endeavor designing along with wife Susan, and son Conan. The sculptures include both realistic and fantasy-oriented themes. His work has been sold all over the United States, as well as Canada, and Europe. His website is HONECKSCULPTURES.COM

HOUSE-LABADIE, STEVENA

Stevena House-Labadie lives with her husband, Rick in Bremerton, Washington. She is a certified secondary school teacher with endorsements in English, English as a Second Language, and Drama. Her specializations are in Creative Writing and Costume Design. She is often hired as a design consultant for local theatrical shows as well as private parties and has been both friend and editor to several aspiring writers and game designers. You may see some of her costume designs as well as a few of her writers wandering around events such as Norwescon, Sakura Con and PAX.

HOVERSON, JULIE

Unsure of what to say, Julie hunched over the keyboard – “talk about myself,” she mused. So easy in conversation, so hard in text. . . And which self, pray tell, do they want to hear about? The costumer, the LARPer, the gamer, the screenwriter who may already have a movie or TV show being made, the artist, the dancer, the burlesque performer, audio book narrator, or simply the person who works in intellectual property law? “Ah well,” she sighed, “no one wants hear about any of that. . .”

HOWLE, LESLIE

Leslie Howle is the Director and Co-administrator of the Clarion West Writer’s Workshop and has been with Clarion West for the past twenty years. She was the Senior Manager for education and outreach at the Science Fiction Museum and Hall of Fame for two and a half years, and is currently the Director of NW MediaArts, an organization that provides media services and produces events such as the Fantastic Fiction Workshop and Reading series that takes place quarterly in partnership with Richard Hugo House and the University Bookstore. She works part-time managing Richard Hugo House’s InPrint series, teaches teens as part of the Adobe Youth Voices program, and is also a published free-lance writer and photographer.

For more information about Clarion West’s 2008 25th anniversary workshop, go to CLARIONWEST.ORG. For more information about NW MediaArts, go to NWMEDIAARTS.COM.

HUDSON, HEATHER

Recent work includes illustration for *Magic; the Gathering* card game and the D&D table top gaming product line, and concept design for *Dream Blade* miniatures game. Currently focused on projects including children’s book illustration (YA focus) and wildlife art.

JACHIM, SUZANNE

No biography submitted

JACKSON, BLUNT “BLUEJACK”

Bluejack published the Internet Review of Science Fiction, and with Marti and Bridget McKenna edits AEon Speculative Fiction. Blunt and Marti live in Seattle with a multitude of dogs, cats, and rodents. Some days, Blunt can also be found developing high-performance fault-tolerant scaleable software systems for Pacific Northwest startups.



BUTCH HONECK



STEVENA HOUSE-LABADIE



JULIE HOVERSON



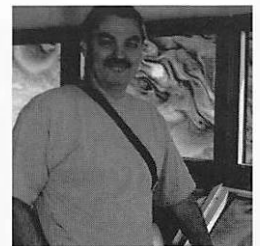
LESLIE HOWLE



HEATHER HUDSON



BLUNT JACKSON



KARL JOHANSON

JOHANSON, KARL

Karl Johanson is the editor as well as the science and news writer for *Neo-opsis Science Fiction Magazine*, which won a 2007 Aurora Award. He is also a senior quality assurance lead for an anti-spyware firm. He is a former co-editor of *Under the Ozone Hole*. Karl’s time in the computer game industry included designing, testing and writing for nearly 200 educational,

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PROFESSIONAL PARTICIPANTS



STEPHANIE JOHANSON



JOANNE KIRLEY



CHRISTOPHER KONKER

adventure and arcade style products (notably the titles *Orion Burger* and *The Riddle of Master Lu*). Karl has had articles published in such publications as *Stitches: The Journal of Medical Humour*, *On Spec* magazine and *Monday Magazine*. In 1981, Karl worked on and appeared in the movie, *Dawn of the Living Socks*.

JOHANSON, STEPHANIE

Stephanie Johanson is a west coast artist living in Victoria, BC. Her paintings reflect realism and nature with a touch of fantasy. Her 3D work includes wire sculpture and soap stone. Stephanie is the art director, assistant editor, and the on staff artist for *Neo-opsis Science Fiction Magazine*. Her work can be seen online at NEO-OPSIS.CA/ART or MEMBERS.SHAW.CA/MHZ400/



RYAN K. JOHNSON



CAITLIN KITTREDGE

JOHNSON, RYAN K.

Ryan K. Johnson is an independent filmmaker living in Seattle who has produced two dozen shorts ranging from parodies to thrillers. His best-known movies are four *Doctor Who* pastiches with a female Doctor; *Star Trek: The Pepsi Generation* and two *Mystery Science Theater 3000* productions, all of which are available from him on DVD at very little cost. He currently works as a video editor and cinematographer in Seattle, including The Seattle Channel's *The American Avant Garde*. For the ninth year in a row he will participate in the Ler's Make A Movie workshop to produce another cinematic masterpiece in only two hours. Visit his website to learn more: ESKIMO.COM/~RKJ

KIRLEY, JOANNE

JoAnne Kirley, owner and operator of Costumes Period MEMBERS.AOL.COM/DRESSMUP, rides her horse Chance and, whenever possible, swings steel with the Seattle Knights/Pirates of Puget Sound (aka Gentleman Jack PIRATESOFPUGETSOUND.COM/BIOS/PIRATES_BIO_19.HTM). She tends her very special new home Dryad's Rest FOLKTALK.WORDPRESS.COM, where she also runs a small hospital and counseling center for Dragon burn victims for those who are hopelessly and irrationally charmed beyond reason by those entertaining and charismatic creatures. . . In this quiet haven one can receive counseling on how to correctly identify Dragons of hopeless immaturity or ill intent, study the care and feeding of domesticated Dragons; train to identify and budget for the hidden costs and learn the proper disposal of wild spoiled untrainable Dragons. She will hold and tend your scorched hands and soothe your troubled spirit and guide you back to the light. (the red pill, NOT the blue pill)

KITTREDGE, CAITLIN

Caitlin Kittredge is an urban fantasy author. Her Nocturne City series is available through St. Martin's Press. She has also contributed short stories to a number of anthologies and maintains a popular blog, *Dark Territory*. She reads comic books and has been known to jet off to London at a moment's notice. Find her online at CAITLINKITTREDGE.COM

KLING, JIM

Jim Kling writes about science and the future, but tries not to think too deeply about either topic as he resides near a dormant volcano. His work has appeared in *Scientific American*, *Science* magazine, *Technology Review*, *WebMD*, and newsletters of the Harvard Business School, among other places. He has also published three SF stories in the scientific journal *Nature*, and is a SFWA member. Visit his web site at NASW.ORG/USERS/JKLING

KNUTSON, JEFF

My name is Jeff Knutson. I've been a full time artist since 1989, but I was bitten by the art world when I was 13, when I was contracted for my first paying freelance job. I always dreamed of doing something else for a living, but something would inevitably happen, that would lead me back to art. I've spent most of my career, in the souvenir industry, creating literally thousands of t-shirt designs, embroideries, coffee mugs etc. It's a line of work most people don't even realize exists, until they meet someone who does it. Almost everywhere I go, I see someone wearing or buying artwork I've done - It's cool!

Along with all the souvenir stuff, I've managed to squeeze in a few original pieces and some other projects too. And believe me . . . I'm having fun! I look forward to meeting you!

KOKE, JAK

I've been a writer, editor, fan, and gamer. I

PROFESSIONAL PARTICIPANTS



have seven novels under my belt as a writer and several more as an editor. I've worked in hard science labs and more recently in the software industry. I live in Seattle with designer, writer, and publisher -- Karawynn Long -- and my two daughters.

KONKER, CHRISTOPHER

I, like you, am a fan. I, like so many of you, have gorged myself on books, projects, experiments, and college classes in the subjects I geek out on. What? You say you have never taken a class about Zymurgy, or built your own Seige engine, or filked a song when you thought nobody was around? Well, we have a cure for that.com on down to any Norwescon panel that tickles your fancy and, with our pros' help, we can find you an obsession that will take over your living room. Hope to see you soon.

KRUGER, BOB

Bob Kruger has been a writer and editor for Wizards of the Coast, MSN Games, and several small private game companies. He's currently a software developer and the president of ELECTRICSTORY.COM, an e-publisher and e-book retailer.

LABADIE, RICK

Rick Labadie lives with his wife, Stevena, in Bremerton, Washington. He is a gaming blogger and currently works on developing a game with the Pink Godzilla dev team. Besides his work with Norwescon, he is an Enforcer at PAX (Penny Arcade Expo) and occasionally makes an appearance at Sakura Con.

LACEFIELD, PHIL

Phil Lacefield Jr. has been an active sales manager, marketing guru, booth boss, evangelist, organized play coordinator, writer, line editor, designer, and layout guy for game companies such as Agents of Gaming, US Playing Card Co., Journeyman Press, Score Entertainment, Reaper Miniatures and Paizo Publishing. Phil has also sat on the board

of directors of the Game Manufacturers' Association since 1999, and is a regular host and MC of various presentations, awards ceremonies and industry events.

In February of 2006 (and against the advice of his therapist), Phil took the plunge and moved to Seattle to take the game publishing world by storm, much to the chagrin of the remaining publishers here. Now safely ensconced in his mountain hideaway, Phil continues to obsess over his vast Saab collection, dore on his precious tropical aquariums, and insists on wearing a full kilt on random occasions.

LAHTI, WOLF

Virgo ascendant; Sun conjunct Venus in the Fifth house in Aquarius square Moon conjunct Saturn in the Third house in Scorpio; Mercury in Aquarius trine Jupiter on the Midheaven in Gemini; Mars in Scorpio square Pluto in the Twelfth house in Leo. (Oooh!) What else could you possibly need to know?

L A I N E, M I C H A E L J.

AKA "The Space Elevator Guy" has been professionally involved with the research, development and commercialization of an elevator to space for almost 5 years now. In that time he has briefed Congress, the Air Force Academy, many think-tanks and lots and lots of "alphabet" agencies in Washington DC. He thinks presenting the Space Elevator to elementary schools and science fiction conventions is a lot of fun – because they "get it." That said, LiftPort group has more than 60 university research teams working on different parts of the project. Laine is often heard to say "We don't even have all the questions, yet, let alone have all the answers..." but he assures us that his team is working on it.

L A K E, J A Y

Jay Lake lives in Portland, Oregon, where he works on numerous writing and editing projects. His 2007 novels are *Trial of Flowers*



BOB KRUGER



RICK LABADIE



PHIL LACEFIELD



WOLF LAHTI



MICHAEL J. LAINE



JAY LAKE

from *Night Shade Books* and *Mainspring* from Tor Books, with sequels to both books in 2008. Jay is the winner of the 2004 John W. Campbell Award for Best New Writer and a multiple nominee for the Hugo and World Fantasy Awards. Jay can be reached through his blog at JAYLAKE.LIVEJOURNAL.COM.

**PROFESSIONALS
CONTINUE ON PAGE 44**

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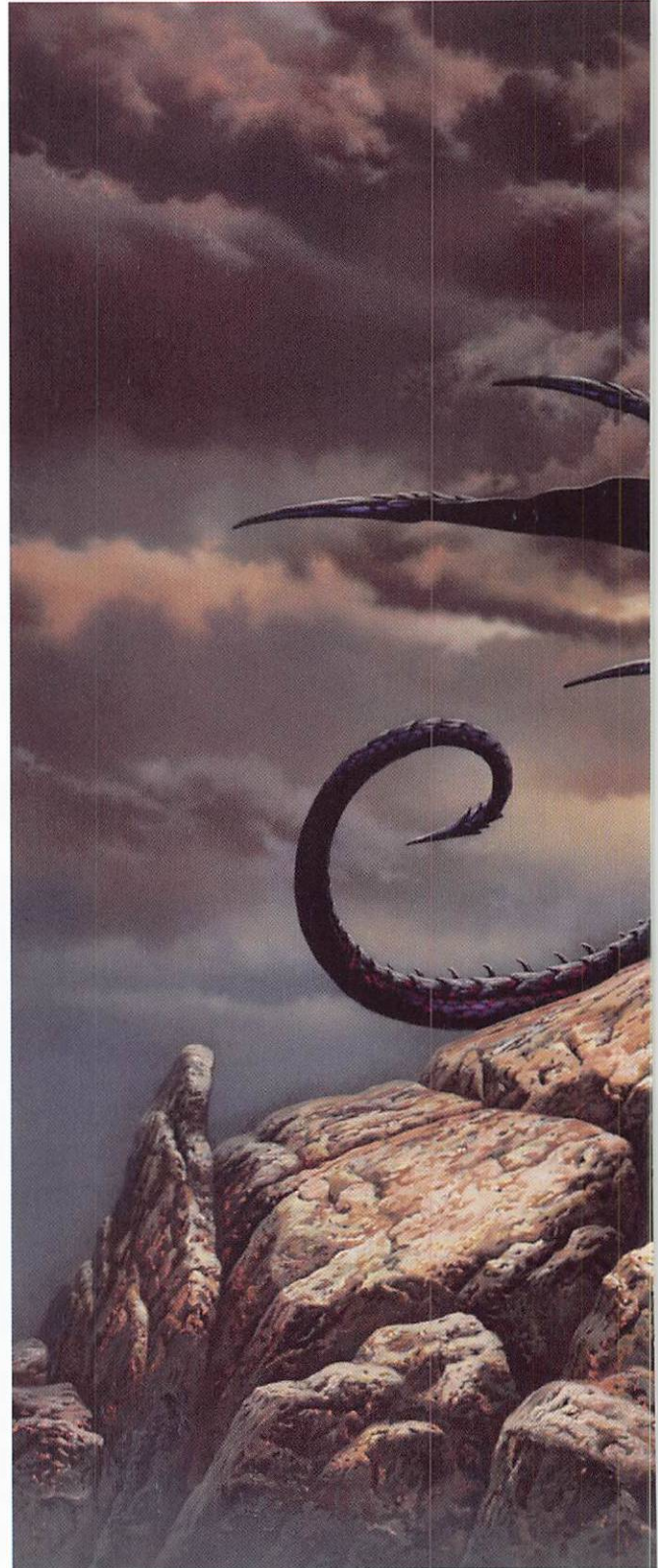


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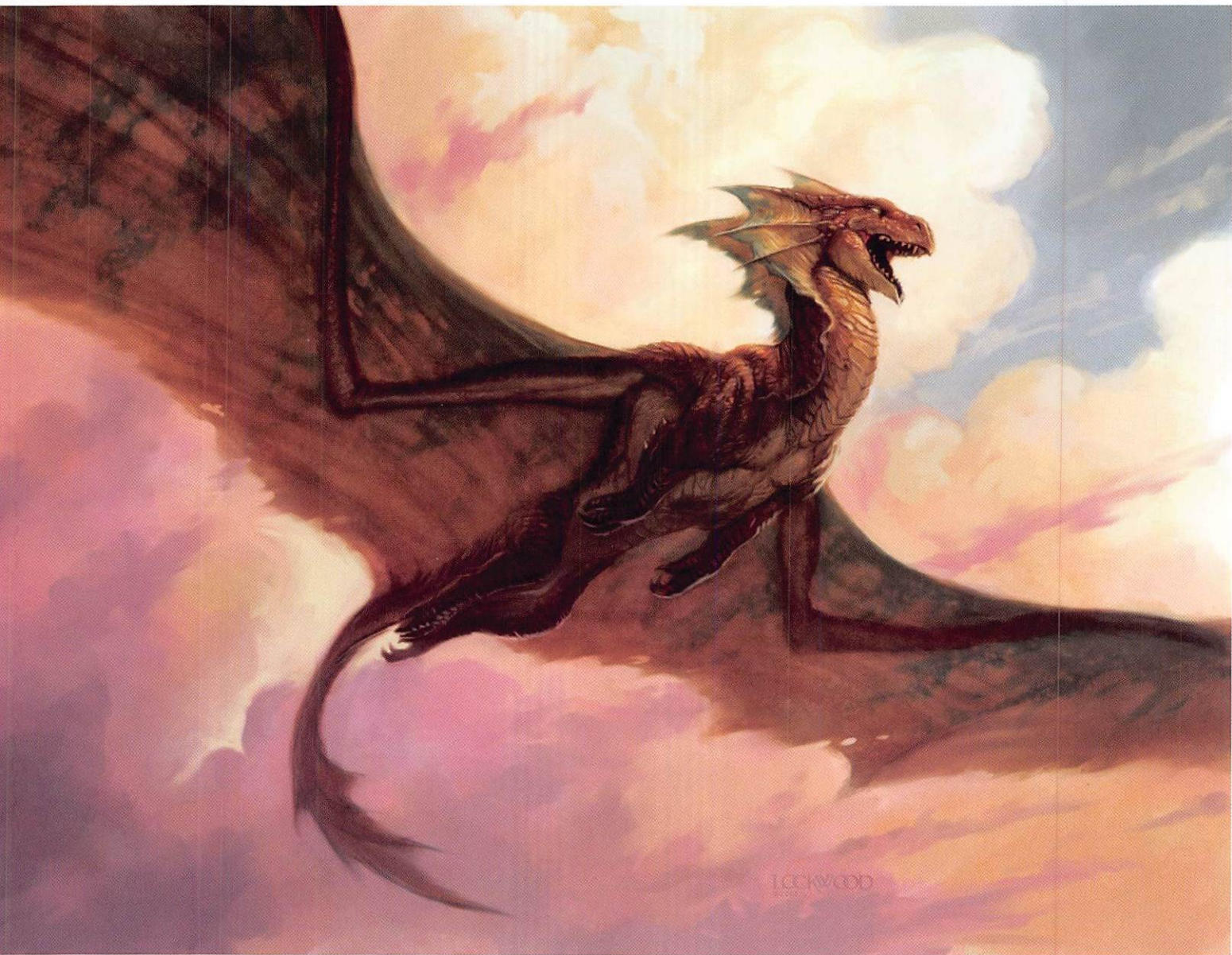
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Todd Lockwood: TODDLCKWOOD.COM



Jeff Sturgeon: WWW.WEBSITE.COM



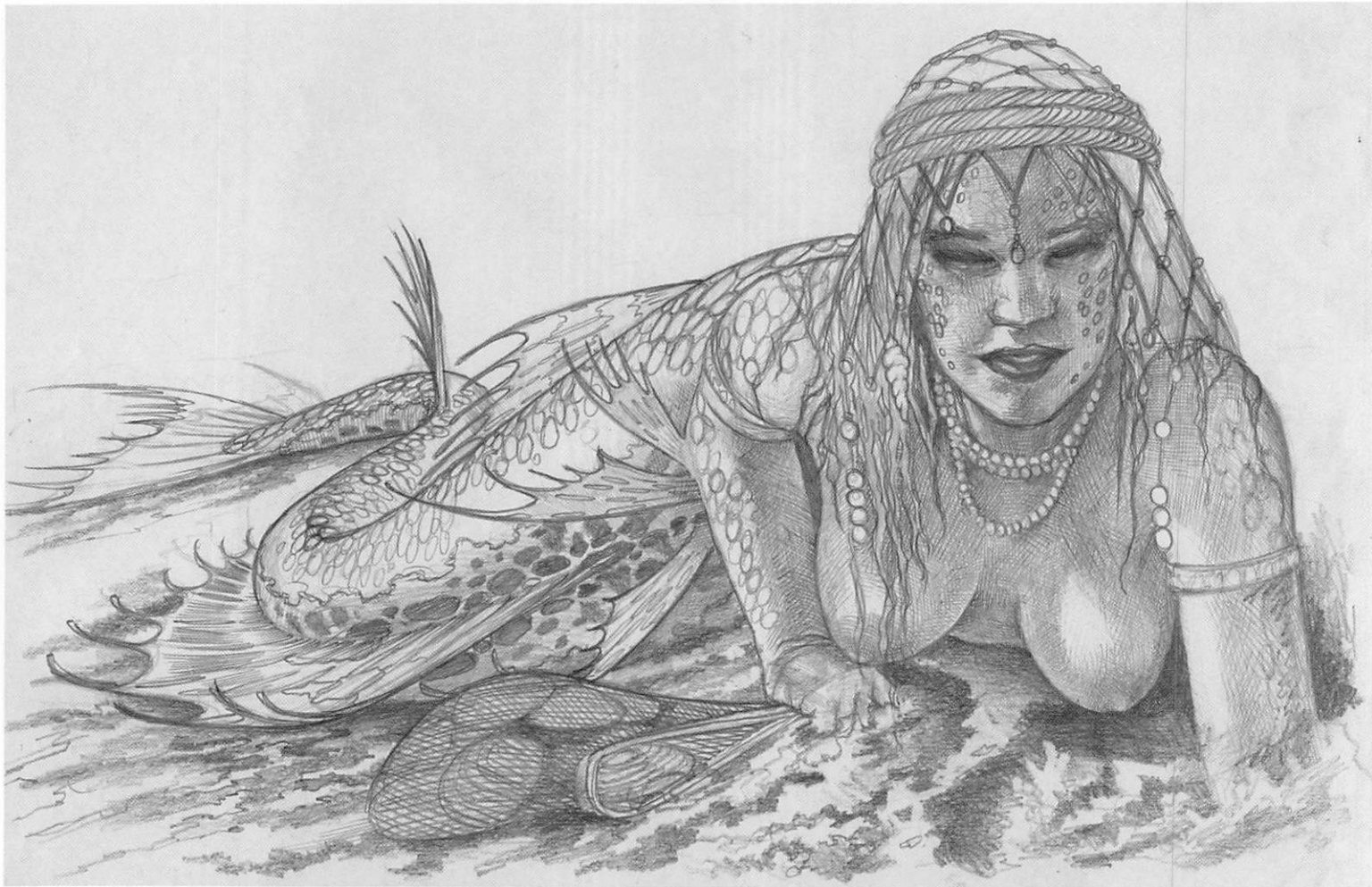
archival illustration, gouache on bristol: Somen (full face armor)

brian snoddy: BRIANSNODDYART.COM



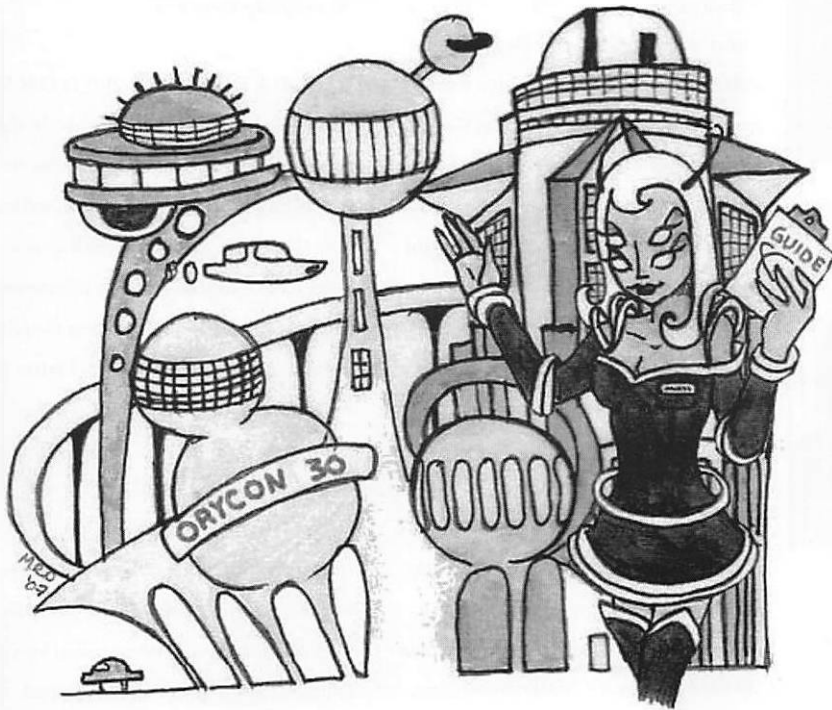
archival illustration, gouache on bristol: O Yoroï (great box armor)

brian snoddy: BRIANSNODDYART.COM



OryCon 30

November 21-23, 2008
Portland, Oregon



Days of
Future Lost

*A SF/Fantasy
Retrospective*

Portland Marriott
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Cecelia Eng

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\$40

\$20

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<http://www.orycon.org/orycon30>

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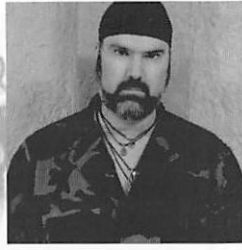
ALISOUN LAMB



MARGO LOES



BROOKE LUNDERVILLE



PHILIP G. LEWIS IV



CHERIE LOVELL



PAT MACEWEN

PROFESSIONAL MEMBERS CONTINUED

LAMB, ALISOUN

Alisoun F Lamb is a native of the pacific Northwest. She spent many years working in the film industry in Seattle, Los Angeles, Sydney, and the Bay Area. She moved from production work to the Visual Effects field, where she worked on the VFX crews for Dante's Peak and Titanic. This led to the position of VFX Producer for the lead VFX house on The Matrix.

Alisoun has been honored for her poetry and screenplay writing. She has adapted Louise Cooper's fantasy novel The Book of Paradox into screenplay format. She has been active

in the SCA for 25 years, having served as the Queen of An Tir a record six times. Known as Duchess Angharad Banadaspus Drakenhefd, she participates in heavy combat, equestrian activities, rapier, and archery. Having attended the Centre for Medieval & Renaissance Studies in Oxford, she is also well versed in medieval costuming, history and lifestyle.

LEWIS IV, PHILIP G.

Started playing D&D in 1980. NW Regional Demo Team coordinator for Five Rings Publishing in 1996. Demonstration team member for both FRP and WoTC at Gencon for several years. Co-Founder of Dreamcon and Chairman of the Board of Dreamcon, Inc. Anything else important? Sure! Married to Mindy "Mouse" Sherwood-Lewis for over 20 years. Ambassador to Ahuantas. Founding member of the M51 Society. Convention attendee since Norwescon 7! There ya go. Now ya know. Any questions?

LEWIS, LARRY

Larry is a cartoonist (minicomix, comix, gag, editorial), illustrator (specializing in pencil and pen-and-ink), would-be writer (Aren't we all?), and militant activist on transportation, planning, and environmental issues. He lives in Shoreline, Washington with his wife and a small anime character (son, Alex, 4 1/2).

LOES, MARGO

Margo Loes spends way too much of her time designing and creating historic and fantasy costumes, drawing and painting, and trying to train her cat not to widdle on the brocade comforter. . . . In an alternate universe, Margo spends her time as Dragono Blahnik, famous shoe designer, who's current line "features ze fabulous dragon skins from ze noted Port Angeles source. . . . every zing is dragons zis year!"

LOVELL, CHERIE

Cherie Lovell never got tired of dressing up for Halloween and has now turned it into a rapidly

expanding 'hobby'. From her first costume she made when she was 12, to acting in high school plays, and costuming plays for college and community theater, she now focuses mainly on projects for herself and anyone else she can coerce into the vast collection of random 'costume bits' - including her brand new daughter!

LOWE, C. S.

No biography submitted

LUNDERVILLE, BROOKE

Pharmacist by day, mad banjola player by night, Brooke Lunderville solemnly swears that she is up to no good. Along with partner in crime, John Caspell, she delivers extremely serious songs about weighty topics such as livejournal, sewage, and drycleaning. Check out their filk panels to discover Whiskey Tango Foxtrot IS a banjola anyway?

MACEWEN, PAT

Pat MacEwen is a physical anthropologist (translation: bone freak) with a sordid past in forensics and marine biology. She spent nine years doing crime scene investigations for a central California police department, and has also worked on war crimes investigations for the International Criminal Tribunal. Her professional interests are centered on the study of genocide. Her private passions include hand puppets, alien sex for fun AND profit, bird watching, and cathedral crawling. She has also been getting heated up lately about global warming. Her short fiction has been published in Aeon, F&SF, a variety of small press magazines and several anthologies.

MANTCHEV, LISA

When not scribbling, Lisa Mantchev can be found on the beach, up a tree, making jam, or repairing things with her trusty glue gun. Her stories have appeared in Strange Horizons, Weird Tales, Fantasy Magazine, Aeon, and Abyss & Apex. More will be appearing soon



in *Japanese Dreams* and *Electric Velocipede*. She is currently at work on the third novel in the *Theatre Illuminata* trilogy. You can *Taste the Bad Candy* at her website: LISAMANTCHEV.COM

MARIER, KATRINA N.

When not engaged in hand-dyeing, embroidering, beading, knitting, origami and a variety of other techniques to create wearable art, Katrina Marier acts as curator, collector, and general factotum for Sir Folio Draco, a most noble member of the Book Wyrn family in keeping his treas...er collection expanding and in some semblance of order. Please ignore the melted bead slag on the carpet, she simply hasn't had time to have it cleaned... the latest books on Japanese textiles just arrived.

MARSHALL, MISTY

Misty Marshall is neuroscientist by training. She has done research on HIV, gene therapy, molecular mechanisms of memory, and serotonin reuptake inhibitor in relation to weight loss. She is currently studying neuronal calcium channels in the department of pharmacology Ph. D. program at University of Washington. She has been a fan of fantasy fiction from an early age in is always reading whatever cool new author is out and intriguing. When she is not sequestered in science, she can be found gardening, rock climbing, singing karaoke, dancing, or out with friends (preferably at cons!).

MARTIN III, EDWARD

Edward Martin III is an award-winning filmmaker and has published prose, poetry, cartoons, essays, and comic scripts for such properties as *The Thing from Another World* and *Aliens*, as well as other projects. He adapted and directed an animated adaptation of Lovecraft's *The Dream-Quest of Unknown Kadath*, produced *The Cosmic Horror Fun-Pak*, is wrapping up post-production for the feature, *Flesh of my Flesh*, and recently completed

a comprehensive period adaptation of *The Lord of the Rings*. Half a dozen other projects are in pre-production or development. Visit GUERRILLA-PRODUCTIONS.ORG for more information! As usual, Edward will be kinetically joining this year's Let's Make a Movie workshop, where participants make a movie in a matter of hours. Keep up!

MASTER PAYNE

Master Payne is with us once again. If you want a more detailed Bio of this eclectic and intriguing individual look in last years program. You do have last years program book don't you?

MCCORISON, DOUGLAS

A participant in filking up and down the Pacific Northwest for many years, Douglas is co-host of PondFilk and is currently helping with Conflikt, the Pacific Northwest's own filk con. McCorison, Juliana E. of Pondsides After almost 26 years in jails across Canada, Juliana has turned a new leaf in her career and is now finishing the studio recording of her first CD, *Lullabies From Planet Earth* at PondsidesMusic Recording Studio in Victoria. Juliana is an Interfilk Director, representing the northwest of North America. She and her husband Douglas host a filk con in Victoria BC; 2008 is Pondfilk VIII.

Juliana and Douglas are also involved with the newest filk convention in the Pacific Northwest – Conflikt, in January, 2009 in the Seattle/Renton/Tacoma area.

MCDERMOTT, WILL

Will McDermott has written in the worlds of *Magic: The Gathering*, *Warhammer 40K*, and Monte Cook's *Lands of the Diamond Throne*. He has also published mainstream SF outside the gaming industry. During the day, Will writes for the *Guild Wars* online role-playing game. He lives in Bothell, Washington with his game-designing wife, three energetic kids, and an insane, orange dog.



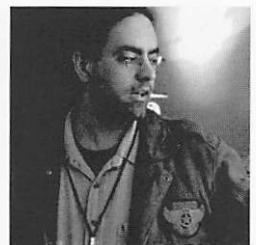
LISA MANTCHEV



KATRINA MARIER



MISTY MARSHALL



EDWARD MARTIN III



MASTER PAYNE



WILL MCDERMOTT



MCKENNA, MARTI

Marti McKenna is co-editor of *Aeon Speculative Fiction* and *The Internet Review of Science Fiction*. A 20-year entertainment software industry vet, she has written and edited for *Sierra OnLine*, *Electronic Arts*, *Microsoft Game Studios*, *NCsoft*, and more. Her short fiction has appeared in *Tomorrow SF* and the *More Amazing Stories* anthology. She lives in Seattle with Blucjack and too many critters to name.

MARTI MCKENNA

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PROFESSIONAL PARTICIPANTS



RICHELLE MEAD



ANDREW MIGIORE



DENNIS G. MOORE

MEAD, RICHELLE

Richelle Mead is the author of *Succubus Blues*, the first in an urban fantasy series from Kensington Books about a disgruntled succubus living in Seattle. Her young adult series *Vampire Academy* was released in August 2007 from Penguin/Razorbill and follows a teenage dhampir training to be a bodyguard for vampire royalty. Richelle has an M. A. in Comparative Religion and a passion for all things wacky and humorous.

When not writing and reading voraciously, she can be found online, corrupting the world one blog post at a time.



DARRAGH METZGER



ERIK MONA

METZGER, DARRAGH

Darragh Metzger makes her living in the world's two lowest-paying professions: acting and writing. While her resume includes stage and screen credits, she's spent the last several years wearing armor, riding horses, and swinging swords with The Seattle Knights. A long-standing member of the Fairwood Writers' Group, her publishing credits include plays, non-fiction articles, and short stories, one of which made The Story South Millions Writers Award Notable Stories of 2005. She has written five novels to date, and sings and writes songs for A Little Knight Music and The Badb. If she had free time, she'd spend it with her horses. She is married to artist/fight director Dameon Willich.

MIGLIORE, ANDREW

Andrew Migliore started out his career as a software engineer/manager at several innovative startup software companies. His need to research web technologies in 1995 led him to create a website called *Beyond Books* that ultimately led to the creation of the annual H. P. Lovecraft Film Festival and the book *Lurker in the Lobby: A Guide to the Cinema of H. P. Lovecraft*. In 2004, Andrew founded Lurker Films, a company chartered with the mission to produce the best in weird tales and literary horror on DVD and Audio CD, combining excellent transfers with new features, short films, and in-depth commentary from filmmakers and scholars. He went on to create Zompile: The Undead Film Festival, and is currently working on several genre film books.

He has spoken at numerous conventions including Orycon, World Horror Convention, The International Film Festival Summit, and Fangoria. Although his sparking neurons makes him unpredictable, he is actually mostly harmless. Mostly.

MONA, ERIK

Erik Mona is the Publisher of Paizo Publishing, LLC. After a series of freelance writing and

editing jobs for TSR, Mona joined Wizards of the Coast in 1999 as Global Publications Coordinator for the RPGA. This duty saw him co-launch the largest organized play D&D campaign in history (*Living Greyhawk*), edit the RPGA's *Polyhedron Magazine*, and launch the *Living Greyhawk Journal*.

Erik joined Paizo Publishing in 2002 when Paizo took over publication of *Wizards'* magazines. At Paizo, Erik became Editor-in-Chief of *Dungeon* and *Dragon* magazines, and is currently spearheading design on the world behind the *Pathfinder Adventure Paths*.

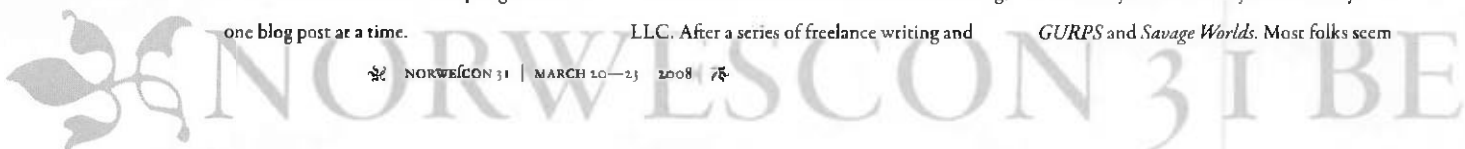
His RPG design credits include the *Living Greyhawk Gazetteer*, *Forgotten Realms: Faiths & Pantheons*, *Fiendish Codex 1: Hordes of the Abyss*, and *Expedition to the Ruins of Greyhawk*. His RPG industry work has garnered him two Origins Awards and more than a half-dozen ENnies.

MONTOURE, MICHAEL

Michael Montoure is a horror author, and has done annual Halloween readings at the Aurafice Café in Seattle for years. His first anthology, *Counting from Ten and Other Stories*, is available from Stone Pine Press. Montoure is also a visual artist who makes strange little boxes. He also works as a web developer, and maintains his own website (BLOODLETTERS.COM). He lives alone with a gray cat, by the edge of Echo Lake, Washington.

MOORE, DENNIS G.

To whit, I'm a geek. Not just a "geek chic" geek but a space-exploration-and-computer-diggin', trivial pursuit-dominatin', test-curve-blowin' geek. I am an avid reader, mostly sci-fi and alternate history (See the geek section of this piece.), some suspense/espionage, very rarely contemporary fiction, and, of course, the ubiquitous computer book. I originally started with RPGs with the *D&D* red box, *Gamma World* box set, and the *Traveller* box set back in the early '80s. Nowadays I run mostly run *GURPS* and *Savage Worlds*. Most folks seem



to enjoy the games I run, and that is why I keep running them.

As of late, my presence as a last-minute panelist based on my gaming experience has been well-received. I hope I can continue to contribute to the gaming community for many years to come.

MOORE, JOHN

John Moore is a professional stage combat instructor/choreographer/performer with the Seattle Knights, who spends his free time being an actor, weapons smith, costumer, martial artist, singer, and dabbling in anything else that interests him.

MORGRET, ERIC

Eric Morgret has produced, directed, and/or edited several short films, music videos, commercials, and the award-winning feature film *Strange Aeons*. A graduate of The Film School, he is co-owner of Maelstrom Productions. Current projects include the feature film *Sunset* and running *Zombiebots*, a sci-fi-horror film festival and podcast.

MOSCOE,

MIKE SHEPHERD

Mike is a multifaceted writer. As Mike Moscoe, his short stories are frequently nominated for the Nebula Awards by the Science Fiction Writers of America. He is also very excited about publishing his first novel in the religious suspense genre, *The Forsaken from Waterbrook Press*. As Mike Shepherd, he has five books out in the *Kris Longknife* science fiction saga with another coming out next year. Two have made national best sellers lists. Look for *Kris Longknife – Audacious* just arriving in your local bookstore.

MOTT, BETSY

After nine years of college and two Master's degrees (English Literature and Theatre) Betsy Mott decided she really wanted to be a professional artist. For over 25 years her media

portrait and fantasy paintings have been seen in science fiction art shows all over the country. She was recently featured in a PBS Northwest Profiles segment. Her work can be seen on MacMillan's *Imagine It! SciFi* CDROM, on the *Landmark* and *Great Warrior* series of published notecards and on websites, in fanzines and collections around the world. She is listed in the Directory of American Artists and is a member of ASFA.

Betsy is a fourth generation native of Spokane, a Mensan, and a lifetime member of the Mayflower Society. She is part owner and, with her brother and sister, runs The Corner Door Fountain and Books in historic downtown Millwood, where, her fully furnished, if somewhat cluttered, art studio is located. (Ask her about her studio's unique collection of reference props.) She also manages Quicksilver Fantasies and when not on a panel can usually be found in the Dealer's Room helping out at the Quicksilver tables.

Her hobbies include Role Playing Games, kayaking, researching obscure subjects, and playing trumpet in local pit orchestras and wind ensembles.

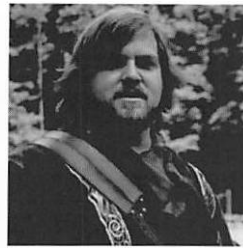
NASSETT, DAVID SR.

No biography submitted

NILSSON, CHRIS

Chris Nilsson has been around the convention scene since 1979 and has missed few Norwescons. Having spent much of the last 30 years helping run conventions such as Rustycon, Norwescon, Westercon, CascadiaCon and Moscon, and being opinionated in many subjects, this admitted IT Geek could show up on quite a few diverse panels.

Chris lives with his wife and two children (congoers all), five cats and fourteen birds. An avid reader of SF and fantasy books and comic books, and a videophile and televideophile, you can expect him to join in on conversations on a variety of subjects.



JOHN MOORE



ERIC MORGRET



MIKE SHEPHERD
MOSCOE



BETSY MOTT



CHRIS NILSSON



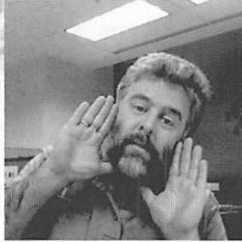
JACQUALYNN
D. DURAM
NILSSON

NILSSON, JACQUALYNN D. DURAM

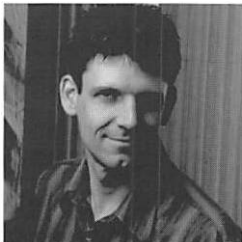
A lover of all sorts of animals, both real and imaginary, Jackie Duram Nilsson can't help but shape her visions into original artworks. Not limited to two dimensions, you can find her work as pins, earrings, and necklaces as well as prints, bookmarks, and cards. You can find her (when she is not on a panel) either running around with her two con-going kids, or in the Dealer's Room hanging out with her friend Monika Livingstone at their artists' table.



G. DAVID NORDLEY



BRIAN D. OBERQUELL



JOSHUA PALMATIER

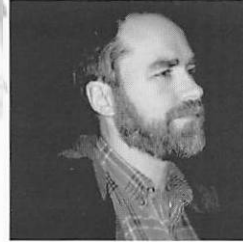


ALAN PAULSEN

NORDLEY, G. DAVID
G. David Nordley (pen name of Gerald David Nordley) is a retired Air Force officer, an aeronautical engineering consultant, and writer with over 50 published works of non-fiction and short fiction, as well as a Mars-related story collection, *After the V.*



MIMI NOYES



GREGORY PADDOCK

NOYES, MIMI
Mimi Noyes (a. k. a. Media Babe, Media Panda and other names too rude to list here) has been making art, reading fantasy and science fiction, and watching movies and TV of the same with a passion since she was but four years old. She now makes her 'living' as a movie consultant specialist (a. k. a. clerk) at Scarecrow Video, working for the Seattle International Film Festival (her highest achievement – watching 55 movies in 4 weeks), and as a muralist for her own company, Sun & Moon Murals. She also spends an inordinate amount of time collaboratively writing (a. k. a. MUSHing) with people online, making her own art, and still watches a lot of movies and some cool TV, which she writes reviews for. She's published in the *Scarecrow Video Movie Guide* and wrote an unofficial *Firefly* guide.

OBERQUELL, BRIAN D.
When Brian isn't blowing stuff up, or thinking about blowing stuff up, he's frequently teaching others how to safely blow stuff up. In addition to running the "hands on" parts of the Display Fireworks and Theatrical Pyrotechnics courses for the Explosives Regulatory Division of the Canadian government, Brian is in the middle of intensive training to ensure he's selected as part of the Canadian Fireworks Crew for the 2010 Winter Olympics...said training to consist mainly of good safety practices because, by 2010, he'll be too old and decrepit to be able to run away quickly should a problem arise. However, he's still fast enough to run away from his groupies... or at least most of them.

PADDOCK, GREGORY
Greg Paddock is a long-time fan whose interest in science fiction led to a degree in Physics and Astronomy, and work as an aeronautical engineer for Boeing, including designing a spacecraft to take humans to Mars and other parts of the solar system. Much of his work at that time could be seen as a form of science fiction done at taxpayers' expense. Currently

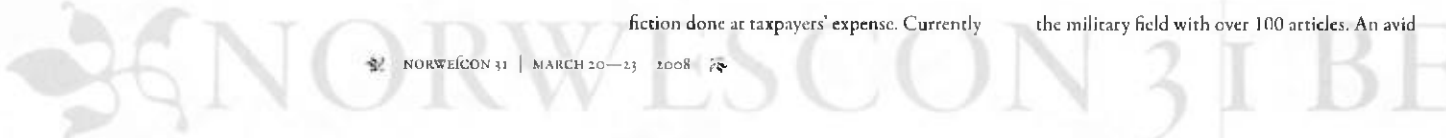
employed as a computer programmer, he continues to nurture deep interests in the past, present, and future of space travel, bio-, nano-, and other technologies.

PALMATIER, JOSHUA
Joshua Palmatier is a fantasy writer with a Ph. D. in mathematics who lives in upstate New York. He currently teaches mathematics at Oneonta College, and writes novels in his copious spare time. His first novel, a finalist for the Compton Crook award, was *The Skewed Throne*, followed by two sequels: *The Cracked Throne* and *The Vacant Throne*, all published by DAW Books. He is currently hard at work on the first book of a new series, entitled *Well of Sorrows*. You should check out his books. They're good.

PARKER, LOREE
Through an endless series of increasingly odd circumstances, Loree grew up in the most politically-correct household in North America. These days, she's a Texas refugee, a professional Wireless Location Services Nerd, an amateur fat activist, and a self-appointed expert with a half-formed (or is that half-baked?) opinion on just about everything. Equally as fond of lace and velvet as she is of power tools, she is also a living example of why you should never anger any woman who owns her own chainsaw. Also, her sister is a monkey.

PAULSEN, ALAN
Actor, author, soldier, cop: Alan Paulsen's adventures (and misadventures) have taken him around the globe engaging in a myriad of actions, ranging from investigating homicides, parachuting from perfectly good airplanes, riding horses among the hills of Tuscany, and exploring pyramids, just to mention a few. Alan has acted on stage and screen and television, and performs locally as a jousting with several regional troupes.

He is a published writer/photojournalist in the military field with over 100 articles. An avid



horseman, his other favorite activities include sampling fine single malts and Havana cigars.

PAUTZ, PETER DENNIS

Peter Dennis Pautz was born in Jersey and takes a piece of it everywhere, including to his work as a supervising Marriage and Family Therapist and Licensed Independent Clinical Social Worker. His private practice in Everett is "It's Not Rocket Science Therapy and Consultation."

He also works as a clinical contractor for the U.S. Navy. He served as the Executive Secretary of the Science Fiction and Fantasy Writers of America, Inc., for 20 years, and has been President of the World Fantasy Awards Association since 1981. (Having occasionally wielded the shovel, he knows where the bodies are buried.)

He co-edited the World Fantasy Award-winning anthology, *The Architecture of Fear*, with Kathryn Cramer, and *Nebula Awards Fifteen* with Frank Herbert. His own fiction and non-fiction has appeared in numerous anthologies and magazines on both sides of the pond.

PEDERSON, TED

Ted Pedersen was born and raised in Seattle. He moved to Los Angeles in 1976 where he began to write scripts. After 150+ produced TV shows, mostly animation and sci-fi, plus six optioned, but still remaining unproduced, he turned his attention to books in the early 1990's. He has written four *Star Trek* YA titles, the *Cybersurfers* and *Internet for Kids* series.

After a much too close encounter of the wrong kind with a NYC transit bus, he returned to Seattle where he now resides in Ballard. His book on Seattle's Greenwood-Phinney Neighborhood, where he grew up, will be published by Arcadia in January 2008.

PHOENIX, MICKEY "MEOWSE"

Mickey is, in no particular order: very tall, a software architect, a professional video game

developer, a filker, a father, poly, kinky, bi, a song-writer, very cuddly, a shameless gamer geek, an avid reader, a culinary improviser, an actor, a public speaker, a Certified ScrumMaster, a guitarist, a GM, owned by a cat, engaged, a futurist, opinionated, sleep-deprived, introspective, extroverted, bubbly like unto a schoolgirl, a dabbler, an enthusiast, chronically late, and perhaps somewhat complicated.

PICACIO, JOHN

John Picacio has illustrated covers for books by Harlan Ellison, Michael Moorcock, Robert Silverberg, Frederik Pohl, Jeffrey Ford, Robert Heinlein, Graham Joyce, Mike Resnick, and many, many more. He has been nominated the last three years for the Hugo Award in the Best Professional Artist. He has won the Locus Award, the International Horror Guild Award, the Chesley Award, and the much-coveted World Fantasy Award – all in the Artist category. A lush, 200-page hardcover collection of his work, *Cover Story: The Art of John Picacio*, is now available from MonkeyBrain Books, and was a finalist for Best Related Book in the 2007 Hugo Awards. For more info and pictures, please visit JOHN.PICACIO.COM/INDEX2.HTML.

PITTS, JOHN A.

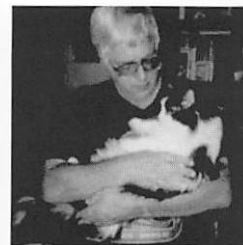
John is a Pacific Northwest transplant from the wilds of Kentucky. He brought his family west in search of adventure and science fiction conventions. Luckily he's found both. He writes short stories and novels. His latest story can be found at AEONMAGAZINE.COM. His next is coming out in *Talebones* issue # 36.

POAG, TRACY

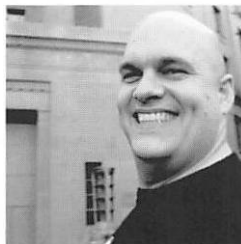
Tracy Poag is the sole human inhabitant in a feline household. In between fishing toy mice out from under the couch and removing kittens from the top of bookshelves, she finds time to perform with the *Seattle Knights* at Renaissance Faires and Highland Games, sing with *A*



PETER DENNIS PAUTZ



TED PEDERSON



MICKEY PHOENIX



JOHN PICACIO



JOHN A. PITTS



SEAN PRATHER

Little Knight Music and *The Babd*, and read an occasional book or twenty.

PRATHER, SEAN "MCBASTARD"

Sean "McBastard" Prather has been a gaming industry professional since 1992. He is an accredited contributor/writer for role playing games, collectable card games, live action role playing games, and several works of fiction including this bio. He is also the President of Stonehenge Productions, a small yet successful event production company. Engaging, insightful, and always entertaining, Sean "McBastard" Prather always brings a unique and colorful viewpoint to the table. If you ask nicely, he may even give you a treat.

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PROFESSIONAL PARTICIPANTS



WENDY PRATHER



IRENE RADFORD



KEVIN
RADTHORNE



CHERIE PRIEST



CHARLES RADLEY

PRIEST, CHERIE

Cherie Priest is the author of *Four and Twenty Blackbirds*, *Wings to the Kingdom*, and *Not Flesh Nor Feathers*, all from Tor Books. She has also produced two titles through Subterranean Press -- *Dreadful Skin* and *Those Who Went Remain There Still* (forthcoming); and she has two more novels in the works with Tor, a gothic fantasy called *Fathom* and a trashy vampire novel, *Awake Into Darkness*. Her first novel, *Four and Twenty Blackbirds*, won the first annual Blooker Prize for fiction.

QUINN, MELISSA

Melissa Quinn designs innovative costumes to highlight the complex routines of her troop of precision dragon aerialists. With luck, this will give her team an edge against the French Wyverns and the Norwegian Drakes in the upcoming 2008 International Drill and Color Guard Competition.

RADFORD, IRENE

PR FROST

P. R. Frost enjoys attending science fiction conventions in her spare time where she can be found filking and hanging out with costumers. She and her husband make their home on Mt. Hood in Oregon. They frequently hike on the mountain and in the Columbia River Gorge. They share their home with a psychotic lilac point Siamese.

RADLEY, CHARLES

In October 2007, Charles was listed as a co-contributor to the report on Space Based Solar Power released by the Dept of Defense - National Security Space Office: **SPACESOLARPOWER.WORDPRESS.COM/2007/10/10/SBSP-**

INTERIM-ASSESSMENT-RELEASE-01-15-PUBLISHED.

This report concludes that SBSP is a clean, renewable solution to global problems of energy supply, security and climate change. Charles

will present the key findings and conclusions. He is an Associate Fellow of the AIAA, Vice President of the Moon Society, and a former regional director of the National Space Society.

He is a diehard SF fan, and bridges the gap between popular appreciation of the universe, and the nuts and bolts of rocket science. He was a member of the subcontractor teams for the Galileo and Magellan space probes, the International Space Station, Spacelab-MSL-1 and several communications satellite projects. Currently he consults in software engineering as well as aerospace.

RADTHORNE, KEVIN

Kevin Radthorne is the author of *The Tales of Tonogato* series, whose characters, both honorable and devious, populate the writer's Asian-themed fantasy world. The first in the series, *The Road to Kotaishi*, was published by Windstorm Creative in 2002, with the second installment, *The Sands of Sabakushi*, in 2005.

He is presently working on the third book in the series, *The Pool of Shikama*. In addition to his writing Kevin creates digital art, having sold numerous works for use as published book covers as well as exhibiting and selling his work at local convention art shows. At his website, KEVINRADTHORNE.COM, one can peruse the complete first chapter of *The Road to Kotaishi* and view his art gallery.

RALL, KAREN

Karen Rall entered fandom over 20 years ago, and was rapidly pulled into hard core volunteering, first on the operations side and then in programming. Over time, Karen's focus has shifted more to the SCA, especially marshalling and heraldry; and this now occupies many of her weekends. In her mundane life, Karen is a social worker with high-risk families, a job in which she splits her time between being a therapist, a lawyer, and an insanely busy multi-tasking government android. (Because androids aren't expected to need things like lunch or sleep.) In what

PRATHER, WENDY

After serving for several years as the personal hoard keeper for the Great Turquoise Dragon, Wendy has been given permission to begin her own hoard by her jeweled master. She currently is only able to keep silks and satins in shades of whites to garb the brides that are to be presented to the Great Turquoise Dragon. Being a very picky creature, the Dragon requires that each of his brides is garbed differently, so Wendy is kept very busy making sure that each is properly attired. She hopes to someday break from her Dragon Master and start her own formal attire shop.

remains of her day, Karen enjoys Celtic music, reading history and psychology books, and playing with her feline children.

RAMBO, CAT

Cat Rambo's work has appeared in places such as *Clarkesworld*, *Asimov's*, and *Weird Tales*.

Her collaboration with Jeff VanderMeer, *The Surgeon's Tale and Other Stories*, appeared in December, 2007. She is the co-editor of *Fantasy Magazine*.

READ, SILVEN

Silven is an ecologist, especially useful for fictional World Building. She enjoys living in Oregon with her family: biking, hiking, dancing, and reading whenever possible. Other interests include dark chocolate, SCA, percussion, and talking to friends of different lifestyles.

RHOADES, CARLTON

1953 University of Washington Engineering Graduate. A fun 50 year career of wind tunnel model design and test (X-15, X-20, civil and military aircraft); fault tree math models (various missile launch and control systems); software safety for fly-by-wire flight control systems (B-2, B777).

Consulted on: studies of a computer dispatched, demand responsive bus system. Design and installation of energy efficient, computer controlled utilities for large building complexes. He has written and presented papers relative to much of this activity. He has served in leadership positions in professional, political, and American Indian organizations while finding time for family, friends, mountain climbing, and flying. He has developed a passion for the "asteroid threat" over the past several years. He has written and presented papers and slide shows on the topic. A book is in process.

RICHARDSON, KAT

Author of the *Greywalker Urban Fantasy*

novels, Kat is a former magazine and technical editor who escaped from LA only to fall into the clutches of Microsoft. On publication of her second novel, Kat slipped the corporate chain to write full time. Once upon a time she sold dead lizards at a Renaissance faire, but has given that up in favor of spending more time with sailboats, ferrets, firearms, motorcycles, and her husband—not necessarily in that order.

RITCHIE, KIM

No biography submitted

ROLAND, MARK

Mark Roland has been exhibiting artwork at conventions since 1975. He has additionally worked as an illustrator, staff artist, art director, sold paintings through galleries, and produced fine art prints. His work has been variously categorized as fantasy, visionary, new age, and psychedelic; however he considers that all of his work is an attempt to record and interpret the intangible worlds and dreams around and within us. For over 25 years he has been working in the medium of etching, one of the oldest fine art printing techniques. Recent commercial projects include art for *The Mysteries* by Lisa Tuttle and the double CD release *Buzz For Aldrin* by the Pillbugs.

ROSENBLUM, MARY

Mary Rosenblum has published eight novels and more than sixty short stories with major publishers since 1990. She has been a Hugo finalist and a winner of the Compton Crook Award as well as short listed for a bunch of other awards. She lives and writes on rural acreage where she also trains dogs for tracking and herding trials. Her novel *Horizon* from Tor Books and the *Drylands* collection, *Water Rites*, from Fairwood Press are on the shelves now. She will be teaching at Clarion West this summer, and you can find out more about her at her website: THEFLYINGPARTY.COM/MARYROSENBLUM.



CAT RAMBO



SILVEN READ



CARLTON RHOADES



KAT RICHARDSON



RANDY RUMLEY

ROY, ALEXIA

Alexia Roy is probably better-dressed than you. She's almost certainly more organized. These two facts get her labeled as a stuck-up elitist, which is so far from the truth to be laughable. Whether it's figuring out a stylish CorpGoth wardrobe or planning an elaborate event, Alexia is willing to lend her time and enormous brain.

RUMLEY, RANDY

Northwest born and raised (Oregon and Washington). First memorable reading (other than Dick and Jane) was science fiction novels and short stories by Larry Niven, Alan Dean



SPRING SCHOENHUTH



KEN SCHOLES



MICKEY SCHULTZ



LIZZY SHANNON

Foster, and James Blish. Been struck to science fiction and science fact ever since. In fact, always more interested in science than in personal interactions. Is this the definition of a Mad Scientist, or just a nerd? Member of the local National Space Society group, NSS Seattle, the Mars Society, the Planetary Society, and SETI. Graduate of Oregon Institute of Technology (BS). Other information: Drives an Alfa Romeo with an Invisible Pink Unicorn badge. Still looking for the ultimate electric car. Prefers Coke to Pepsi, but would rather not drink (or eat) high fructose corn syrup. Help, I'm trapped in this book! Please find a spell to get me out!

RUNNERWOLF, BETH

Beth Runnerwolf lives in the Seattle area with her spouse and his partner. She holds monthly ceremonies and teaches Andean Shamanism.

S., DYLAN

Dylan S. has worked, full-time, as a contract artist doing paint-masters for collectible miniatures games for several years now. He's worked for both Wizkids and Wizards of the Coast on the *MageKnight*, *Mechwarrior*, *Dungeons and Dragons*, *Star Wars* and *Dreamblade* games and expansions.

"My job is to paint the 'master' figure, which is used for packaging, posters, advertisements and display online, as well as what the mass production figures are later based on. Essentially, I get to decide how the mini looks regarding color and artistic design, as well as how to get it to look that way. In addition to painting the figures for these games, I'm an avid fan of them and (when my work schedule permits it) play each and every game I work on. In fact, I've been painting gaming miniatures for the majority of my life, starting out painting old lead Napoleonic figures and later enjoying games like *Warhammer* and *Warhammer 40k*."

SCHOENHUTH, SPRING

Former resident of the "Center of the Universe," Spring Schoenhuth has a fascination for all things geologic, particularly gemology, astronomy, and paleontology. Born and raised in Montana looking up at the "Big Sky," she lived for many years in Seattle, and also taught in California, Washington, Montana, and Hawaii. Currently, she teaches third grade, is a regular contributor to Chris Garcia's *Drink Tank*, writing a series of children's books, working on a really cool jewelry series of ray guns and rockets of the golden age of SF (she's the owner of Springtime Creations, purveyor of exotic and science fiction jewelry, whose work has been seen in *Star Trek: DS9*).

Spring's also the reprobate responsible for a small, secret annual convention by the name of Vintacon that combines the love of science fiction with wine tasting. Spring lives with her husband, Dave Gallaber, and her feline son, Spike, in the other Fremont (California).

SCHOLES, KEN

Ken Scholes's quirky, offbeat fiction has been appearing in various magazines and anthologies for the last eight years including *Realms of Fantasy*, *Clarkesworld*, *Best New Fantasy 2*, *Polyphony 6*, *Talebones*, *Aeon* and *Weird Tales*. He is a winner of the Writers of the Future contest. Ken's first stand-alone project, the

novella *Last Flight of the Goddess*, is available in hardcover from Fairwood Press. His collection, *Long Walks, Last Flights and Other Strange Journeys*, (also by Fairwood Press) is forthcoming in 2008 and his first novel, *Lamentation*, is due out in hardcover from Tor Books in early 2009, followed shortly by *Canticle*.

Ken lives just outside Portland, Oregon, with his amazing wonder-wife Jen West Scholes, two utterly worthless cats and a whole lot of books. He invites readers to get in touch with him through his website:

KENSCHOLES.COM.

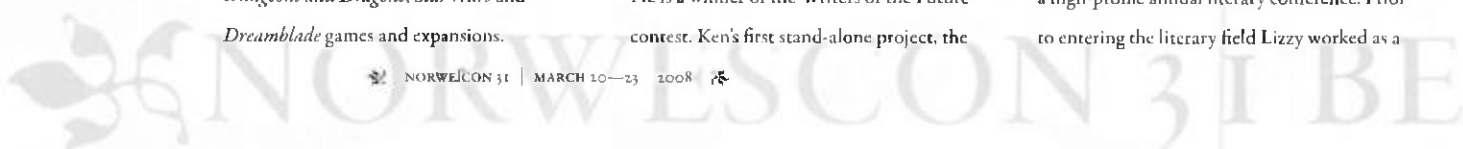
SCHULZ, MICKEY

Mickey Schulz is the greatest pizza topping known to man. Mickey Schulz has a rich creamy center. Mickey Schulz is a strange extra-dimensional being and has a strangely luminescent quality. Mickey Schulz is a mammal, a dangerous, dangerous mammal. Mickey Schulz may or may not be the lovely and talented sex advice columnist known as ValerieStrangiato.com. Mickey Schulz is a geek girl that rules. She proves it by writing 'Geek Girls Rule!' a long-running column on the *Geek Girl* perspective which can be found at GEEKGIRLSRULE.WORDPRESS.COM

Mickey Schulz also may beat me senseless for writing this surrealist bio for her.

SHANNON, LIZZY

Lizzy Shannon emigrated from Northern Ireland and started her literary career as a Consultant with the Ricia Mainhardt Agency in New York. Although published in other genres, her second science fiction novel, *Tempest Dawn*, is due out in March 2008. Lizzy is presently a Literary Consultant with the Pacific NW Literary Associates in Portland, Oregon. She is also Contributing Editor and board member of the Willamette Writers, who host a high-profile annual literary conference. Prior to entering the literary field Lizzy worked as a



professional actress in Europe. Her colleagues in theater have included Liam Neeson and Dame Judi Dench. Of all her roles, Lizzy says that playing 'Gustav, The Amazing Dancing Bear' in the London-based Cavalcade Theatre Company was her favorite!

SHANNON, LORELEI

Lorelei Shannon is a horror and dark fantasy writer, sculptor, and computer game designer. She is the author of numerous short stories, novels, and a game that was banned from three countries and Sears stores everywhere. Born in the Arizona desert, Lorelei learned to walk holding on to the tail of a coyote. She was a strange, fey child who kept to herself, and could often be found feeding flies to a big praying mantis in her mother's rose garden.

Lorelei now lives in the woods outside Seattle with her beloved husband, two beautiful sons, a thundering horde of dogs and cats, and a really scary goldfish. Her interests include reading, gothabilly and psychobilly music, cultivating carnivorous plants, getting tattoos, and her 1947 Cadillac hearse. Annabel Lec.

SHOEMAKER, DAVID

David Shoemaker is a man of many hats. He is head of engineering for LiftPort Group, a programmer at Microsoft and one of the founding members of Lasermotive.com. These divergent but similar hats got their start when he was 13 and purchased the books *Rendezvous with Rama* by Arthur C. Clark and *Berserker* by Fred Saberhagen. The ideas of large independent robotic machines fired an interest in computers that has not yet cooled. Computers turned into electronics and both combined to robotics. He was born in the town of Bremerton, Washington, but escaped as soon as economically feasible. He lives in Renton, Washington with his wife Michelle and daughters Cassiopeia and Andromeda.

SILVER

As a budding pervert, Silver founded Bent, Seattle's first kinky BBS to welcome straight

and bi, as well as gay, members. Bent had about 200 active members, many of whom became leaders in Seattle's amazing sex-positive and kink communities. As a result of running Bent, Silver found herself mentoring a growing number of women just beginning their BDSM explorations. While really fun, the overhead of managing these new relationships was considerable. In order to save time and avoid repetition, (read: out of pure laziness) Silver created The Women's Welcoming Committee (WWCSEATTLE.ORG), a support and discussion group by, and for, kinky women. Hey, it's a dirty job, but somebody's gotta do it.

Eventually Silver helped found The Wet Spot, now The Center for Sex-positive Culture (SEXPOSITIVECULTURE.ORG) which has registered over 10,000 members to date. When she's not building sex-positive community, Silver collects obsolete technology such as manual typewriters, rotary telephones and bizarre dental instruments. There is a difference between hoarding and collecting. Collecting sounds better.

SISSON, ABRANDA

Abranda has been a professional fantasy artist and illustrator for the last seven years. Abranda specializes in watercolors and acrylics and has moved on to digital media as well. Her art features romantic myths and fairytales of legend. Her work can be found licensed through The Fairy Society, displayed at conventions, and sold at faires. Abranda will have two books featuring her vibrant art published in 2008. She is an avid *Worlds Of Warcraft* player and an over-protective mother of one. This is Abranda's 6th year attending Norwescon and she is just pleased to be enjoying the experience again.

SMITH, G. ROBIN

GregRobin (not a typo) long time pro and guest of Norwescon (He just won't LEAVE!) brings experience as a professional poet (Sonnet's the name, pentameter's the game.) and educator.



LORELEI SHANNON



DAVID SHOEMAKER



SILVER



ABRANDA SISSON



G. ROBIN SMITH

Most of his writing lately comes under the heading of "fundraising" and "promotion" (see: 'Technical Writer', and 'Copywriter'). A fundraiser (just ASK him about his latest triathlon, century ride or stair climb for the Leukemia & Lymphoma Society) Chautauqua specialist (oooooh, fancy), Benjamin Franklin impersonator, musician, Knight in the SCA... as they say in the Underground... 'he knows stuff'. His greatest coup is getting the wonderful artist-craftsman-costumer-stagehand-tooluser-friendly Hardwick & Sons (HARDWICKS.INFO) to be his sponsor. Go visit them in the U-District. You'll be amazed. O' to browse, to see these blessed beams arrange themselves in ways of magick... this is the stuff of Alchemy and Internet... (Shakespeare, Act III, scene 4... I forget which play, though.) GOBENGO.INFO. BEN@BEN-FRANKLIN.ORG.



RICHARD STEPHENS



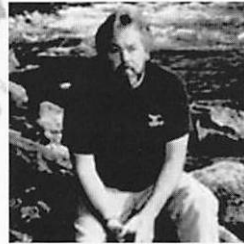
GARTH STUBBS



DAVID LEE SUMMERS



PEGGY STEWART



JEFF STURGEON

Fantasy. She is a member of the Fairwood Writers Group in Seattle and is currently at work on a historical fantasy trilogy.

STEWART, PEGGY

If you were to visit my house you would know right away what my passions are. I am totally addicted to eraser carving and costumes. When I am very lucky, they run together. I have been running a costume business, Pegatha's, for over fifteen years and have sold at cons and SCA events in the Midwest and Pacific Northwest. Running Masquerades has been a passion and I have been doing it for over 16 years. I have also competed in Masquerades and love to wear hall costumes. I also like to costume my husband (who is very resistant) and my two boys (who are less pliable every year). I have yet to dress our four cats but they certainly like all the trappings of costuming. When you see me in the halls, you won't have to look hard to see the cat hair.

STUART, DAVID

Space activism has been my hobby for decades, being a member of National Space Society, L-5 Society, Planetary Society, Mars Society & Space Studies Institute. As President of the local National Space Society Chapter and active on a number of committees of national space organizations, I have experienced many sides of humanity's efforts to enter space. I hope to share my experiences with the public in many settings. I also majored in Biology, focusing on bio-system diversity and ecology, with a vision of taking humans, then civilization, from Earth out into our solar system.

STUBBS, GARTH

Sir Garth of Stubbs, Dragon Slayer extraordinaire, and Haute Couturier to the Queen, is as deadly with his sewing as he is with a sword. Whether defending the castle from attack by Dragons, or designing a gown for Her Majesty the Queen, Sir Garth has no equal. Not even Sir Richard of Stephens, well known

for his Dragon skin robes, can compare. Nor the Warrior Couture Maiden, Lori of Edwards, with her flashing needle is a match. Sir Garth has only faced defeat once. It was at the hands of the Viking Queen Margo of Loes, with her Seam Rippers of Doom. A tragic tale for another time.

STURGEON, JEFF

Jeff Sturgeon is a well known artist at Norwescon, his first being in 1989. He has won 18 awards at Norwescon over the years including 2004 and 2006 Best of Shows. Jeff has done covers for HarperCollins Publishing, *Talebones*, *Ikare SF Magazine*, *Eon Magazine*, *Scorpius Digital*, *Cemetery Dance*, *Five Star Books*, *Amber Publishing*, *Foss Publishing*, and *Prism Games*. Other clients include NASA and JPL, Electronic Arts, Accolade Inc., Looking Glass Studio, Acclaim, Software Creations, and Microsoft.

Jeff had a long career in the computer game industry as an artist, and game designer, and art director. He is an artist member of the IAAA, the Association of Astronomical Artist. He is known for his space art and is a master of the airbrush painting on traditional surfaces such as canvas and masonite and non traditional metal using primarily acrylics and oils, and sweat. He lives in the foothills of the Cascades with wife Barbara and sons Duncan and Corwin and a house full of books and art.

SUMMERS, DAVID LEE

David Lee Summers is an author, editor, and astronomer living somewhere between the western and final frontiers in Southern New Mexico. He is the author of four novels: *The Pirates of Sufiro*, *Children of the Old Stars*, *Heirs of the New Earth*, and *Vampires of the Scarlet Order*. His short fiction has appeared in such magazines as *Realms of Fantasy*, *Aoife's Kiss*, *The Fifth Di...*, *The Martian Wave*, and *Science Fiction Trails*. He edits the science fiction and fantasy magazine, *Tales of the Talisman*. In addition to his work in the written word, David

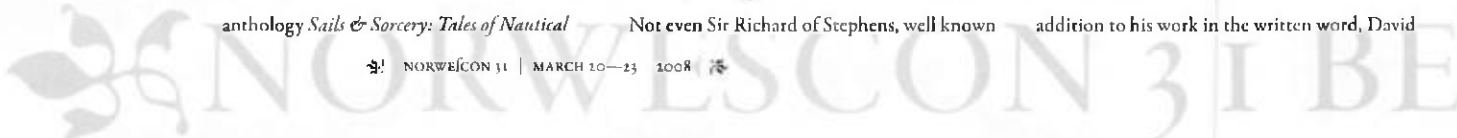
PROFESSIONAL PARTICIPANTS

STEPHENS, RICHARD C.

Richard Stephens is taking a brief break from his dragon breeding program in the remote regions of Port Angeles. When he is not directing or acting on stage (or slinking about in mundane disguise) Richard trains dragons for sky polo and serves as the fundraising co-chair for the Sunshine Sanctuary for Swamp Dragons. Please give generously to this worthy cause - *Swamp Dragons: They're not just "breathing zippo lighters", you know!*

STERN, RENEE

Renee Stern is a former newspaper reporter turned free-lance writer whose articles for trade publications range from building custom furniture to developing agricultural robots. Her short fiction credits include *Oceans of the Mind*, *Aeon Speculative Fiction*, *Black Gate* and the anthology *Sails & Sorcery: Tales of Nautical*



has also worked at numerous observatories, primarily in the fields of variable star research and robotic telescopes.

SWANWICK, MICHAEL

Michael Swanwick is one of the most acclaimed writers of his generation. He has received a Hugo Award for short fiction an unprecedented five times in six years. He has also received the Nebula, Theodore Sturgeon Memorial and World Fantasy Awards. His stories are frequently reprinted in 'Best of the Year' anthologies and have been translated and published throughout the world. His newest novel, *The Dragons of Babel*, was published in January by Tor Books. *The Dog Said Bow-wow*, his most recent collection, is available from Tachyon Publications.

He lives in Philadelphia with his wife, Marianne Porter, and is currently at work on a novel chronicling the adventures of Darger and Surplus, Postutopian gentlemen and confidence artists.

SWENSON, PATRICK

Patrick Swenson co-edits the SF magazine *Talebanes* and runs Fairwood Press, a book line. Book titles include the story collection *Strangers and Beggars* by James Van Pelt, an ALA Best Book of 2003, and Van Pelt's first novel, *Summer of the Apocalypse*. Another recent title is Jay Lake's first novel, *Rocket Science*, Mary Rosenblum's *Water Rites*, a reprint of Alexei Panshin's Nebula-award winning novel *Rite of Passage*, and Louise Marley's first collection, *Absalom's Mother*. Upcoming in December is *Nighshadows*, a new dark fantasy collection by William F. Nolan. For more information see: FAIRWOODPRESS.COM and RALEBONES.COM.

Patrick has sold stories to MZB's *Fantasy Magazine*, *Figment*, *Northwest Writers*, and others. Patrick, a high school English teacher, is a graduate of the Clarion West Workshop. He is putting on a writer's retreat at Lake Quinault, Washington in March 2008. Information can

be found at

RAINFORESTWRITERSVILLAGE.COM.

TAYLOR, BRUCE

Bruce Taylor aka. Mr. Magic Realism writes Magic Realism, surrealism and Bizarro literature. His new book, *Edward: Dancing on the Edge of Infinity*, with a forward by Jay Lake, was released at the 2007 World Fantasy Convention from RedJack Books (REDJACKBOOKS.COM). Bruce is also President of Seattle Free Lances, the oldest professional writing organization in the Northwest. He is also the author of *The Final Trick of Funnyman* and *Other Stories* (www.fairwoodpress.com), *Kafka's Uncle and Other Strange Tales* (AFTERBIRTHBOOKS.COM) with a forward by Brian Herbert, and has stories in *The Bizarro Started Kit* (BIZARROGENRE.ORG). He has presently five other books currently under editorial consideration.

When not writing, Bruce is a hypnotherapist, and is the founder and director of the Friends of Kafka's Uncle Society, an artists' support group (PANTARBE.COM/FOKUS) as well as founder/director of Magic Realist Writers International Network. (PANTARBE.COM/MRWIN) He lives in a vast condo in Seattle with an absolutely smashing view of Mt. Rainier from his writing loft.

THOMSON, AMY

Amy Thomson is the author of *Storyteller*, *Through Alien Eyes*, *The Color of Distance*, and *Virtual Girl*. She won the John W. Campbell Award for best new writer in 1994. *The Color of Distance* was nominated for the 1995 Philip K. Dick Award and a finalist for the 2004 Endeavour Award. She recently finished her fifth novel.

TIDWELL, ERIN

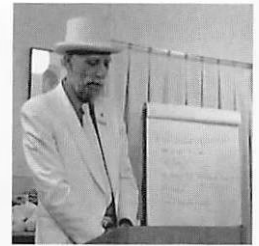
Erin writes science fiction and fantasy. She is a member of the Fairwood Writers and helps to



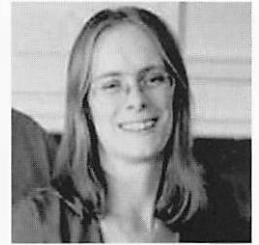
PATRICK SWENSON



AMY THOMSON



BRUCE TAYLOR



ERIN TIDWELL

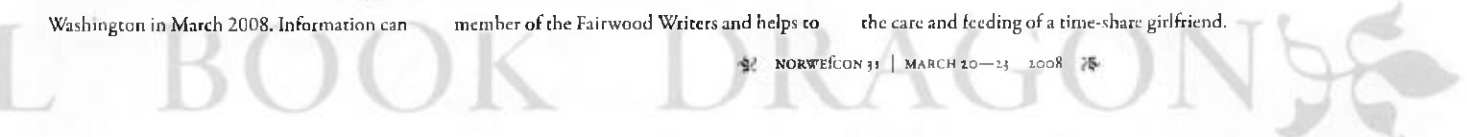


TOM TIGHTBOUND

coordinate the Norwescon Writers Workshop. She resides with her husband and daughter in Bellevue, WA and works at the University of Washington.

TIGHTBOUND TOM

TT has more fetishes than the entire Navajo Nation, including, but not limited to, sports cars, vintage lingerie, latex, rubber, old-school bondage, high heels, spandex catsuits and complicated tax forms. In elementary school Tom "borrowed" every jump rope he could find and used them to tie girls to the tetherball pole at recess. Now that the statute of limitations has run out, he's willing to share the secrets of his success in "catch and release" bondage, as well as the care and feeding of a time-share girlfriend.

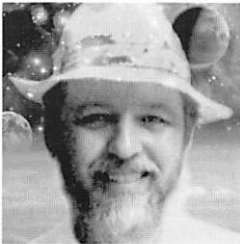




BRIAN TILLOTSON



CHRIS VANCIL



BRYCE WALDEN



CINDY TURNER



PHILEMON VANDERBECK

TILLOTSON, BRIAN

Brian Tillotson can't hold a job. In his checkered career, he's been paid to use dirt as rocket propellant, program a robot to learn from experience, float in zero gravity, levitate water with a magnet, write science fiction, and measure how much stars twinkle.

TURNER, CINDY

On a dark and stormy afternoon, wolves howled as Shaddy entered the world. She's pretty much been making people bay at the moon ever since. The daughter of a highly-motivated, independent mother, and a laid-back, take-things-as-they-come father, Shaddy became extremely skilled in the fine art of looking busy while doing nothing at all.

A geek and a nerd long before these things were fashionable, Shaddy has been a die-hard SF fan since childhood. While looking for *Star Trek* books in the library, Shaddy discovered the existence of other SF. Heinlein, Ellison, L'Engle and McCaffrey, led to deeper levels of addiction. A true SF junkie, she reads voraciously, ever in search of the next fix. These days, Shaddy amuses herself by cooking up fanfics about Pretenders, Sexy English vampires and *Stargate* personnel. On occasion she adds some music, stirs vigorously and bakes up a filk.

VAN GELDER, GORDON

Gordon Van Gelder is the editor and publisher of *The Magazine of Fantasy & Science Fiction*. He is also one of the administrators of the Philip K. Dick Award. He lives in New Jersey.

VANCIL, CHRIS

Chris Vancil is a Washingtonian, a graduate of The Evergreen State College (BA in Visual Arts) and a space enthusiast. Born in the second half of 20th century and a witness to the beginning of the Space Age, Chris is an active member of the National Space Society, the Mars Society and is a member of Seattle area team hoping to win NASA's 2008 Astronaut Glove contest worth \$300,000. All of this has one goal in common: getting humanity into space!

He is presently the president of the Mars Society Puget Sound and the vice president of NSS Seattle. Ad Astra!

VANDERBECK, PHILEMON

Philemon Vanderbeck was reincarnated on 30 August 1965 at 12:25 a. m. in Greenock, Scotland. Obsessed with mathematics since he was a child, Philemon believes that proper understanding of the underlying principles of the Universe allows him to penetrate the veil of the future and garner insight into the mysteries of space, time, energy, mind and spirit.

Whether you're seeking special entertainment for a private home party or a large corporate function, Philemon can provide

you and your guests with interactive amusement of the highest caliber.

VERANO, VLADIMIR

An independent bookseller for over 15 years, with a focus in science fiction and fantasy, Vladimir has been in the unique position of learning customer tastes and opinions, as well as the mechanism of the publishing industry, from bookstore to editorial desk, through the multitude of people he has met over the years. He has taken his accumulated knowledge and, together with friends Steve Winter and Saarah Keliher, started a (currently online) specialty bookstore, **FANTASTICPLANETBOOKS.COM**.

When not involved in bookselling and genre critique, Vladimir does graphic design, and dabbles in sculpture and writing. He lives and works in Seattle.

VUKCEVICH, RAY

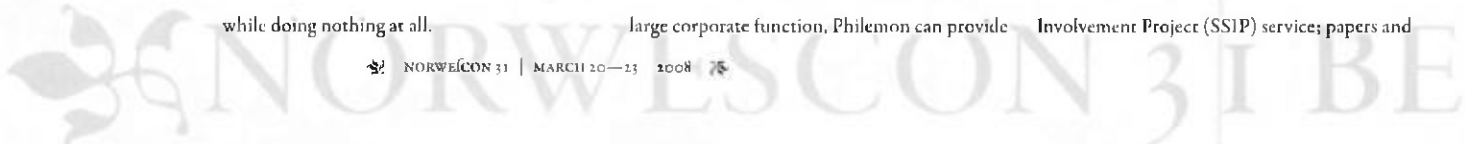
Ray Vukceovich's most recent book is *Meet Me in the Moon Room*, a collection of short stories from Small Beer Press. Read more about him at SFF.NET/PEOPLE/RAYV/

WADHOLM, RICHARD

My work has appeared in a number of Year's Best anthologies, and most recently in *Polyphony* #6.

WALDEN, BRYCE

Bryce Walden: Oregon L5 co-founder and Research Team member. B. S. in Psychology from Purdue; small business owner-manager (1970s); major committee positions in OryCon and WesterCon and director, Oregon Science Fiction Conventions, Inc. (OSFCI) (1980s); in Oregon L5: Lunar Lavatube Base Mission Simulations participant; off world base researcher; research for NASA, Rockwell, and Lockheed; Oregon Museum of Science and Industry (OMSI) consultant; Shuttle Student Involvement Project (SSIP) service; papers and



presentations to NASA, Lunar & Planetary Sciences Conference, AAAS, American Society of Civil Engineers, COSPAR, International Space Development Conference, Mars Society Conference. Lately working in Second Life online virtual world (SECONDLIFE.COM) on NASA Ames "CoLab" island and National Space Society island. Lunar Prime Meridian to Mare Orientale! See OREGONLS.ORG.

WATTS, KATHY

Kathy writes ghost stories and short novels with ghosts in them. She has a monthly astrological almanac for writers (Heads Up) online at STELLARINSIGHTS108.BLOGSPOT.COM

She is also a scriptwriter with a visionary independent film company (LAHONDAFILMS.COM) in the redwoods of northern California. Kathy lives with her husband, a couple of wonderful housemates, and enough cats that her spinning wheel has to live in her husband's office. No one's life is perfect.

WEBB, BURT

Burt Webb is Director of Technical Services at a software company. He has appeared on television, on radio, in print, and in person on subjects such as astronomy, biology, computers, nanotechnology, physics, psychology, and social issues. He has contributed special effects to a Star Trek movie and collaborated on fantasy, science fiction, and action screen plays. He contributed to a recently published fantasy novel: *Enchanters*.

He is currently editing the 5th book of a projected 25 volume series of books on sociology. He is also working on a MMPORG game project with a game production veteran in Hawaii. He is pursuing research on a long time interest in Asimov's psychohistory.

WHITESIDE, OGRE

Ogre lived in the middle of nowhere and was

raised by wolves. He gained notoriety his sophomore year as 'dorkiest bully.' At the age of 20 he fled to Seattle where he proceeded to party his way to stardom, moonlighting as a bouncer at the local nightclubs. Along the way he married the feared and respected Mickey Schulz. They quickly became the go to people in the alternative scene. Ogre is a gaming expert, devious chef, pet owner, and one of the funniest creatures to walk on two legs. His humor may come freely, but often at the expense of the unwise.

Ogre would also like to thank Sarah Steever for this highly spurious, but entertaining bio.

WILKINS, DUANE

Duane Wilkins has been a fan of SF since age 7, when he got hooked on Heinlein. Since then he has been a fan of all aspects of SF, from comics to film, and of course, books. Since 1987, he has run the Science Fiction section of the University Book Store (in Seattle), and periodically attempted to seize more space and expand it.

WINTER, STEVE

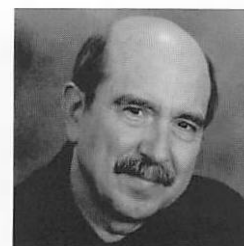
Steve is a career bookseller and lifelong reader of all things science fictional and fantastic. He has worked in independent bookstores for over fifteen years, most recently at The Elliott Bay Book Company and Third Place Books, with much of his labor focusing on the Science Fiction/Fantasy sections of the store. In addition to his day job, he has established a specialty genre bookstore and blog with fellow booksellers Vladimir Verano and Sarah Keliher called Fantastic Planet Books.

FANTASTICPLANETBOOKS.COM

Although currently online only (AKA The Bookstore in the Basement), the trio hope to bring their unique vision of SFF to the light of day in the future. Steve also finds escapist pleasure in following the exploits of the Seattle Mariners—a fantasy world indeed.



KATHY WATTS



BURT WEBB



OGRE WHITESIDE



DUANE WILKINS



CHRISTINE D. WINTERS

WINTERS, CHRISTINE D.

Christine D. Winters is most known for her beautiful portraits of your True Soulmate, Guardian angel or past lives. She is a professional Artist, Psychic and High Priestess of Witchcraft. She was born into a family of intuitives, and is a 6th generation psychic. Christine started drawing portraits at the age of three. She is an accomplished psychic, artist and spell caster.

Christine has also been a professional belly dancer, and spent one summer dancing in Japan. She is also a costume designer, headdress designer and choreographer. Christine's wit and wisdom are always an audience delight.

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PROFESSIONAL PARTICIPANTS



CHERYL LYNN
YORK



JANINE ELLEN
YOUNG



K.L. YOUNG

YORK, CHERYL LYNN

Cheryl Lynn York has a dual major B. S. in Geography and Psychology with an internship in City Planning from Southern Oregon State College. Fifteen years' research experience in lunar base concepts. Co-founder and past chair of Oregon L5's Lunar Base Research Team. Participated in Lunar Lavatube Base Mission Simulations. Principal Investigator on 'Site Characterization and Phase One Development Plan for the Oregon Moonbase for NASA, making her an off-world city planner. Co-authored several papers for *Space and Robotics* 2002. Currently has moved into the virtual world in the form of *Second Life*, where she is engaged in several projects involving everything from work with NASA to science fiction and comics.

YOUNG, JANINE ELLEN

Philip K. Dick award finalist Janine Ellen Young is the author of first contact novel *The Bridge* (Warner/Aspect) and the Locus recommended *Cinderblock* (Roc), a near-future fantasy set against the backdrop of a myth infected Los Angeles. Janine is currently at work on *Salt of the Earth*, a YA novel of fantasy set in Northern California.

YOUNG, K. L.

K. L. Young is a graduate of The Film School and is a compendium member of The Northwest Screenwriters Guild. He is the writer of the award winning feature film *H. P. Lovecraft's Strange Aeons*, and has two screenplays in development, *Sunset* and *Hell Riders*. He is also the Art Director of *Planet*

Lovecraft Magazine, and writer and co-creator of the Lovecraftian super-hero comic *Knightgaunt*.

PROFESSIONAL PARTICIPANTS

a technological history of norwescon

As Norwescon starts its third decade, let's look at how technology has changed a lot in the past 31 years. Science fiction fans love technology, but are often slow to integrate it into their lives. But I can't imagine running any con without e-mail, web pages, cell phones, or computers. And yet we did – and very well – in those dark ages of 1978.

Then & Now

We communicated using gofers running around looking for staff to deliver messages to. (Sometimes they would use a photo of the person for identification!) Pagers led to better communications.

Today we use radios with headsets and speaker mics, plus cell phones (with cameras! Though some of us miss the group hip reach when more than one pager wearer grabbed in unison.

Progress reports, meetings, and phone calls. We would have a "sneak preview" meeting with volunteers a few weeks before the con and review the program.

Though we still have progress reports and meetings, we also use Web Pages, Yahoo Groups, Live Journal, and email to facilitate planning.

Our programming team would create the programming grid on paper!

Today we use computers to create and update the grid, door signs, panelist itineraries and more.

The Masquerade stage at NWC 1 was lit via one small stage light and one SLIDE projector. We quickly moved to manually-controlled stage lights.

Today we have a full complement of computer controlled stage lights. The weight and wattage of the lights has decreased over time too.

Background music for the Masquerade was science fiction movie sound tracks.

Today we can do custom audio editing for each contestant.

Dances used turntables (vinyl records) and/or a reel-to-reel tape recorder from 1964 (Buick-sized). Then on to cassette tapes. Members lent the sound system. Plus I brought in a couple hundred pounds of bricks to help stabilize the stage when we used vinyl.

We moved on to CDs, and now the music is stored on PCs. We rent the sound system (including sub-woofers). The dance floors haven't changed; we still manage to dance them apart from time to time. But we don't need bricks.

Chaser lights were a hand crank attached to a Honeywell HVAC control unit. Our color organ lights were actually old traffic lights.

The effects lighting is all computerized. Though we still have the traffic lights in storage.

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52 NORWESCON HISTORY 25



We began showing movies via 16mm film with actual projectors.

And quickly moved to VHS and DVDs.

The first attempt to broadcast the Masquerade live was at Norwescon 3 or 4 with a LARGE video camera. The video came through on the correct channel; but the audio of me yelling at the equipment came through on the channel that we had the movies on. (Oops).

Today the only time we don't broadcast the Masquerade live is when we have equipment problems. (And one year it was raining so hard that no one was willing to crawl under the hotel to run the cable.)

Panels may have had a microphone or two, a slide projector, or even an overhead projector.

Now we have laptops, PDA's, and video projectors.

Panel participants may have gotten together pre-con via the phone or letter to collaborate, and many panels were finalized in the Green Room.

With email and Yahoo groups, collaboration is quick and painless. (Many panels are still finalized in the Green Room though.)

Panel technology needs were flipcharts, white boards, and overhead projectors with single acetate sheets.

More panels now need computer-assisted displays, oh, and flipcharts are still popular.

I can't remember what the art show panels were made of in the early days, but we moved to dexion (time-consuming and large erector set that was loads of fun.)

We now use PVC pipes which are lighter, easier to store, set up, and tear down. Plus, if you have big lungs, you can make deep tones a la old pop bottles.

We gave the hotel hand drawn layouts of how we wanted function space set up.

At Norwescon 16! we began using CAD (first AutoCAD, then AutoSketch and now VISIO) to make the layouts.

All flyers, progress reports, notices etc, were mailed out.

Now most publications are electronically available. Hard copy is only mailed as needed.

Move-in and-out was done by volunteers using their own transportation to carry all stuff that had been stored in boxes in their basements, garages, and closets.

Convertible hand trucks, Rubbermaid bus carts, plastic storage crates, storage units and rented trucks with ramps, then a "lift gate". Oh, and we still have volunteers.

Signs were handmade with magic markers. Copy centers were only open during regular business hours.

It's easy to make good looking signs and the Daily 'Zine with a laptop and printer! Kinko's was open 24 hours, though only a few are currently.

Duct tape. Gaffer's Tape; it's been around for years, but we didn't know about it at first.

We still do have uses for old technology: the voodon message board is a great example and I use it each year.

Technology improvements weren't always welcome. Our long-time Publications Director, Michael Brocha, who passed away a couple of years ago, always hated email. He felt that it allowed more people to be late with material... and he was right! Prior to him getting e-mail, I would get his e-mails for the program book, put them on disk, drive across town (Olympia) and give him the disk. It was our "sneaker net."

I have watched progress march at Norwescon and I look forward to the next several decades of incorporating new technology. I don't think we'll ever have flying cars; but as fandom ages, I think we'll need hover-craft scooters.

MICHAEL CITRAK
Norwescon Historian

Norwescons Past

Norwescon I - March 25-26, 1978

Holiday Inn, Seatac

GoH: Theodore Sturgeon, FGoH: John Berry,

TM: Alan E. Nourse

Norwescon II - March 23-25, 1979

Hyatt House, Seatac

GoH: Philip José Farmer, FGoH: Loren Mac-

Gregor, TM: Elizabeth A. Lynn

Norwescon III - March 28-30, 1980

Hyatt House, Seatac

GoH: Alfred Bester, FGoH: Fred Pohl, TM:

Theodore Sturgeon

Norwescon IV - March 27-29, 1981

Hyatt House, Seatac

GoH: Samuel R. Delany, FGoHs: Jack, Pauline,

and Tilda Palmer, TM: Philip Klass (William

Tenn)

Norwescon V - March 18-21, 1982

Hyatt House, Seatac

GoH: Thomas Disch, AGoH: Michael Whelan,

FGoH: Bob Shaw, TM: Richard A. Lupoff

Norwescon VI - March 17-20, 1983

Hyatt House, Seatac

GoH: Jack Williamson, AGoH: Richard Powers,

FGoH: Art Widner, TM: Algis Budrys

Norwescon VII - March 22-25, 1984

Hyatt House, Seatac

GoH: L. Sprague & Catherine Crook de Camp,

AGoH: Don Maitz, FGoH: Jack Speer, TM:

Marta Randall

Norwescon VIII - March 14-17, 1985

Red Lion Inn, Seatac

GoH: Brian Aldiss, AGoH: Jack Gaughan (did

not attend), FGoH: Rich Brown, TM: Robert

Silverberg, SGoH: Gregory Benford

Norwescon IX - March 20-23, 1986

Red Lion Inn, Seatac

GoH: Anne McCaffrey, AGoH: Kelly Freas,

FGoH: Greg Bennett, TM: Spider Robinson,

SGoH: James Oberg

Norwescon's Alternacon - March 26-29, 1987

Hyatt House, Seatac

AGoH: Dan Reeder, GoH: Orson Scott Card,

FGoH: Marty & Robbie Cantor, TM: David

Hartwell

Norwescon X - March 24-27, 1988

Sheraton, Tacoma

GoH: Marion Zimmer Bradley, AGoH: Rick

Sternbach, FGoH: Jon Gustafson, TM: David

Gerrold, Special GoH: Avram Davidson

Norwescon XI - March 23-26, 1989

Sheraton, Tacoma

GoH: Algis J. Budrys, AGoH: David Mattingly,

FGoH: Mike Glycer, TM: Steve Barnes, SGoH:

Dr. Alan E. Nourse, Special GoH: Avram

Davidson

Norwescon XII - March 29-April 1, 1990

Sheraton, Tacoma

GoH: Roger Zelazny, AGoH: David Cherry,

FGoH: Pat Mueller, TM: Dan Reeder, SGoH:

Dr. John G. Cramer

Norwescon XIV - March 28-31, 1991

Sheraton, Tacoma

GoH: Stanley Schmidt, AGoH: James Warhola,

FGoH: Becky Thomson, TM: Ed Bryant, Spe-

cial GoH: Forrest J. Ackerman, VGoH: Joe

Laybourn

Norwescon XV - March 26-29, 1992

Sheraton, Tacoma

GoH: Poul Anderson, AGoH: Alan Gutierrez,

FGoH: Willie Siros, TM: J. Steven York, VGoH:

Celia Smith,

Norwescon XVI - March 25-28, 1993

Red Lion Inn, Bellevue

GoH: Betty Ballantine (did not attend), AGoH:

Janny Wurts, FGoH: Pat Mueller, TM: Bonnie

Baker, SGoH: Chris Jonientz-Trisler (Sunday

only), Special GoH Anne McCaffrey (did not

attend), Surprise GoH: Mike Jirtelov, VGoH:

Teresa Janssen

Norwescon XVII - March 31-April 3, 1994

Red Lion Hotel, Seatac Airport

GoH: Kurtz & Scott MacMillan, AGoH: Darrell

K. Sweet, FGoH: Peggy Rae Pavlar, TM: Janna

Silverstein, VGoH: Deborah A. Wood

Norwescon XVIII - April 6-9, 1995

Red Lion Hotel, Seatac Airport

GoH: Robert Silverberg, AGoH: James Gurney,

TM: Dragon Droner, SGoH: Dr. Jane Robinson,

VGoH: Danny Rudesill

Norwescon XIX - April 4-7, 1996

Red Lion Hotel, Seatac Airport

GoH: A.C. Crispin, AGoH: Tom Kidd, FGoH:

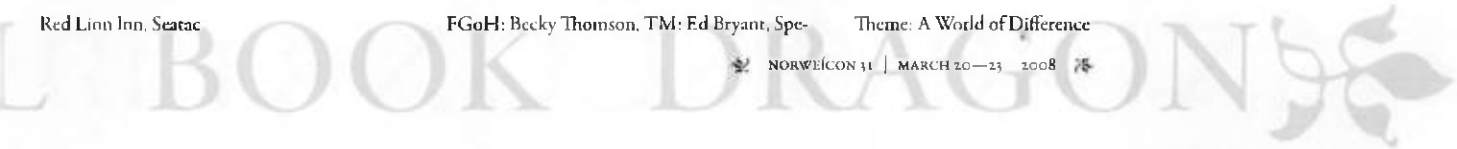
Kitty Canterbury, TM: Janna Silverstein, VGoH:

David Valentine

Norwescon XX - March 27-30, 1997

Red Lion Hotel, Seatac Airport

Theme: A World of Difference





GoH: Larry Niven, A.E. Van Vogt, AGoH:
Vincent Di Fate, FGoH: Brad Foster, SGoH: Dr.
Robert L. Forward, VGoH: Glenda Hedden

Norwescon XXI - April 9-12, 1998

Doubletree Hotel, Seatac Airport

Theme: Welcome to the Dark Side

GoH: Neil Gaiman, AGoH: Brian Froud,

FGoH: John Lorentz & Ruth Sachter, SGoH:

Patricia MacEwen, VGoH: Anthony Ward

Norwescon XXII - April 1-4, 1999

Doubletree Hotel, Seatac Airport

Theme: Alternate Realities – The Road Not
Taken

GoH: Harry Turtledove, AGoH: Richard Hes-

cox, FGoH: Jack Chalker & Eva Whitley, SGoH:

Jack Horner, VGoH: Susan Allen, Spotlighted

Publisher: Ministry of Whimsy

Norwescon XXIII - April 20-23, 2000

Doubletree Hotel, Seatac Airport

Theme: Ad Astra (To The Stars)

GoH: David Brin, Gregory Benford, AGoH:

Barclay Shaw, FGoH: Bjo and John Trimble,

Spotlighted Publisher: HarperCollins and Eos

represented by Jennifer Brehl

Norwescon XXIV - April 12-15, 2001

Doubletree Hotel, Seatac Airport

Theme: A Sense of Wonder

GoH: Connie Willis, AGoH: Bob Eggleton,
FGoH: Charles N. Brown, Special GoH James
P. Hogan, Special GoH: Dragon Dronet, Spot-
lighted Publisher: Bantam Dell Publishing Group
represented by Anne Lesley Groell

Norwescon XXV - March 28-31, 2002

Doubletree Hotel, Seatac Airport

Theme: In the Land of the Emerald City

GoH: Jack Vance, AGoH: Brom, FGoH:

Andrew I. Porter, Spotlighted Publisher: WOTC

Publishing

Norwescon XXVI - April 17-20, 2003

Doubletree Hotel, Seatac Airport

Theme: Dragons, Drakes & Wyrms

GoH: Jane Yolen, AGoH: Jim Burns, SGoH:

Geoffrey Landis, Special GoH: Michael Whelan,

Spotlighted Publisher: Del Rey Books

Norwescon XXVII - April 8-11, 2004

Doubletree Hotel, Seatac Airport

Theme: Putting the Science in Science-Fiction

GoH: Mike Resnick, AGoH: Don Dixon,

Special GoH: Joe Haldeman, SGoH: Ben Bova,

Spotlighted Publisher: Baen Books represented

by Jim Baen

Norwescon XXVIII - March 24-27, 2005

Doubletree Hotel, Seatac Airport

Theme: Language of Fantasy & Science-Fiction

GoH: Michael Bishop, AGoH: Stephen Hick-
man, Special GoH: Alan Dean Foster, SGoH:
Suzette Haden Elgin, Spotlighted Publisher:
TOR Books represented by Tom Doherty

Norwescon XXIX - April 13-16, 2006

Doubletree Hotel, Seatac Airport

Theme: Journeys, Adventures, and Quests of
Fantastic Fiction

GoH: Lois McMaster Bujold, AGoH: Donato

Giancola, TM: Robert J. Sawyer, Spotlighted

Publisher: DAW Books represented by Betsy

Wollheim and Sheila Gilbert

Norwescon XXX - April 5-8, 2007

Doubletree Hotel, Seatac Airport

Theme: Persistence of Vision

GoH Kim Stanley Robinson, AGoH: Luis Royo,

SGoH: Donna Shirley, Spotlighted Publisher:

The Magazine of Fantasy & Science Fiction

represented by Gordon Van Gelder



in memoriam

ANITA ROWLAND (2007)

Local fan Anita Rowland passed away December 10, 2007 at the age of 51, after a long battle with cancer.

LLOYD ALEXANDER (1924-2007)

Fantasy writer, Lloyd Chudley Alexander died in his Drexel Hill, Pennsylvania home on Thursday, May 17, 2007. Alexander was best known for the Chronicles of Prydain series of novels. He published at least forty books, starting with the biographical novel *And Let the Credit Go* in 1955. His first fantasy was *Time Cat: The Remarkable Journeys of Jason and Gareth* in 1963. His final work *The Golden Dream of Carlo Chuchio*, is due out from Holt in August.

WALTER DAUGHERTY (1916-2007)

First Fandom member, Walter James "Doc" Daugherty passed at his home in Santa Maria California on June 14, 2007. A charter member of the Los Angeles Science Fantasy Society (LASFS), Walt was a founder of Westercon, chairman of the 1946 Pacificon World Science Fiction Convention, and fanzine publisher. He was a guest of honor or fan guest of honor at many conventions including the 1968 World Science Fiction Convention. A recipient of the Evans-Freehafer Big Heart Award, he emceed for countless science fiction conventions and events.

BERNARD GORDON (1918-2007)

Bernard Gordon died of cancer on Friday May 11, 2007 at his home in Los Angeles. He was 88. Gordon wrote dozens of movies, including *The Day of the Triffids*, *Zombies of Mora Tau*, and *Earth Versus the Flying Saucers*.

ROBERT JORDAN (1948-2007)

James Oliver Rigney Jr., who wrote fantasy as Robert Jordan and historical fiction as Reagan O'Neal and Jackson O'Reilly, passed away September 16, 2007 at the age of 58. Rigney was diagnosed with a rare blood disease, Cardiac amyloidosis, in 2006. He was a Life Member of Science Fiction and Fantasy Writers of America. Jordan was best known as the author of the Wheel of Time series which began with the novel, *The Eye of the World* in 1990 and inspired a near cult fan following. 10 more novels were published in the series, the most recent being *Knife of Dreams* in 2005. The 12th volume in the series is unfinished.

Other novels by Rigney include many Conan books, and two short series, *Eye of the World* and *Great Hunt*.

MADELEINE L'ENGLE (1918-2007)

Madeleine L'Engle, best known for writing the fantasy novel *A Wrinkle in Time*, died Thursday September 6, at a nursing home in Litchfield, Connecticut. She was a Life Member of Science Fiction and Fantasy Writers of America. *A Wrinkle in Time*, won the John Newbery Award as the best children's book of 1963. It has sold more than 6 million copies. *A Wrinkle in Time* has been banned many times by religious fundamentalists. Other honors received by L'Engle include the Sequoyah Award, Lewis Carroll Shelf Award, National Religious Book Award, Regina Medal, the World Fantasy Convention Lifetime Achievement Award and numerous honorary doctorates.

FRED SABERHAGEN (1930-2007)

Fred Thomas Saberhagen passed away in his Albuquerque, New Mexico home on Friday, June 29, 2007. He was 77 years old. Fred Saberhagen was the author of over 65 historical fiction, science fiction and fantasy novels, including such series as the Dracula and Berserker series. His first published story was "Volume Paa-Pyx" which appeared in the February 1961 issue of *Galaxy*, and his first published novel was *The Golden People* in 1964.

KURT VONNEGUT, JR. (1922 - 2007)

Writer and artist, Kurt Vonnegut, Jr. died Wednesday, April 11, 2007, following brain injury received in a fall at his Manhattan home a few weeks earlier. His first published fiction was "Report on the Barnhouse Effect," which appeared in 1950 in *Collier's*. Vonnegut soon began writing full time and went on to publish essays, plays, 2 biographical collages, 3 short story collections and at least 15 novels including such memorable science fiction works as *Cat's Cradle*, *The Sirens of Titan* and *Slaughterhouse Five*.

Vonnegut's work was adapted for stage, television and motion pictures. An American icon, he made cameo appearances in a number of movies, most notably portraying himself in Rodney Dangerfield's *Back To School*.

BETTY LOUISE CLAAR

On October 3, 2007 our Betty lost her battle with Inflammatory Breast Cancer. I know that the first thing that Betty would want me to write in her obituary is don't wait. Not a day, not a minute, if you think anything is not right, see your doctor. Breast Cancer is treatable and even curable. Betty is looking down right now smile saying, yes, I know you are reading my obit but that's not the point. Her point would be that you have to make sure before it's too late, be proactive and, if need be, fight and always have hope. And she did all of that and never lost hope. Betty faced everything with great dignity and grace.

If you didn't know Betty I'd like to tell you a little bit about her. She was born in Seattle and when she was four years old her family moved to Vashon Island. She had a really active and fun childhood over on the island. She was part of 4-H, raising and showing sheep. She also joined Rainbow Girls and later as an adult joined the Order of the Easter Star as well as becoming Mother Adviser. She cherished her childhood and those activities as a girl. Her Grandfather Kirk introduced her to Shakespeare, which was also a life-long passion: she and her husband Jayson enjoyed attending the Shakespeare Festival in Ashland, Oregon.

Betty's first Norwescon was Norwescon 8. And something that a lot of people had forgotten about her is that she was a true blue gaming geek! Yes, a very proud girl gamer. After that first Norwescon gaming and attending panels she was hooked for life. Over the years she helped out at a lot of other conventions in the area. She always believed in helping and giving which she learned early in life, but Norwescon was always her home con.

Betty serviced Norwescon in many ways. For many years she would help out at the convention in the gaming department and other general volunteer hours for us. Then she decided that she really wanted to make a difference and joined the concom. When we needed someone to head our Personnel department Betty stepped up and did a great job at it for many years. Betty wanted more challenges and so ran and was elected the Vice Chairman for NWC 23 and 24 and created our Master Time Line to help us better communicate and do the business of Norwescon. In the years following that she decided to take a more hands on job by running our office at the convention and also assisting Jayson in the Business Department as our Art Show Auditor. But she just couldn't stop there. Always looking for more to do, more ways to help, Betty joined the Publications team and was the Chief Editor for four years and during that time created our Member's Guide, which she not only edited but laid out herself. Last year, even battling her cancer, she continued working in the Publications Department and was also the assistant to the Chairman.

In 2005 Betty was awarded a Life Time Membership to Norwescon, in appreciation for many years of faithful service. There is so much more to those years of service she gave us. How poorly words express passion, love, laughter, and tears. The joking on the radio, late nights and early mornings. Meetings that never seemed to end and quiet dinners planning the future. These few words really can't convey to you all that was our friend Betty. But always remember that she cared deeply about her friends and family and her convention. She will be missed by everyone who knew her, and Norwescon is greater because she cared.



MARY HAMBURGER

On December 11, 2007, a dear friend and early member of Norwescon's family passed away.

Mary was part of the early group of fans that came from the Puget Sound Star Trek group to help found and run Norwescon. She held many positions during her years with the convention including co-managing the masquerade for NWC 2 and 3, running the prop room for NWC 7 and 8, Operations at NWC 11, and as our Business Manager and Programming Assistant at NWC 12. And then, finally, Business Manager for NWC 14. As you can tell, Mary liked to jump in and do the job, and she always did it with great heart and passion.

One of Mary's more interesting programming ideas was a women's only gathering. What was going on behind those closed doors was a male strip show. One of our concom members, Herby, really really wanted to find out what was behind door number 3, and he got his wish, but Mary explained that the price was that he too had to strip. He thought that was great, and in he went. As it turned out he really like stripping and in fact took it up as a professional. So Mary created a great memory for the Norwescon gals and helped someone find a new calling.

But one day Mary herself found a new calling other than fandom. She fell in love with a tall dark male—no, nor a man, but a horse. Mary became an equestrian and until passing away perused her love. We sure missed her but what can you do when you find true love.

But more than all the jobs she held over the years or all the great times with the convention she created, it is my opinion that her real gift to Norwescon was to bring people together—to make them feel welcome, appreciated, and part of the group. She did for me, from the moment I walked into the Prop Room at NWC 8 (my very first convention ever), to when she told my now-husband that he better ask me out or he'd be very sorry.

Mary was a remarkable person and she'd want us to always remember her with a smile. So for those who loved her and knew her well, I leave with you these memories to remember Mary by: Shoes, Kosher Pizza, No Tongs!

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IN MEMORIAM

LIFE AFTER CONS

ENRICH YOUR SCIENCE FICTION
EXPERIENCE WITH THE
NORTHWEST SCIENCE FICTION SOCIETY

Socials

Once a month pot-luck get-togethers around
the greater Puget Sound area with book
discussions and more!

Outings

My Favorite Restaurant:
a monthly expedition to favorite
restaurants of our members.

Trips to parks, rail and dinner cruises,
movies, funplexes and more!

Discount

On your Norwescon membership

Memberships

Only \$20 a year!

Email: club-info@nwsfs.org Web page: www.nwsfs.org

NWSFS, P.O. Box 24207, Seattle, WA 98124
Hotline at 360.438.0871

Join our communities:

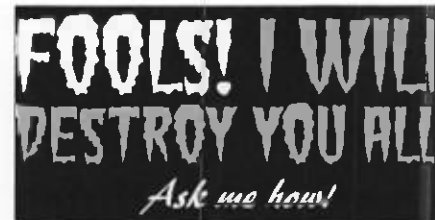
LiveJournal: community.livejournal.com/nwsfs/profile

Myspace: www.myspace.com/nwsfs

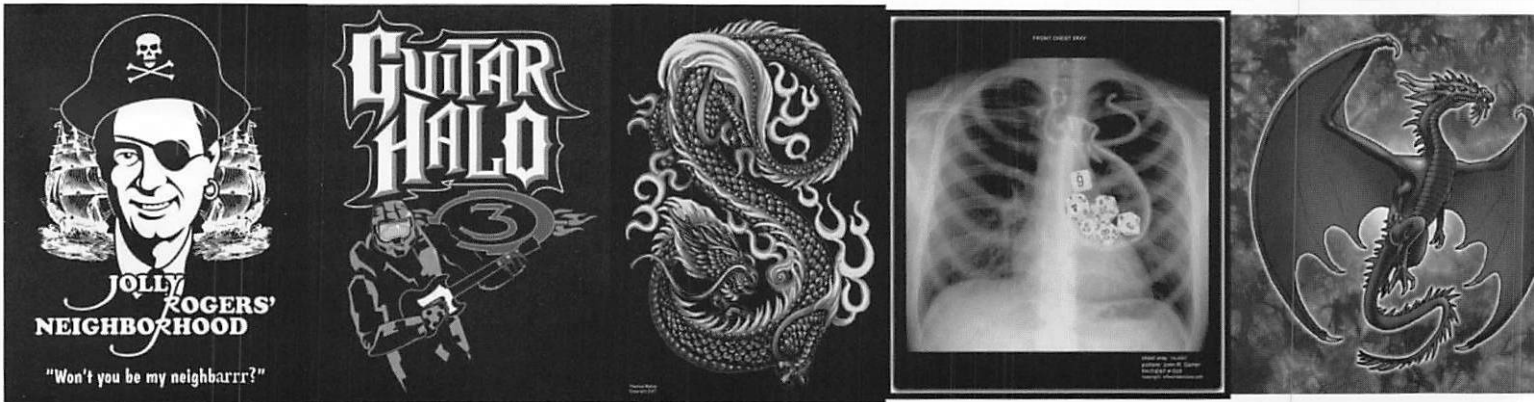


Fantasy & Science Fiction T-Shirts

Don't forget to get your Norwescon shirts from us.



Phil Folio



Aaron Williams

Theresa Mather

Ray VanTilburg

Designs by these and more artists....

Check our website for these and more great designs...

offworlddesigns.com



Cover illustration for Michael Moorcock's *ELRIC: THE STEALER OF SOULS* © 2008 John Picacio.

John Picacio: JOHNPICACIO.COM

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Philip K. Dick Event Adrienne Loska

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Art Show Print Shop Lise McKinney
Artists Alley Melissa Kell
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PR Alpha Gayle MacArthur
Program Book dQniel Kaufman
Editor A Kat Marier
Editor B Pearl Lawson
Editor C Jennifer Agee
Editor D Paul M Carpentier
Photo Department Alan Halfhill
Signs Cosine 1 Rick Bligh
Cosine 2 Vickie Bligh
Cosine 3 Jennifer Schultz

CON SERVICES DIRECTOR
Charlie Knoedler
Office Services Mary Parker

Office Assistant Willow Clark
Office Assistant Jerri Lynn Cornish
Office Assistant Karhleen Reilly
Event Services Jordan Orr
Event Services Assistant
Elizabeth S. Thomas-Rodolf
Technical Assistant 1 Walt Thomas
Technical Assistant 2 Robert Johns
Technical Assistant 3 Cheryl Ferguson
Hotel Layouts Michael Citrak
Stage Management Kevin Black
Stage Management Assistant TJ. Sinon
Site Services Manager Kyle Hall
Asst Mgr. & Concom Liaison
Guy Murphy
Site Services Advisor & Admin.
Joshua Keegan
Security Head Tim Kubiaczyk
Security Staff Guy Venner
Dispatch Head Dave Ashcroft
Dispatcher Molly Hutchins
Dispatcher Tonya Posey
Police Liaison Peter Horvath
Communications Manager Brad Nelson
Transportation Manager Eric Pawtowski
Transport Assist 1 Daniel Pawtowski
Transport Assist 2 Yvonne Pawtowski
Transport Assist 3 Bill Boyde
Info Technology Manager Rory Clark
Info Technology Asst. Joshua Bye
Program Manager Jennifer Brozek
Tier 2 Tech Support/Art Show IT T.
Alexander Popiel
Training Lead Willow Clark
IT Ninja David Rosso
IT Support 1 Scott Surber
IT Support 2 Joshua Pactor
IT Support 3 Richard Meeks
IT Volunteer Melissa Cooper
IT Staff Ben Vaughn
Setup/Teardown Lead Ron Merrell
Setup/Teardown Stephanie Wiepport
Setup/Teardown Jason McKinney
Setup/Teardown Richard Silva
Setup/Teardown Ron Merideth
Setup/Teardown Jerri Lynn Cornish

PROGRAMMING DIRECTOR
William Sadorus
Assist Program Director 1 Jamie Morgan
Assist Program Director 2 Lori Edwards
Track Programming Lori Edwards
Art Track Larry Lewis
Costuming Track Alisa Green
Filk Track Bethany Allen
Fannish Trk Mike Brennann
Gaming Track Chris Bruscas
Education Track Cymbrie Earlysmith
Physics Track Dr. James Glass
Science Track Bridget Coila
Space Track Bert Webb
Family Track LouAnna Valentine
Fandance Film Festival Edward Martin III
Publishing/Editing Track Amy Thomson
Poetry Track Andrew Dollbeck
Horror Track Eric Morgret
Literature Track Judith Herman
Alt. Life Track (incl. Goth)

Michelle Schulz
Medieval Track Greg Robin Smith
Media Track (incl. Film Festival)
Eric Morgret
Mythology Track Richard Stephens
Writing Track Mike Moscoe
Science Fiction Track G. David Nordley
Fantasy Track Kat Richardson
History/Myth Track Lori Edwards

Workshops
NWC Writers' Workshop co
Harold Gross
NWC Writers' Workshop co
Erin Tidwell
Guest of Honor Selection Committee –
(committee members also include Chair,
Vice-Chair, & Program Director)
Representative 1 Dara Korra'ti
Representative 2 Kevin Black
Guest Relations Mindy Lewis
Green Room Sally Wehrle
Green Room Host A Jo Ellen Seaver
Green Room Host B Marjorie Stratton
Pro Social Coordinator Mary Westerling
Pro Social Assistant Earl Westerling
Traditional Events Denise Prowse
Opening Ceremonies Payne Fifefield
Closing Ceremonies Payne Fifefield
Autograph Sessions Autumn Bullman
Single Pattern Contest Terri Specht
Media Services Alan Halfhill
Media Services Assist 1 Chris McDonnell
Media Services Assist 2 Joel Getzman
Movie Previews Keith Johnson

PERSONNEL DIRECTOR
Carrina Foulger
Personnel Assistant Laura Reilly
Hospitality Roberta Carlson
Hospitality Staff 1 Gene Armstrong
Hospitality Staff 2 James R Stringer
Hospitality Staff 3 Mick Downing
Green Room Food Coordinator
Sally Wehrle
Pro Social Food Coordinator
Mary Westerling
Volunteer Head Jim Sullivan
Volunteer Assistant Geoffrey Gill
Volunteer Staff Valrie Anderson
Volunteer Staff Joyce Tatro
Volunteer Staff Elspeth Gotz
Volunteer Staff Daniel Van Den Broeke
Volunteer Staff Megan O'Neil
Volunteer Staff Stuart Lin
Volunteer Staff Justin K Gallion
Watcher/Runner Pearl Lawson
Runner Seele

SPECIAL EVENTS DIRECTOR
Shawn Marier
Special Events Assistant Peggy Stewart
501st Charity Event Jeromie Foulger
Casino Shawn Marier
Host Jessie Simpson
Pit Boss Leonard Burstiner
Poker Tournament Mariah Johnson
Front House Manager Jason McDermott

Dances Andy Mayor
Dances Assistant #1 Caeli Kane
Dances Assistant #2 Geoff Hicks
Decorations Lizzie Peterson
Decorations Amber
Decorations Miriam Keirh-Stanley
Decorations Geoff Kane
Thursday Dance
DJ 1# DJ Bomb
DJ 2# DJ Eternal Darkness
Friday Night Stardance
DJ 1# DJ Jammin' Panda
DJ 2# DJ Fangdork
Saturday Night Hoedown Todd Clark
Adult Events Caren Gussoff Sumption
Gaming Manager Pro Roy
Gaming Staff Robert Moshell
Gaming Staff Richard Johnson
Gaming Staff Mark Richardson
Lazer Tag Manager Scott Perrin
Assistant 1 Elizabeth Fellows
Masquerade Peggy Stewart
Stage Manager 1 Barry Curry
Stage Manager 2 Paula Curry
Head Ninja Trent Lum
Judges Secretary Cheryl Dyson
Sound Keith Johnson
Masquerade Staff Jason McDermott
Masquerade Halftime Keith Johnson
Amgard Liaison Matt Ward
Midnight Movies James Wilson
Scavenger Hunt Sheye Blaze

Tracy Knoedler — *Chairman*
Pat Booze — *Vice Chair*

PUBLICATIONS
Don Glover, the younger — *Director*

PROGRAM DESIGN | GRAPHIC DESIGNER
dQniel Kaufman dQniel.com
Set in Garamond Premier Pro

THANK YOU S
CostumeCon 26, Springtime Creations
and Cargo Cult Books for donating
prizes for Match Game. Beadscape
Artiques for donating the ribbons for the
Charity fundraiser.

Member List

Mario Acevedo
 Alexander James Adams
 Nandita Adhia
 Carolyn Ahlgreen
 Guest of Ahlgreen
 Durlyn Alexander
 John P. Alexander
 Bethany Allen
 James Alley
 Brent Anderson
 David Glenn Anderson
 Deborah A. Anderson
 Leslie Anderson
 Val Anderson
 John C. Andrews
 Scotti Andrews
 Scott Aragon
 Rennie Araucto
 Dmitri Arbacauskas
 Robert Armstrong
 Timothy Armstrong
 Aydan
 Jelf Ayers
 Ayla
 M-Jo Baker
 Debbie Baldwin
 John Baldwin
 Shayna Baldwin
 Brandon Balint
 Johanna Ballinger
 Sherzi Ballum
 Marc Bamberger
 Justin Barnes
 Steven Barnes
 Debra Barnett
 Jonathan Barnett
 Eric Barney
 Donna Barr
 Maria Bartz
 Chris Batticey
 Shawna Batty
 Brennan Batty-Murphy
 Nyssa Baugher
 John Bauman
 Sharon Beatty
 Carmen Beaudry
 Wade Beaudry
 Madolin Bee
 Simon Bee
 Megann Beebe
 Naomi Beebe
 Todd Beese
 Gary Bell
 Jack Bell
 Janet Bell
 Pamela Bennett-Skinner
 Mike Bentley
 Alyxx Berg
 Caroline Bergman
 Carl Bergstrom
 Dennis Bergum
 Joseph H. Bernault
 Marianne Berkey
 Christy Berleimann

Fran Beslanwitch
 John Beslanwitch
 Berry Bigelow
 David Bigelow
 James Birdvall
 Forrest Bishop
 Kevin Black
 Jami Blackann
 Sean Blakey
 Sheye Blaze
 Rick Bligh
 Vickie Bligh
 Bryan Blumklorz
 Melissa Blumklorz
 Christopher Bodan
 Loric Bolduc
 Joe Bond
 Jonathan Bond
 Margaret H. Bonham
 Janette Boone
 Matthew Boone
 David Boop
 Janet Borkowski
 Barbara Bossen
 Mark Bossen
 Kathleen Bosteder
 Lisa Jean Borhell
 N. Talbot Brady
 Joy Bragg-Staudt
 Brandes
 Brandon
 Tara J. Brannigan
 Corrine Bray
 John Bray
 Mike Brennan
 David Bronstein
 Bill Brown
 Bob Brown
 Jo Brown
 Vickie Brown
 Phil Brucato
 Phillip Brugalette
 Christopher Paul Bruscas
 Bryan
 M. Katherine Buike
 Kathy Bunt
 Arthur Burgess
 Kailey Burgess
 Leonard Burstiner
 Lori Burris
 Guest Of Russell J Burton
 James Burton
 John Burton
 Russell Burton
 Dave Buder
 Ted Butler
 Robert Butterworth
 Josh Bye
 James Byrd
 Katie Cagle
 Lindsay Caillier
 Debra Callaway
 Ian Campbell
 Jane Campbell

Russell D. Campbell
 Heather Candelaria
 Jessica Cardoza
 Josalyn Carlisle
 Rob Carlos
 Eva-Lise Carlstrom
 Amy Carpenter
 Robert Carr
 Doug Carter
 Frances Cartier
 John Caspell
 Krishna CarZen
 Angel Ceballos
 Ceilidh
 Eden Celeste
 Don Chan
 Juli Chauran
 Jerry Chilson
 Jean Christensen
 Joseph Christensen
 Danial Christy
 Michael Citrak
 Peter Citrak
 Rebecca Citrak
 Tammy R. Clammer
 David Clark
 Lelana R. Clark-Teed
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 Heather Clopton
 James H. Cobb
 William Cochell, Jr.
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 Dave Coleman
 James Collings
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 Shawn Connor
 James Cook
 Melissa Cook
 Brenda Cooper
 Dorothy Cordochorea
 Lee P. Cordochorea
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 Susie Corman
 Dawn Corner
 Jeffrey Cornish
 Jeri Lynn Cornish
 Susan Courtney
 Juli Cowan
 Greg Cox
 Greg Cox
 H. Ed Cox
 Steven Cox
 Patricia Crichton
 Robert Crichton
 Eric Crook
 Peter Crozier
 Barry Currey
 Paula Jean Currey
 Cutter Cutter
 Leah Cutter
 Tifance Dahm
 Katherine Daida

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 Michael Dann
 David Daschofsky
 Nikolaus Davidson
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 Dave Davis
 Jill Davis
 Robert Allen Davis
 Matthew Davis
 Kitty DeBerry
 Alma Deckert
 Gerald Dejarlais
 Marlene Dejarlais
 Alyxandra Margaret Del-
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 Mike Disher
 Rebecca Disher
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 Andrew Dolbeck
 David Dorais
 Carol Dorsey
 Ron Dougherty
 Jaiden Douwes
 Jennifer Douwes
 Pharon Douwes
 Scott Douwes
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 Kelly Erickson

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 John Evans
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 Nicholas Ewing
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 Lonnie Foster
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 Deborah Foulger
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 Kassandra Foulger
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 Llync Foy
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 Meghann Frickberg
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 Cathey Fuller
 Joseph Fuller
 Brian Funk
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 Yasmine Galenom
 David Gallagher
 Justin Gallion
 Theresa Gallup
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 Michael Garman
 Michelle Garrison
 Valorie Gaulke
 Danielle Gembala
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 Sheri Green
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 Dustin Gross
 Harold Gross
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 Jennifer Hackert
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 Mary Hafner-Laney
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 Rachel Halfhill
 Patricia Hall
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 Jonnahyhn Hall-Strick
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 Michael Hammond
 Warren Hammond
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 Susan Harmon
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 Katherine Nicole Harr
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 Amanda Harris-Forbes
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Bruce Taylor
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Jeffrey Taylor
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Josiah Tereno
Holly Thayer
Ivy Thayer
Reed Thayer
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Bronwyn Thomas
James Thomas
Jeff Thomas
Jeremy Thomas
Reginald D Thomas
Stacie Thomas
Walt Thomas
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Christie Van Winkle
Douglas Van Winkle
Chris Vancil
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Mary Westerling
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Desiree White
Clint "Ogre" Whiteside

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Michael Whitman
Brenden White
Kristina Whitt
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Nicole Wichgers
Duane Wilkins
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Denise Williams
Jamie Williams
Roberta Williamson
Andrew Wilson
Eric Wilson
James Wilson
Jessica Wilson
Tom Wilson
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Christine D. Winters
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